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University Prints

Series G

European Architecture

Edited by Professors

Chase, Pope and Post

of the Department of Fine Arts, Harvard College

The University Prints
Boston, Mass.
1921

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JAN 7 1994

The University Prints

H. H. POWERS, *Editor-in-Chief*

ELEVEN SERIES ILLUSTRATING THE HISTORY OF ART

SERIES A. Greek and Roman Sculpture. 500 subjects. Accompanying handbook by Edmund von Mach.

SERIES B. Early Italian Art. 500 subjects. Accompanying handbook by Mary M. Powers and Louise M. Powe.

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SERIES D. Art of the Netherlands and Germany. 500 subjects.

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SERIES G. European Architecture. 500 subjects. Edited by Professors Pope, Chase, and Post.

SERIES H. American Art. 150 subjects.

SERIES K. Medieval Art. 140 subjects. Edited by Prof. C. R. Morey.

SERIES L. Woodcuts and Engravings. 120 subjects. Edited by Laura H. Dudley.

SERIES M. Pre-Greek Art. 150 subjects. Edited by Louise Cross, under the supervision of Prof. James H. Breasted.

All series of 500 subjects are issued both in loose leaf and bound form.

All other series are issued only in loose leaf form.

European Architecture

The University Prints included in the present volume cover the architecture of the more important countries of Europe from the earliest times down to the close of the Renaissance. No attempt has been made to cover the field of modern architecture in which as yet it is difficult to trace any significant movement. On the other hand, certain examples from Egypt, Mesopotamia and Syria have been included on account of the intimate relation between these regions and Europe in their culture development. As they are included, however, primarily in the interest of European architecture, only the latter appears in the title.

The subjects have been selected and all questions of scholarship decided by Professors Pope, Chase and Post of the Department of Fine Arts of Harvard College. Professor Chase is responsible for the classical section, Professor Pope for the Byzantine, French, English and German, and Professor Post for the Italian and Spanish. This division follows in general the line of their own specialized interests, and assures expert knowledge in each department. It is further to be noted that these scholars are themselves practical teachers, long accustomed to the use of University Prints in their own classes. It would be difficult to have a better guarantee of the practical value and significance of the material here presented. As in every comprehensive and really representative art

series, there are subjects which are not pretty, but there are none which are not significant as illustrating some important architectural principle or embodying some signal architectural achievement.

In one important particular the plan, as first conceived, has undergone serious modification. It was at first hoped that the series might meet the requirements of both the historical and the technical student of architecture, the man of culture and the architect. The first requires views of buildings, the second requires analysis of construction, classified detail, etc. It soon became apparent, however, that this double purpose was quite impossible within the limits set. Indeed, with the immense field to be covered and the necessity of representing interiors as well as exteriors, often more than one of each, it was difficult to bring even the most general views within the limit of five hundred numbers. The presentation of analytical material was therefore reluctantly abandoned, save for a very few cross sections, construction drawings and ground plans which were judged indispensable even for the purpose of the general student. Experience must determine whether this part of our plan can be later realized.

The problem of classification, always difficult in a matter involving so much individuality as art, here presents difficulties quite unusual. With all their cross influences and affiliations, pictures and statues usually belong to a definite period and are the work of individual artists. The same is true of most modern buildings. But in the period under consideration, this was the exception rather than the rule. A cathedral begun in the twelfth century may be finished in the fifteenth, with minor modifications for centuries after.

Inasmuch as each century built in its own style with little or no regard for the style of earlier periods, such a building is a composite representing, it may be, every stage in the evolution of cathedral architecture in that locality. The *parts* of such a building find their place readily enough in a chronological or stylistic classification, but the building as a whole proves quite refractory. The slight characterization which is possible in the printed title of each picture has proved an embarrassing problem. Beyond this, any attempt to group these subjects in a way to indicate logical affiliation encountered obstacles which seemed insuperable. Within the few main divisions, chiefly geographical or separated by marked historical epochs, the subjects have been arranged alphabetically, by location. A more fundamental grouping would require dissection and explanations for which there is no present opportunity. It is our ambition to meet this need by the issue of a critical handbook such as has proved so invaluable an adjunct to our series on Greek and Roman sculpture, and Italian Art, but no definite announcement can as yet be made with regard to such an issue.

Once more we would remind the reader that the University Prints are intended for the student and lover of art rather than for purposes of miscellaneous illustration. This will account for the omission from the series, of buildings famous for literary or historic associations, but of inferior architectural interest, and conversely, for the inclusion of buildings unknown to fame, but of importance in the history of architectural development. The student can not be too strongly counseled not to pick out merely "famous" buildings. Such buildings are seldom famous on account of their

architecture, and their fame due to other causes is usually a hindrance to the student's purpose. To those who seek a systematic knowledge of architecture, the careful editing, scholarly selection and correct designation which is a unique characteristic of the University Prints, are invaluable. Especially to the teacher will this trustworthiness commend itself. Instruction based on unrepresentative and mislabeled illustrative material is like doctoring with mislabeled drugs. The mischief resulting is often serious and permanent.

The prints contained in this volume, like all others of our publication, are normally sold as individual prints, and selected to suit. The bound volume, a novel feature of these series, is intended for libraries and in particular for teachers who use the individual prints in their classes. A chief reason for the bound volume is the hope that teachers may be induced to consult it in making their selections for class use, instead of ordering from a printed list. The inevitable result of the latter method is to fall into a narrow rut of choice determined by outside accidents. We may order from a catalogue a picture by Raphael on the strength of his name, though we never have seen it (few do, however), but the name of a building which we have not happened to see or read about, means absolutely nothing. Such a building can never make its appeal or disclose its charm unless we see it. It is earnestly hoped, therefore, that the teacher or student who is seriously intent upon knowing architecture, will turn over these pages with the utmost care before making his selection. Do not trust to the catalogue. This is the catalogue, the only one that will permit of intelligent choice.

GENERAL VIEW OF ROCK-CUT TEMPLES
Abu Simbel

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XIX DYNASTY

FAÇADE, TEMPLE OF AMON-RE
Abu Simbel

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XIX DYNASTY

INTERIOR, TEMPLE OF AMON-RE
Abu Simbel

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XIX DYNASTY

ROCK-CUT TOMB OF KHNUMHOTEP
Beni Hasan

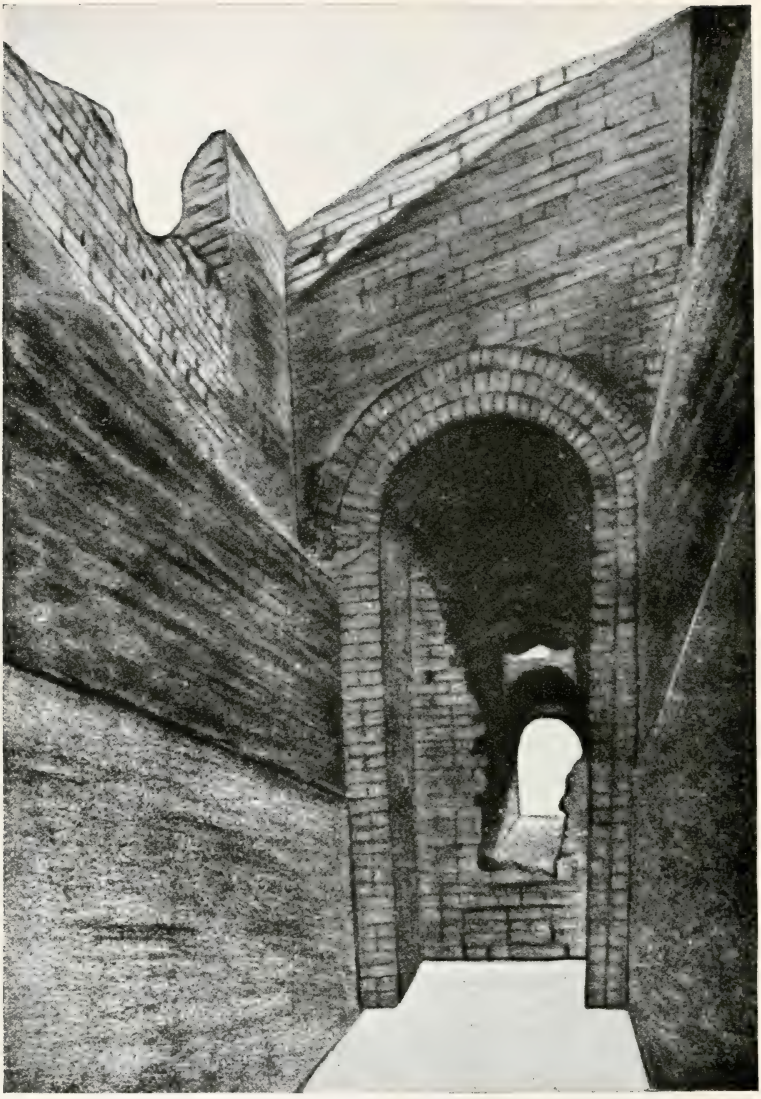
THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XII DYNASTY

ROCK-CUT TOMB OF AMENI, INTERIOR
Beni Hasan

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XII DYNASTY



TOMB OF ADU I
Dendera

THE UNIVERSITY PRINTS
BOSTON

TEMPLE OF QUEEN HATSHEPSUT
Der el-Bahri

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XVIII DYNASTY

G 7

PYLON, TEMPLE OF HORUS
Edfu

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
PTOLEMAIC PERIOD

PERISTYLE, TEMPLE OF HORUS
Edfu

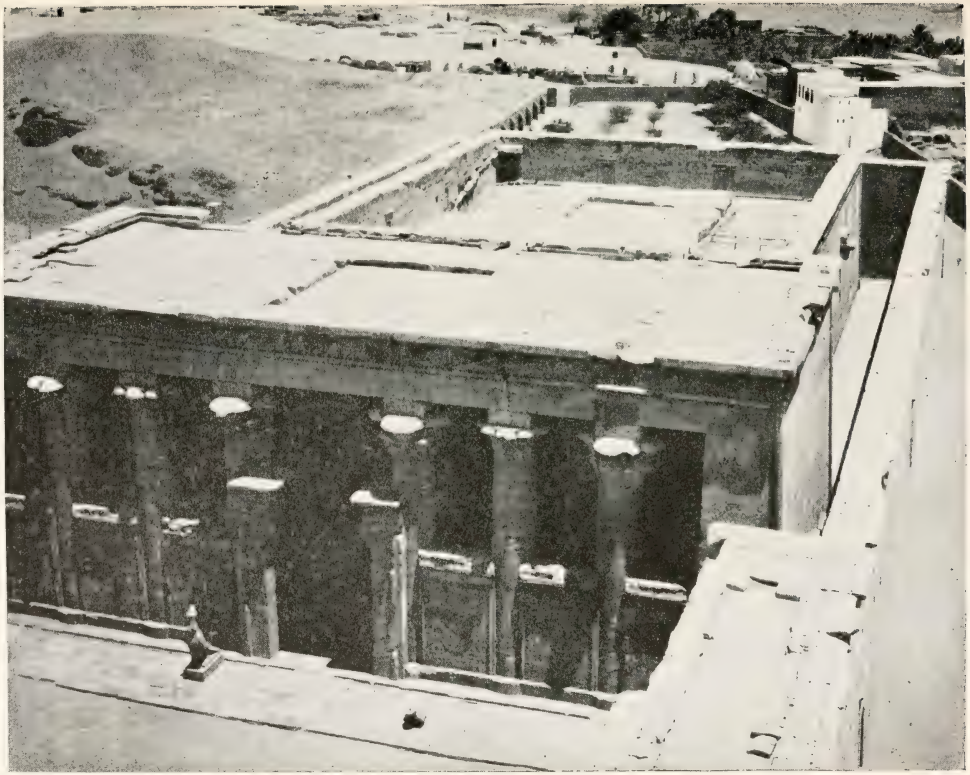
THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
PTOLEMAIC PERIOD

INTERIOR, TEMPLE OF HORUS
Edfu

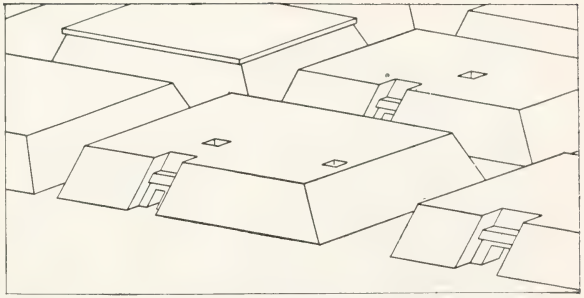
THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
PTOLEMAIC PERIOD

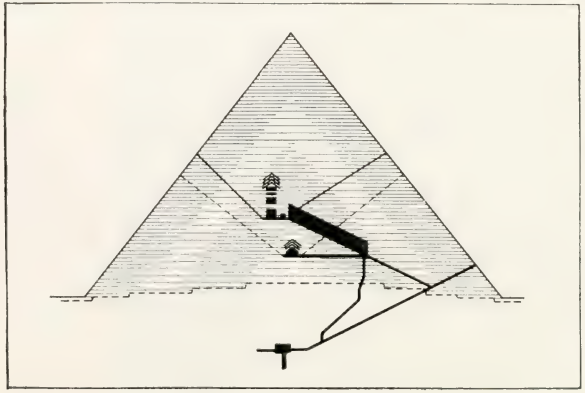


TEMPLE OF HORUS FROM TOP OF PYLON
Edfu

STEP PYRAMID, *Sakkara*



RESTORED MASTABAS, *Ghizeh*



SECTION OF PYRAMID OF KHUFU (Cheops), *Ghizeh*

MASTABAS WEST OF GREAT PYRAMID, *Ghizeh*

PYRAMID AND MASTABA CONSTRUCTION

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
V DYNASTY

G 12

PYRAMID OF KHAFRA (Chefren)
Ghizeh

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
IV DYNASTY

THE "TEMPLE OF THE SPHINX"
Ghizeh

TEMPLE OF AMON FROM BEHIND THE SANCTUARY
Karnak

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XVIII DYN. — PTOLEMAIC

G 15

CENTRAL AISLE, GREAT HYPOSTYLE HALL
Temple of Amon, Karnak
(In front, column of Taharka, XXV Dyn.)

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN.
XIX DYNASTY

CLERESTORY, HYPOSTYLE HALL
Temple of Amon, Karnak

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XIX DYNASTY

FIRST PYLON, WITH AVENUE OF SPHINXES
Temple of Amon, Karnak

THE UNIVERSITY PRINTS
BOSTON

TEMPLE OF AMON, GREAT HYPOSTYLE HALL (Restoration)
Karnak

THE UNIVERSITY PRINTS
BOSTON

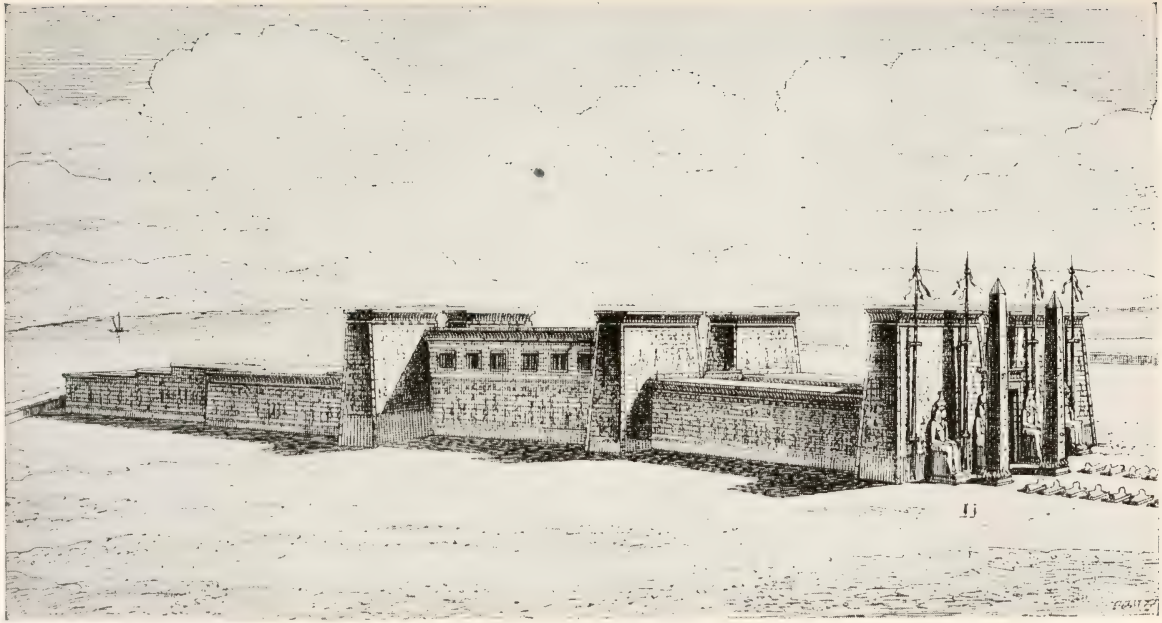
EGYPTIAN
XIX DYNASTY

G 19

TEMPLE OF AMON
Luxor

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XVIII, XIX DYNASTIES



RESTORATION. (After Perrot and Chipiez)
Temple of Amon, Luxor

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XVIII AND XIX DYNASTIES

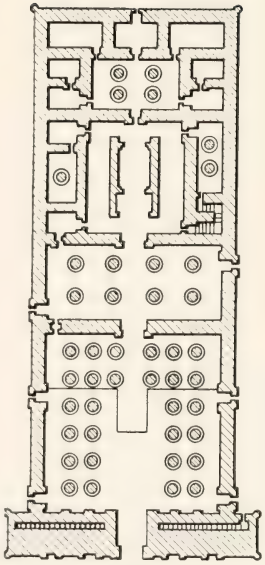
G 21

TEMPLE OF AMON FROM THE REAR
Medinet Habu

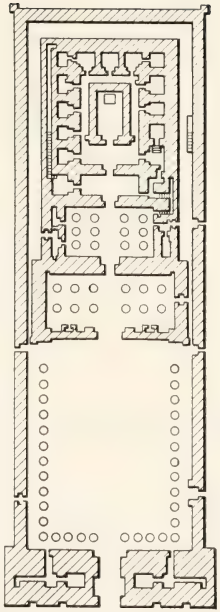
THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XX DYNASTY

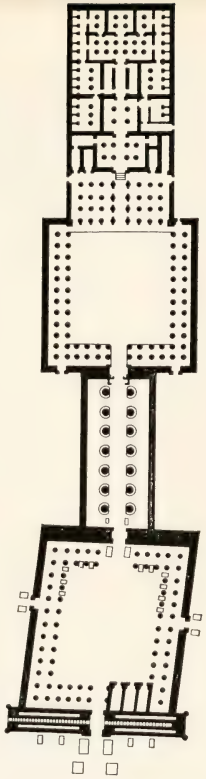
G 22



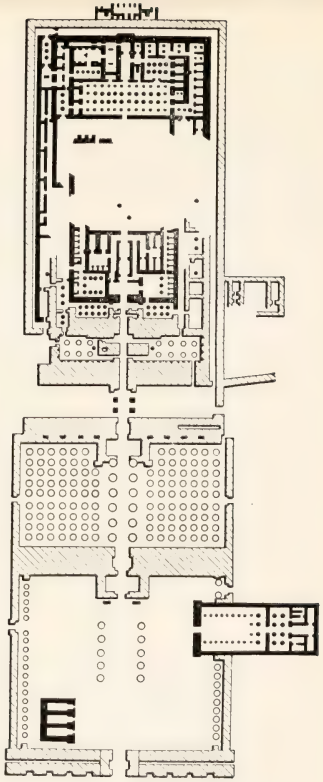
Temple of Khons, *Karnak*



Temple of Horus, *Edfu*



Temple of Amon, *Luxor*



Temple of Amon, *Karnak*

PLANS OF TEMPLES

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XVIII DYNASTY TO PTOLEMAIC PERIOD

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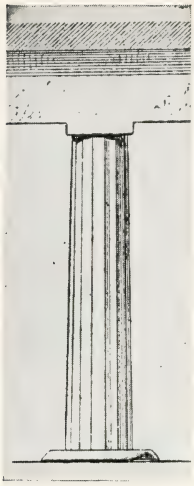
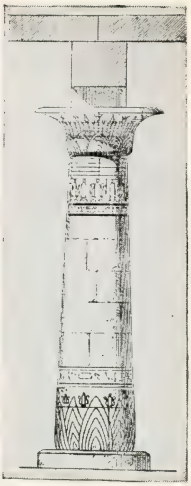


Sixteen-sided Pier

Hathor-headed Capital



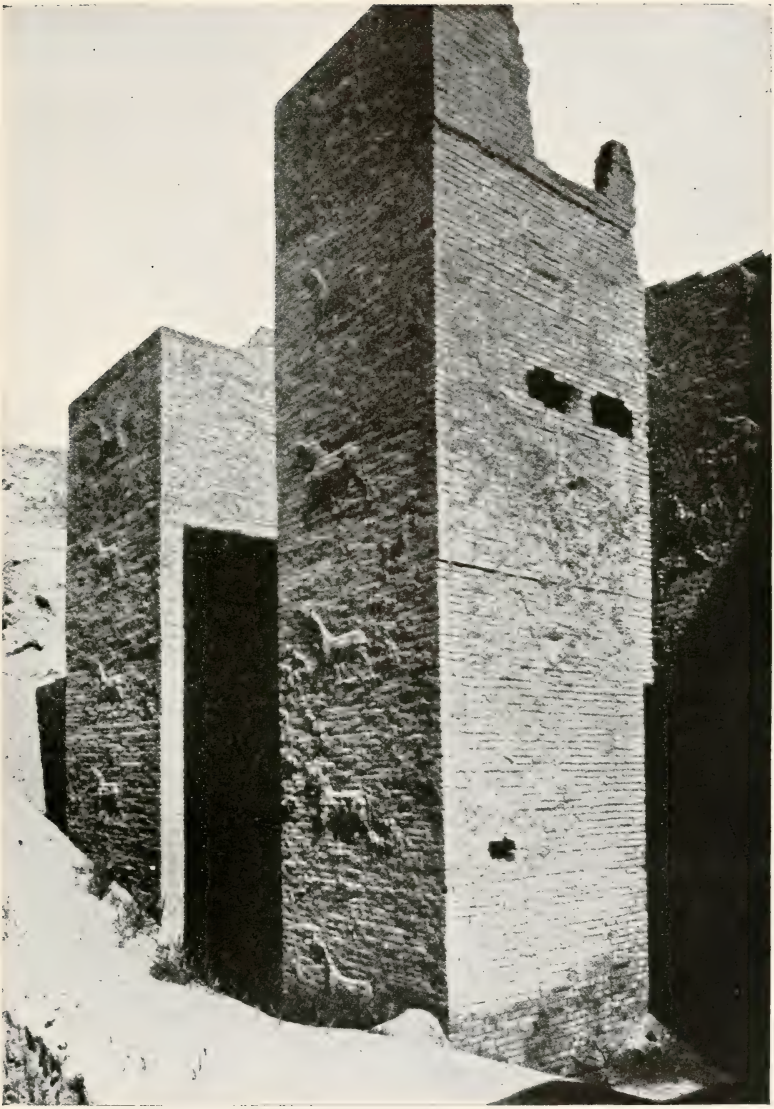
Column with Campaniform Capital

Bud Capital, Early Form, Abusir, V Dynasty

Clustered Column with Bud Capital

Column with Bud Capital, Later Form

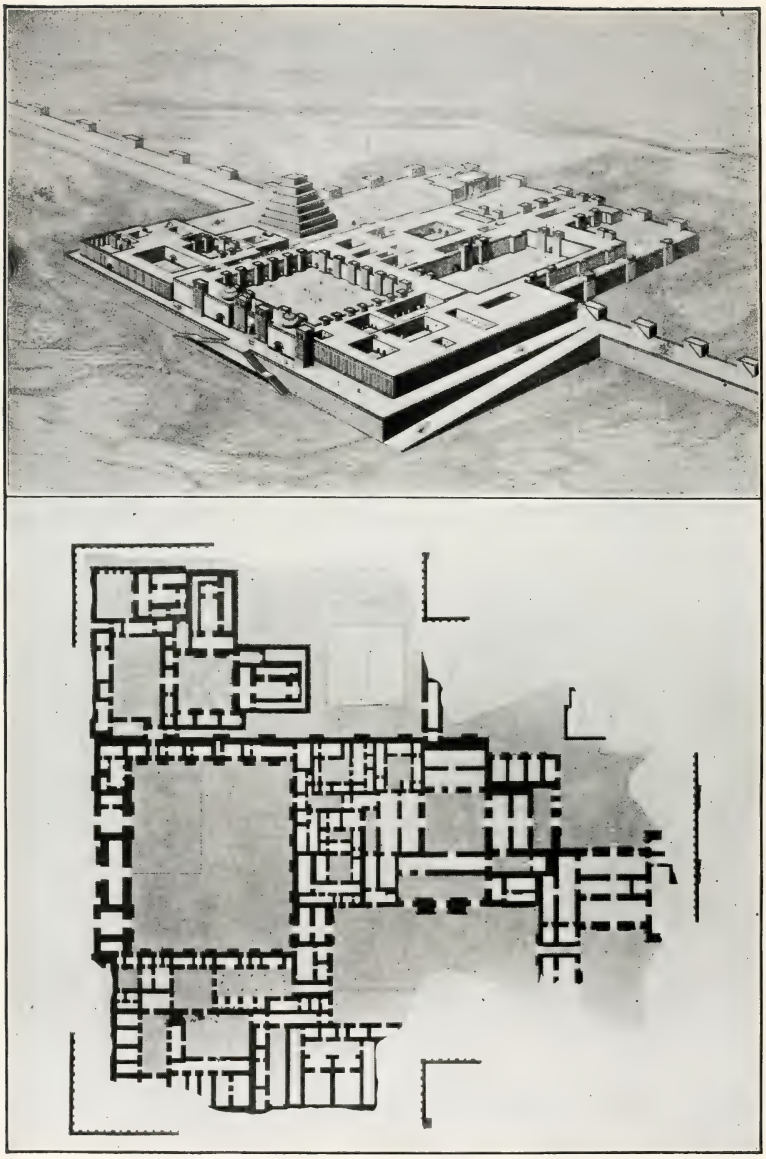
TYPES OF SUPPORTS



GATE OF ISHTAR
Babylon

THE UNIVERSITY PRINTS
BOSTON

MESOPOTAMIAN
VI CENT. B. C.

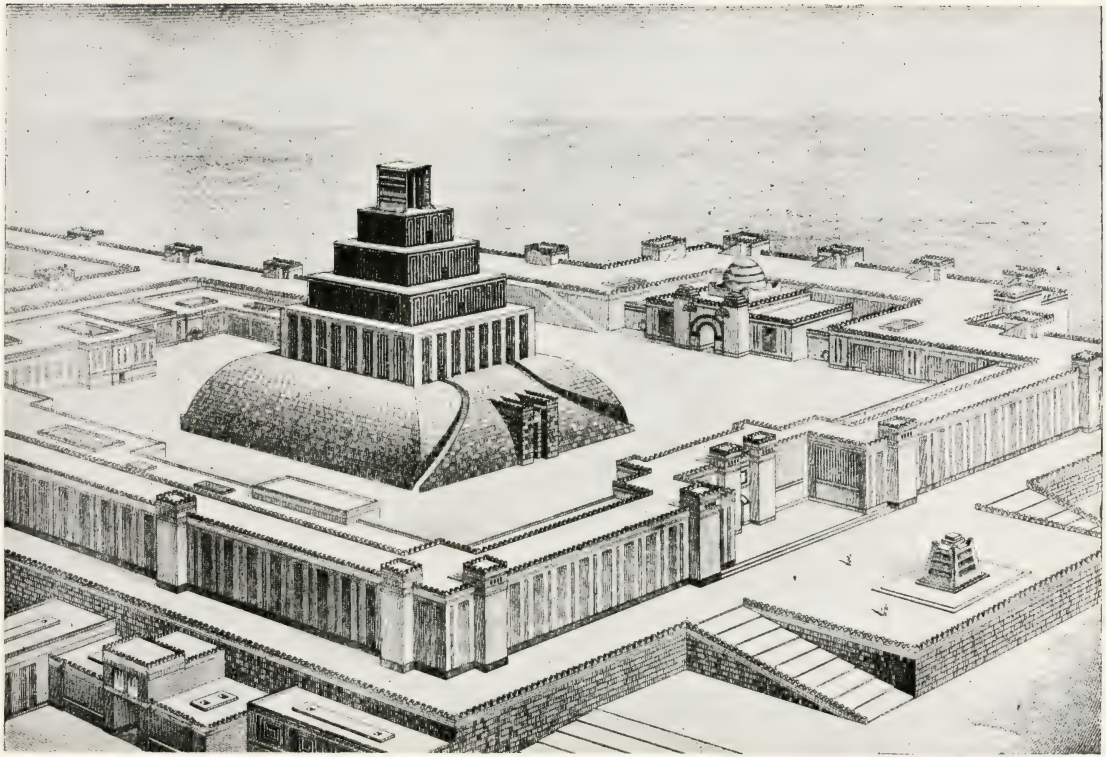


PALACE OF SARGON
Khorsabad

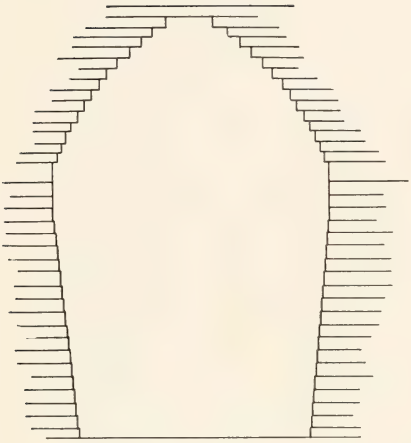
WINGED HUMAN-HEADED BULL
Palace of Ashur-nazir-pal
Nineveh (British Museum, London)

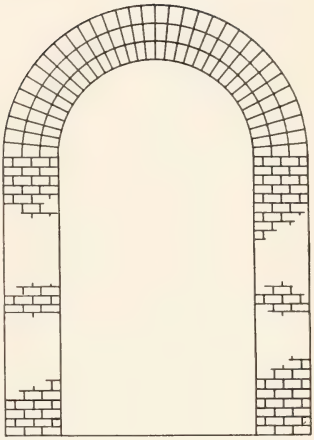
THE UNIVERSITY PRINTS
BOSTON

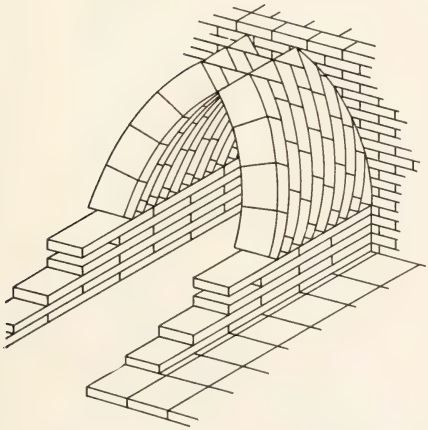
MESOPOTAMIAN
IX CENT, B. C.

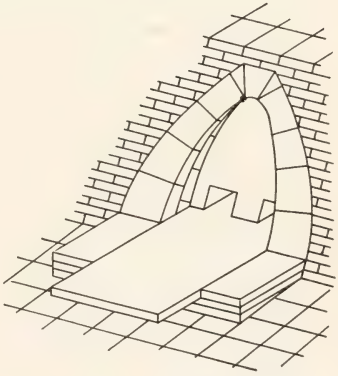


ASSYRIAN TEMPLE-TOWER. (Ziggurat)
(Restoration)









TYPES OF VAULTS

THE UNIVERSITY PRINTS
BOSTON

MESOPOTAMIAN

STAIRWAY TO QUEEN'S APARTMENT
(Wooden columns restored)
Palace, Knossos, Crete

THE UNIVERSITY PRINTS
BOSTON

AEGEAN
LATE MINOAN PERIOD

THE LION GATE
Mycenæ, Greece

THE UNIVERSITY PRINTS
BOSTON

AEGEAN
MYCENAEAN (Late Minoan) PERIOD

"TREASURY OF ATREUS"
Mycenæ, Greece

THE UNIVERSITY PRINTS
BOSTON

AEGEAN
MYCENAEAN (Late Minoan) PERIOD

GENERAL VIEW OF THE PALACE
Phaistos, Crete

THE UNIVERSITY PRINTS
BOSTON

AEGEAN
LATE MINOAN PERIOD

CYCLOPEAN WALLS
Tiryns, Greece

THE UNIVERSITY PRINTS
BOSTON

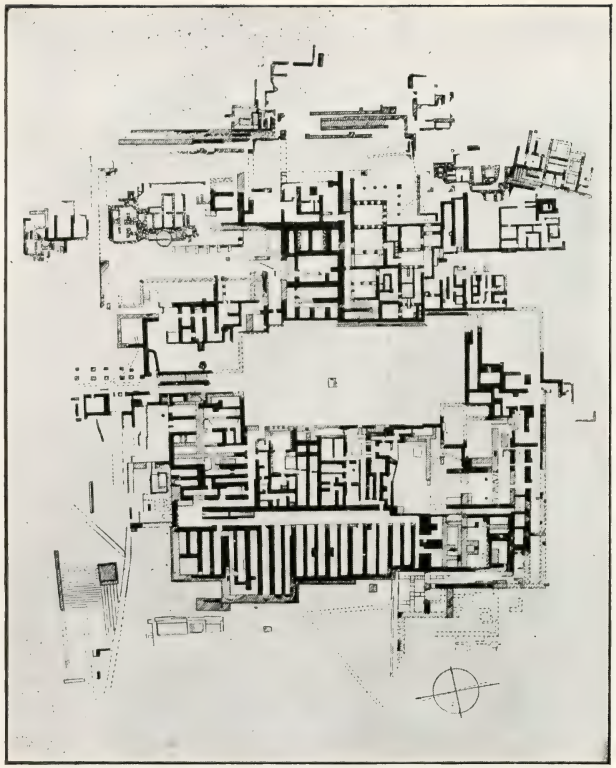
AEGEAN
MYCENAEAN (Late Minoan) PERIOD

GALLERY IN THE WALL
Tiryns, Greece

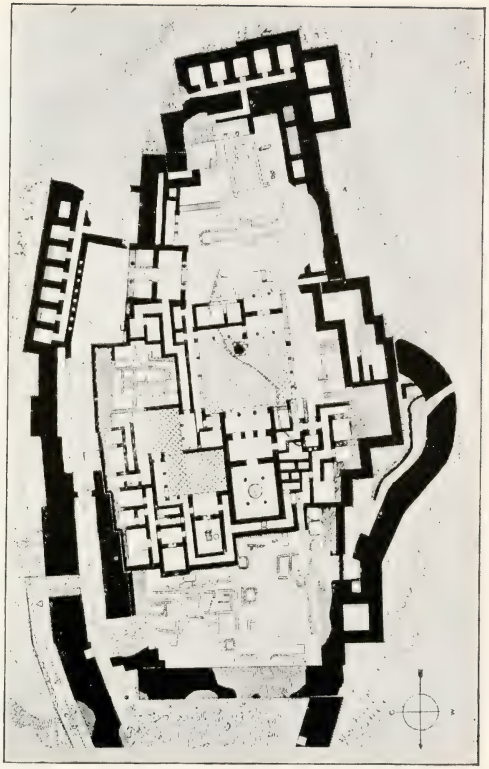
THE UNIVERSITY PRINTS
BOSTON

AEGEAN
MYCENAEAN (Late Minoan) PERIOD

G 35



PALACE OF KNOSSOS
MIDDLE MINOAN III — LATE MINOAN II, PERIOD



PALACE OF TIRYNS
MYCENAEAN (Late Minoan) PERIOD

PLANS OF PREHISTORIC PALACES

THE UNIVERSITY PRINTS
BOSTON

TEMPLE OF APHAIA
Ægina

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

G 37

ACROPOLIS FROM THE HILL OF THE MUSES
Athens

THE UNIVERSITY PRINTS
BOSTON

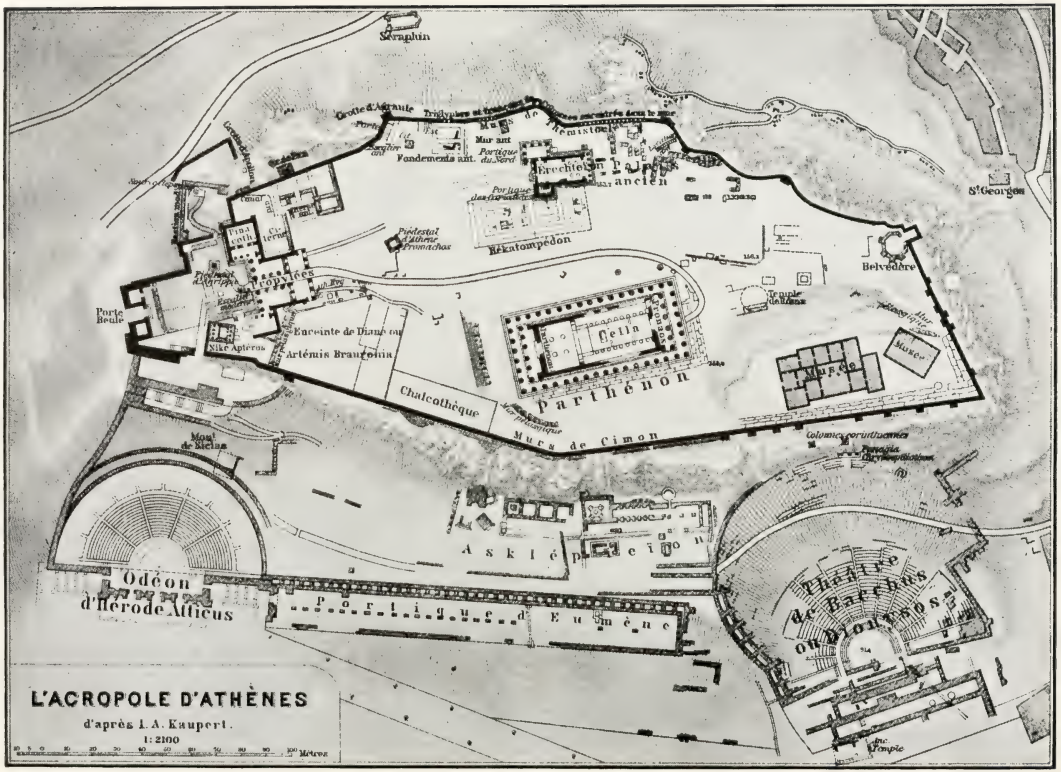
GREEK

THE ACROPOLIS OF ATHENS
(Restoration)

THE UNIVERSITY PRINTS
BOSTON

GREEK

G 39



PLAN OF THE ACROPOLIS
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK

G 40

PARTHENON FROM THE NORTHWEST
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
447-432 B. C.

G 41

PARTHENON FROM THE SOUTHEAST
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
447-432 B. C.

THE PARTHENON, INTERIOR LOOKING EAST
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
447-432 B. C.

THE PARTHENON, STYLOBATE SHOWING CURVATURE
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
447-432 B. C.

ERECHTHEUM FROM THE SOUTHEAST
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

G 45

ERECHTHEUM FROM THE WEST
Athens

THE UNIVERSITY PRINTS
BOSTON

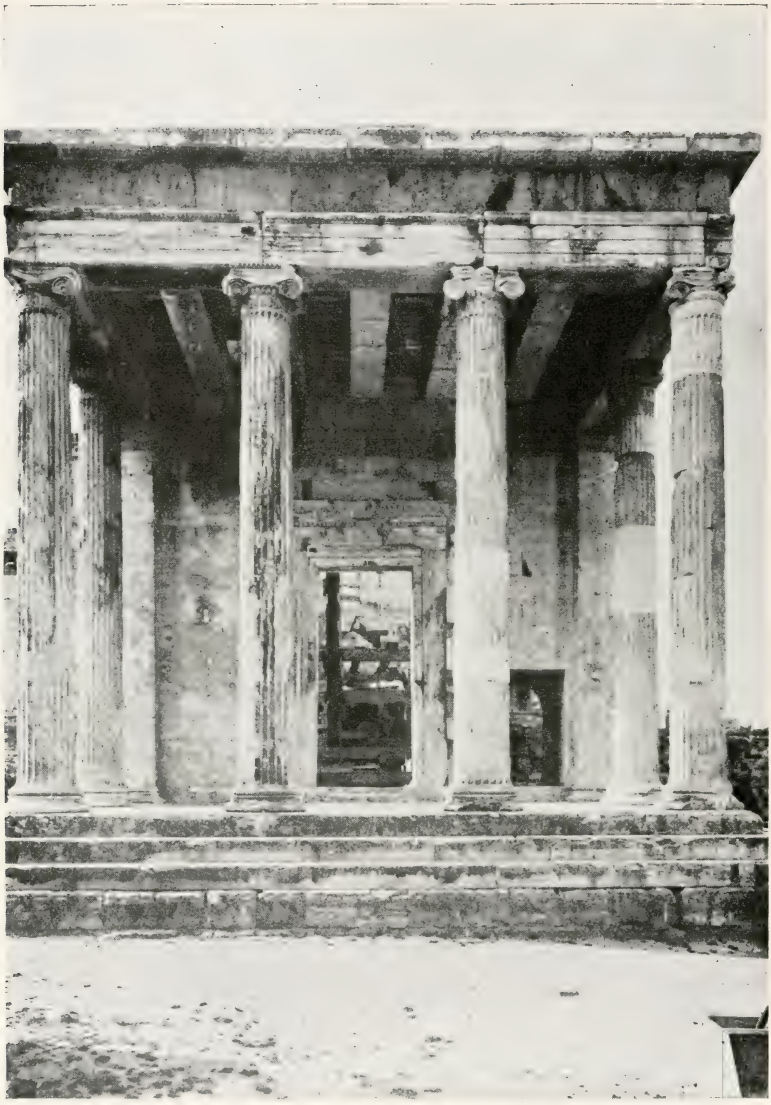
GREEK
V CENT. B. C.

G 46

PORCH OF THE MAIDENS (Caryatid Porch)
Erechtheum, Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.



NORTH PORCH
Erechtheum, Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

DOOR OF NORTH PORCH (before restoration)
Erechtheum, Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

THE PROPYLAEA FROM THE SOUTHWEST (before restoration)
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
437-432 B. C.

G 50

THE PROPYLAEA FROM THE EAST (before restoration)
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
437-432 B. C.

THE TEMPLE OF ATHENA NIKE. ("Wingless Victory")
Athens

G 52

THE "THESEUM"
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

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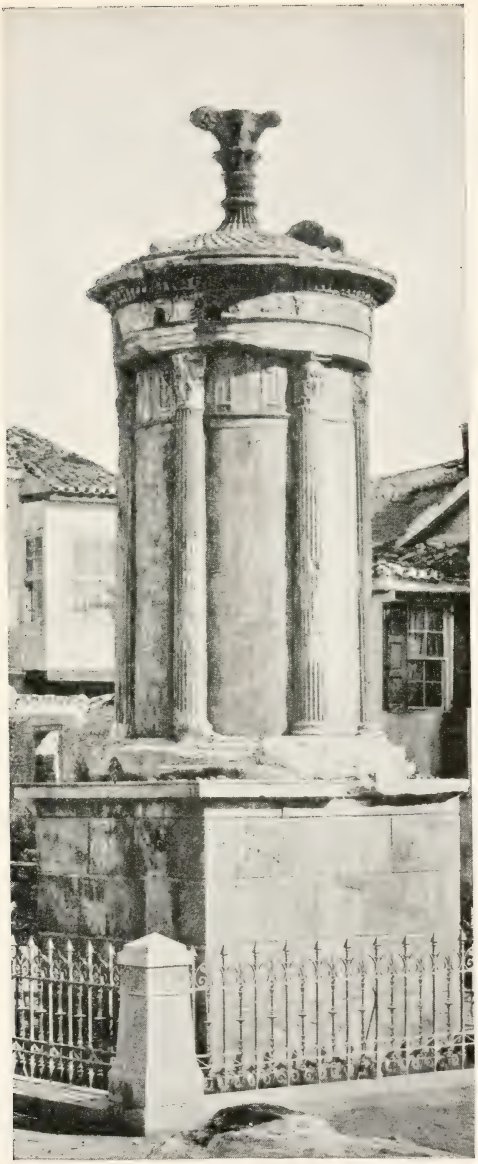
TEMPLE OF THE OLYMPIAN ZEUS
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK AND ROMAN
II CENT. B. C.—II CENT. A. D.



CHOREGIC MONUMENT OF LYSICRATES
Athens

THEATRE OF DIONYSUS
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK. ROMAN RECONSTRUCTION
IV CENT. B. C. — III CENT. A. D.

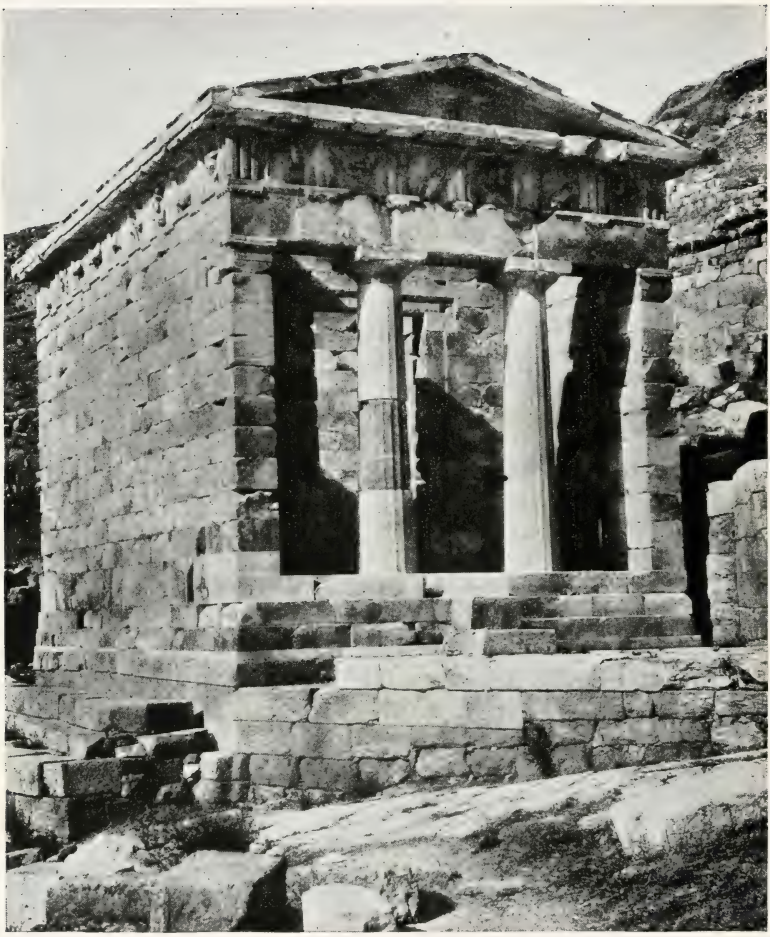
G 58

TEMPLE OF APOLLO EPICURIUS
Bassæ

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

G 57



TREASURY OF THE ATHENIANS
Delphi

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

TREASURY OF THE CNIDIANS (restored)
Museum, Delphi

THE UNIVERSITY PRINTS
BOSTON

GREEK
VI CENT. B. C.

RESTORATION OF THOLOS
Epidaurus

THE UNIVERSITY PRINTS
BOSTON

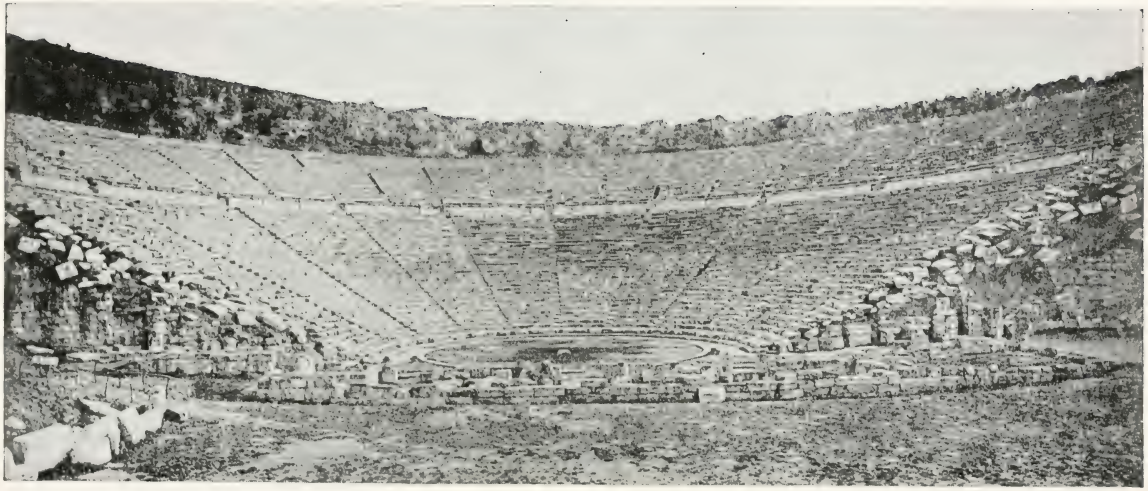
GREEK
IV CENT. B. C.

G 60

CORINTHIAN CAPITAL FROM THE THOLOS
Epidaurus

THE UNIVERSITY PRINTS
BOSTON

GREEK
IV CENT. B. C.



THE THEATRE
Epidaurus

THE UNIVERSITY PRINTS
BOSTON

GREEK
IV CENT. B. C.

G 62

TEMPLE OF CONCORD
Girgenti, Sicily

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

G 63

THE HERAEUM
Olympia

THE UNIVERSITY PRINTS
BOSTON

GREEK
VIII CENT. B. C.(?)

G 64

TEMPLE OF POSEIDON SHOWING INTERIOR COLONNADES
Pæstum, Italy

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

THE ACROPOLIS (restored)
Pergamum

THE UNIVERSITY PRINTS
BOSTON

G 66

THE THEATRE
Priene, Asia Minor

THE UNIVERSITY PRINTS
BOSTON

GREEK
IV CENT. B. C.

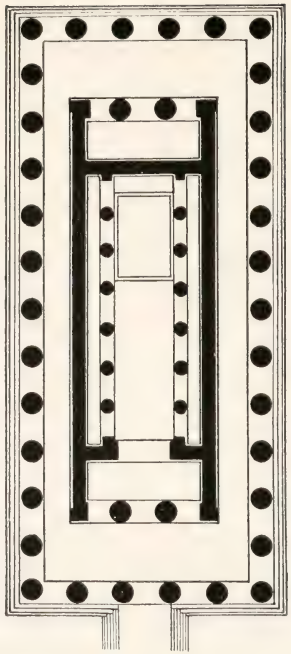
G 67

THE TEMPLE
Segesta, Sicily

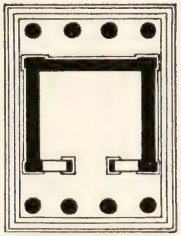
THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

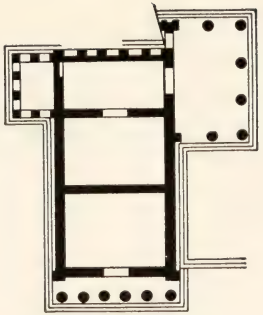
G 68



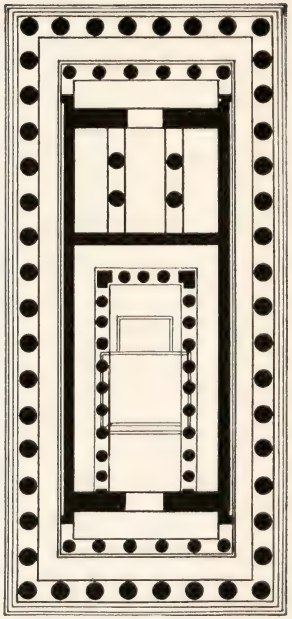
TEMPLE OF ZEUS
Olympia



NIKE
Athens



ERECHTHEUM
Athens



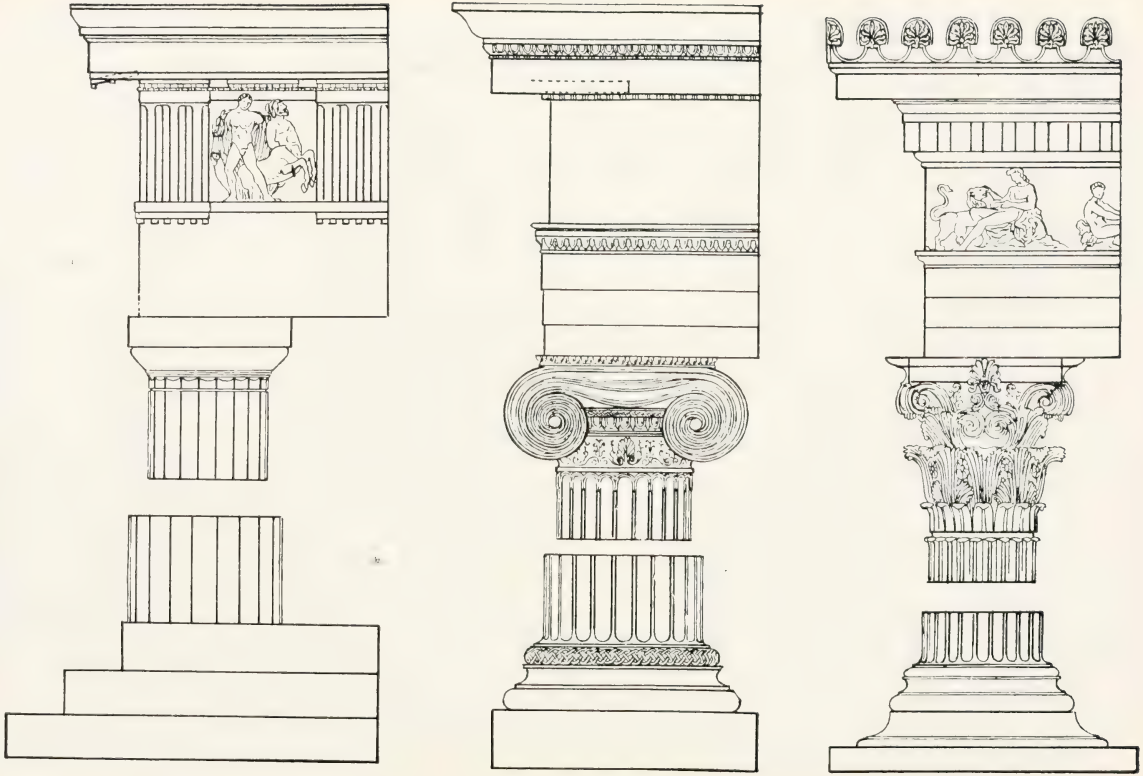
PARTHENON
Athens

THEMIS
Rhamnus

ARTEMIS
Eleusis

PLANS OF GREEK TEMPLES

THE UNIVERSITY PRINTS
BOSTON



DORIC

IONIC

CORINTHIAN

THE GREEK ORDERS

THE UNIVERSITY PRINTS
BOSTON

G 70

THE THEATRE
Aspendus, Asia Minor

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A. D.

G 71

TEMPLE OF THE SUN AND TEMPLE OF JUPITER
Baalbek, Syria

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A. D.

G 72

DOORWAY, TEMPLE OF JUPITER
Baalbek, Syria

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A D.

THE MAISON CARRÉE
Nîmes, France

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A. D.

G 74

PONT DU GARD
Nîmes, France

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. B. C.

G 75

THE BASILICA
Pompeii

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II OR I CENT. B. C.

G 76

THE STABIAN BATHS
Pompeii

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. A. D.

G 77

PERISTYLE, HOUSE OF THE VETTII
Pompeii

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. A. D.

G 78

THE SMALL THEATRE
Pompeii

THE UNIVERSITY PRINTS
BOSTON

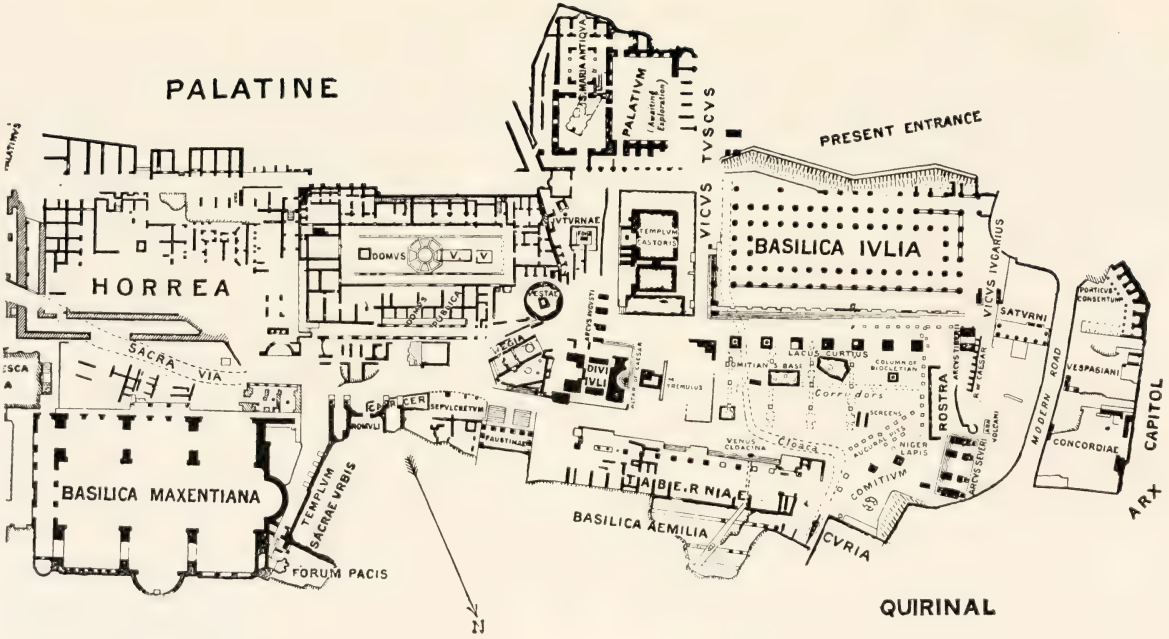
ROMAN
I CENT. B. C.

G 79

THE FORUM ROMANUM
Rome

THE UNIVERSITY PRINTS
BOSTON

G 80

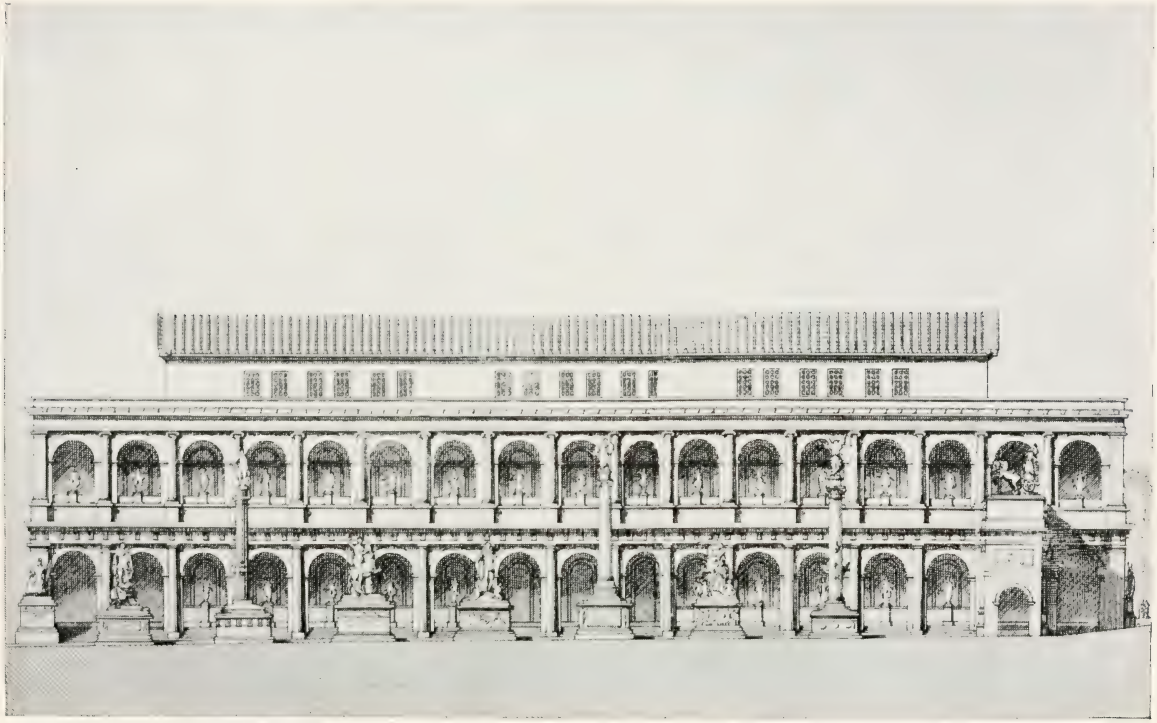


(Courtesy of John Murray)

THE FORUM ROMANUM. PLAN
Rome

THE UNIVERSITY PRINTS
BOSTON

G 81



THE BASILICA JULIA (restoration)
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. A. D.

G 82

BASILICA OF CONSTANTINE
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
IV CENT. A. D.

G 83

THE COLOSSEUM
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. A. D.

G 84

THE COLOSSEUM. INTERIOR
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. A. D.

G 85

ARCH OF CONSTANTINE
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
IV CENT. A. D.

G 86

PANTHEON
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A. D.

G 87

PANTHEON. INTERIOR
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A. D.

G 88

ROUND TEMPLE NEAR THE TIBER
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. A. D.

"TEMPLE OF MINERVA MEDICA"
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
III CENT. A. D.

G 90

TOMB OF HADRIAN (Castel'Sant' Angelo)
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN. (Mediaeval Modifications)
II CENT. A. D.

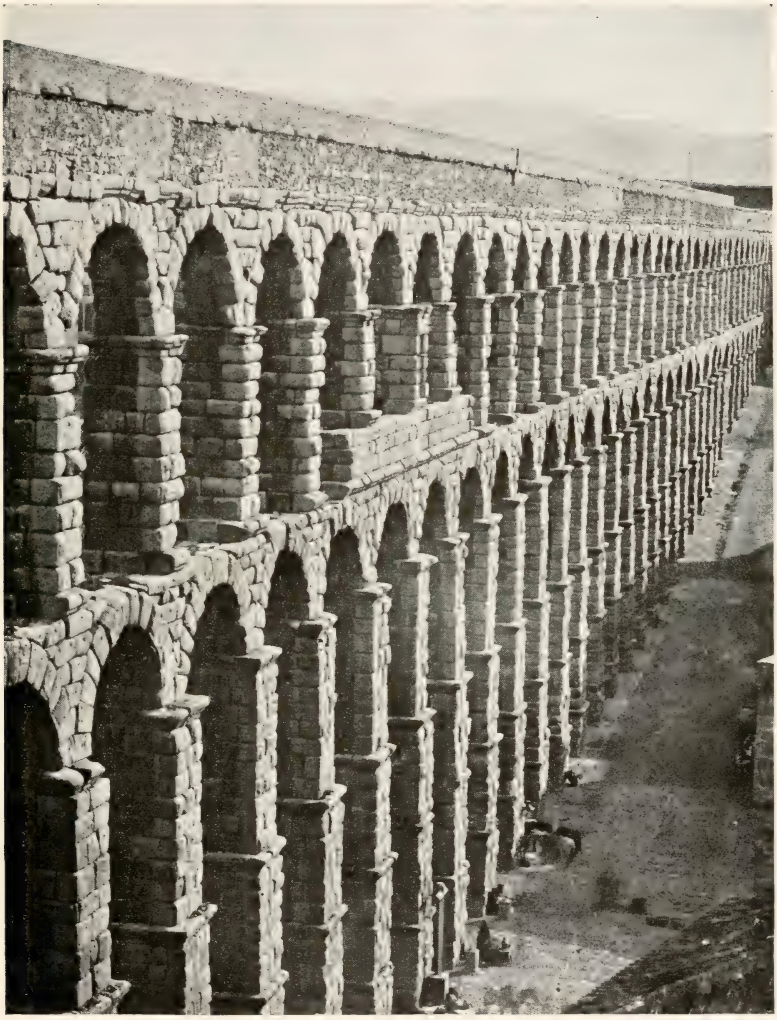
G 91

BATHS OF CARACALLA
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
III CENT. A. D.

G 92



AQUEDUCT
Segovia, Spain

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. B. C.(?)

PALACE OF DIOCLETIAN
Spalato, Dalmatia

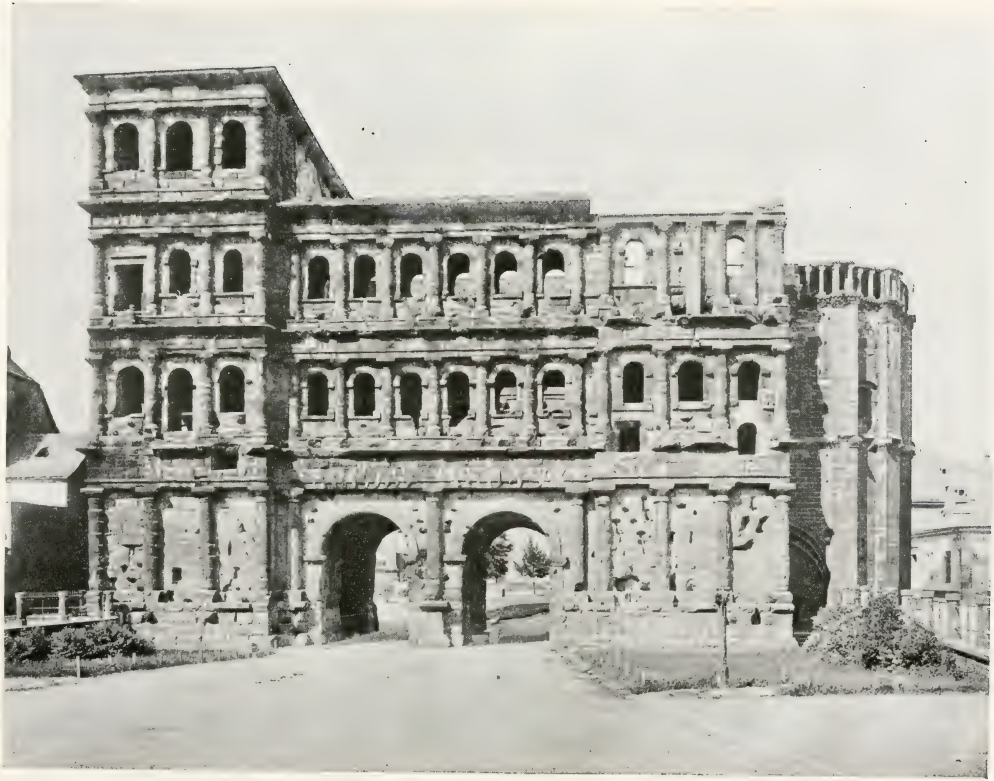
THE UNIVERSITY PRINTS
BOSTON

ROMAN
IV CENT. A. D.

"TEMPLE OF THE SIBYL"
Tivoli

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. B. C.



ROMAN GATEWAY ("Porta Nigra")
Treves, Germany

THE UNIVERSITY PRINTS
BOSTON

ROMAN
III CENT. A. D (?)

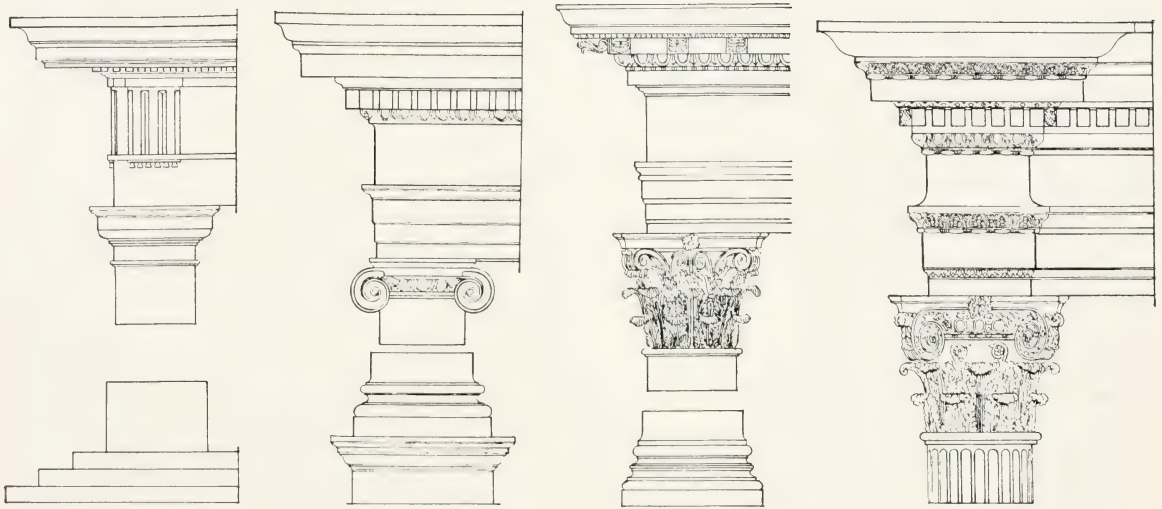
G 96

INTERIOR OF AMPHITHEATRE
Verona

THE UNIVERSITY PRINTS
BOSTON

ROMAN
III CENT. A. D.

G 97



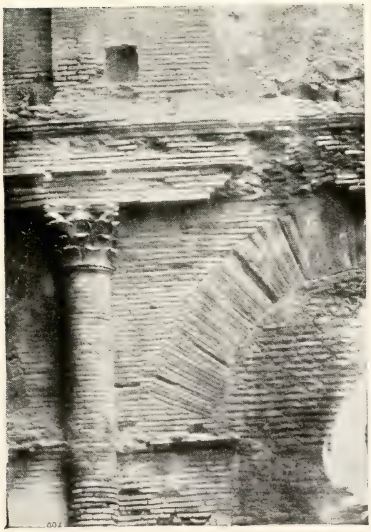
DORIC IONIC CORINTHIAN COMPOSITE

THE ROMAN ORDERS

THE UNIVERSITY PRINTS
BOSTON

OPUS INCERTUM

OPUS RETICULATUM

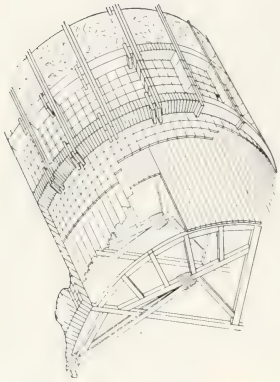


OPUS LATERICIUM

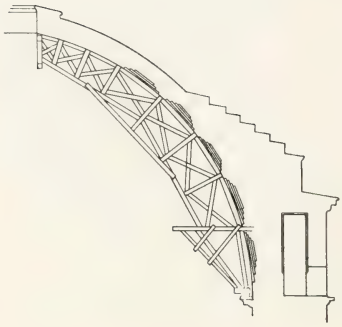
OPUS MIXTUM

ROMAN WALLS, SHOWING METHODS OF FACING CONCRETE WITH STONE OR BRICK

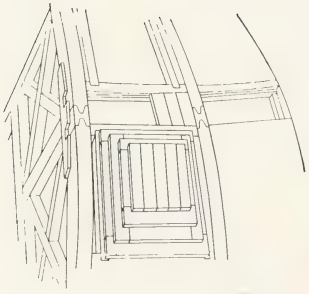
THE UNIVERSITY PRINTS
BOSTON



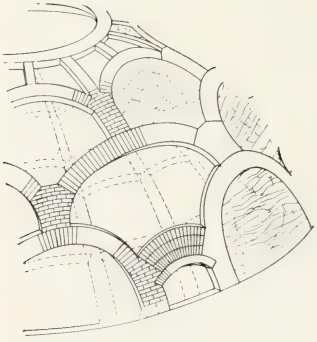
Barrel Vault



Dome



Centers for coffering of dome



Rib system of dome

METHODS OF VAULT CONSTRUCTION

APSE

St. Simeon Stylites, Kalat Seman

THE UNIVERSITY PRINTS
BOSTON

SYRIAN
V CENT.

G 101

NORTH ARM
St. Simeon Stylites, Kalat Seman

THE UNIVERSITY PRINTS
BOSTON

SYRIAN
V CENT.

G 102

NORTH SIDE OF OCTAGON
St. Simeon Stylites, Kalat Seman

THE UNIVERSITY PRINTS
BOSTON

SYRIAN
V CENT.

G 103

FRONT
Church, Kalb Louzeh

THE UNIVERSITY PRINTS
BOSTON

SYRIAN
VI CENT.

G 104

NAVE AND APSE
Church, Kalb Louzeh

THE UNIVERSITY PRINTS
BOSTON

SYRIAN
VI CENT.

G 105

ARCHES OVER NAVE
Church, Tafka

THE UNIVERSITY PRINTS
BOSTON

SYRIAN
IV CENT.

G 106

LITTLE METROPOLITAN CHURCH
Athens

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XII CENT.

CHURCH OF THE KAPNIKAREA
Athens

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XII CENT.

G 108

CISTERN OF THOUSAND AND ONE COLUMNS
Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.

G 109

EXTERIOR
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.

G 110

INTERIOR, LOOKING EAST
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.

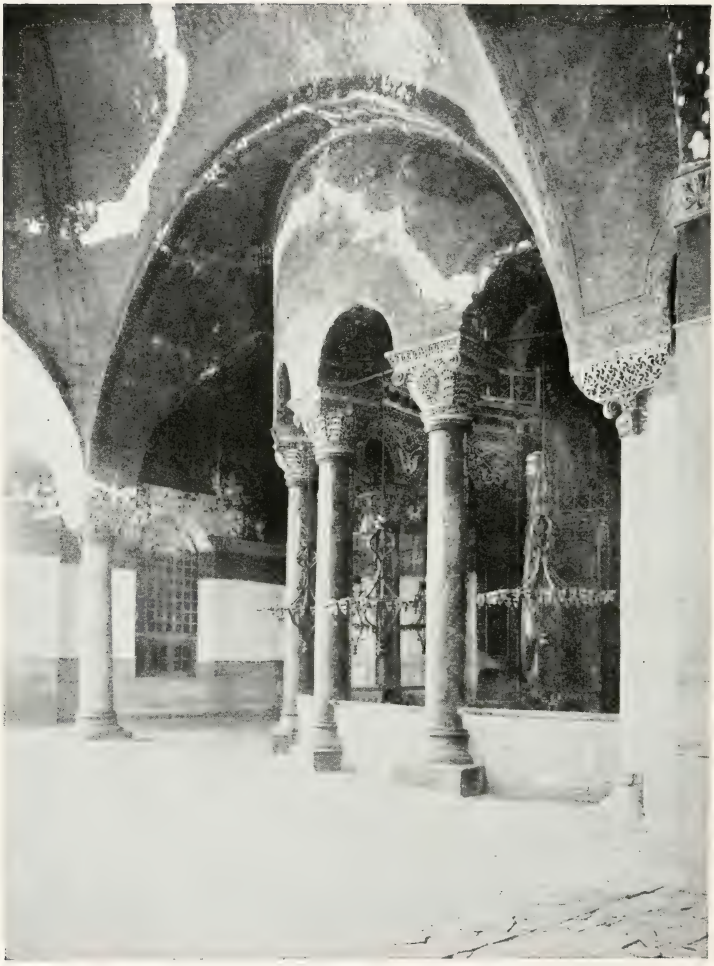
G 111

GROUND STORY AND GALLERY ARCADES FROM NAVE
Santa Sophia, Constantinople

INTERIOR WITH CENTRAL DOME FROM AISLE
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

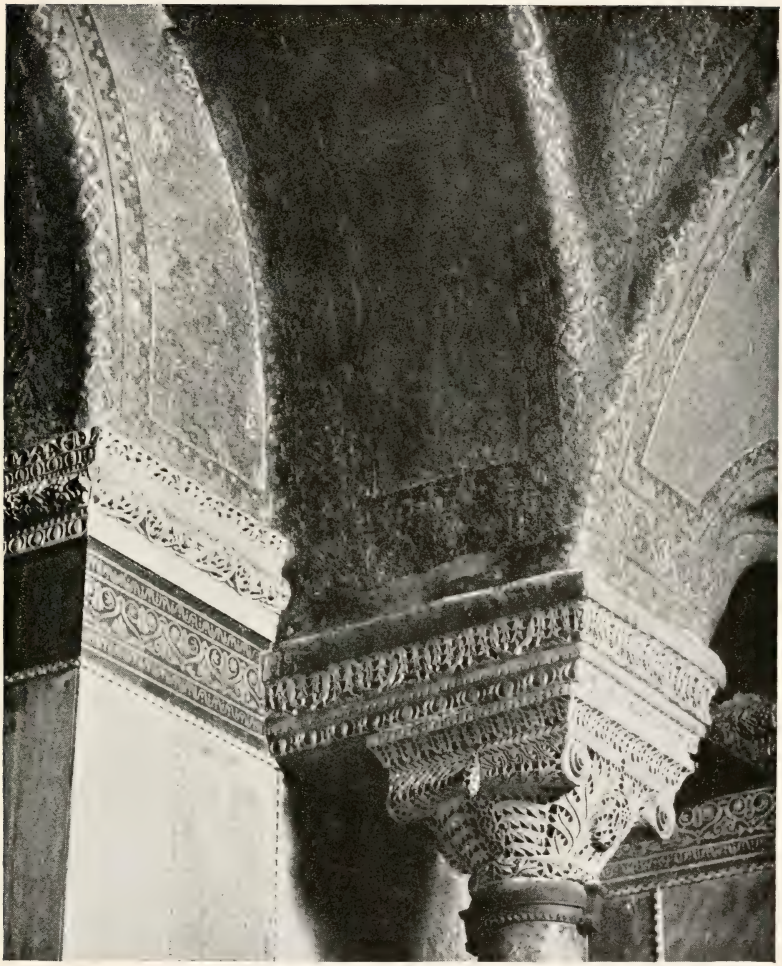
BYZANTINE
VI CENT.



DOMICAL VAULT IN CORNER COMPARTMENT OF GALLERY
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.

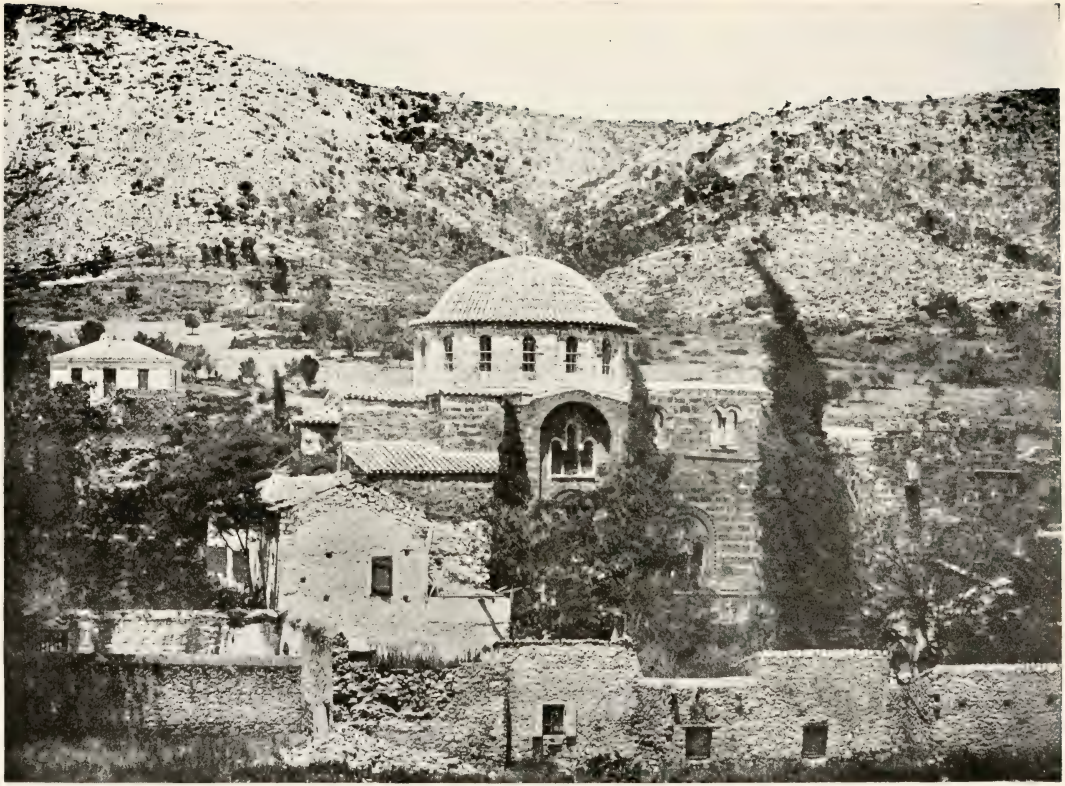


DETAIL OF VAULTS AND CAPITAL
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.

EASTERN END
St. Irene, Constantinople



EXTERIOR
Church, Daphni

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XI CENT.

G 117

EXTERIOR

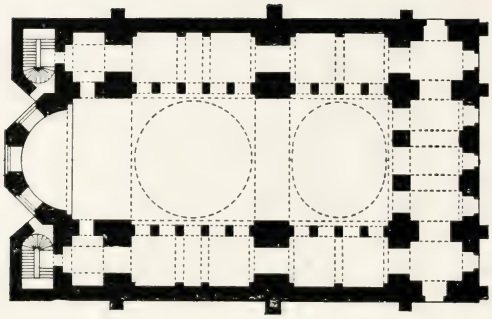
Churches of Monastery, St. Luke, Phocis

THE UNIVERSITY PRINTS
BOSTON

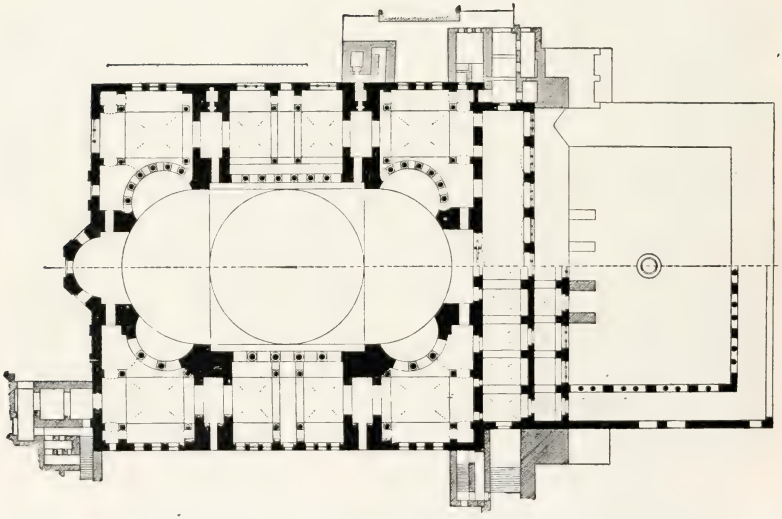
BYZANTINE
XI CENT.

G 118

EXTERIOR
S. Pantaleëmon, Salonica



ST. IRENE, CONSTANTINOPLE



SANTA SOPHIA, CONSTANTINOPLE

PLANS OF BYZANTINE CHURCHES

THE UNIVERSITY PRINTS
BOSTON

INTERIOR
Baptistery of the Orthodox, Ravenna

THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
V CENT.

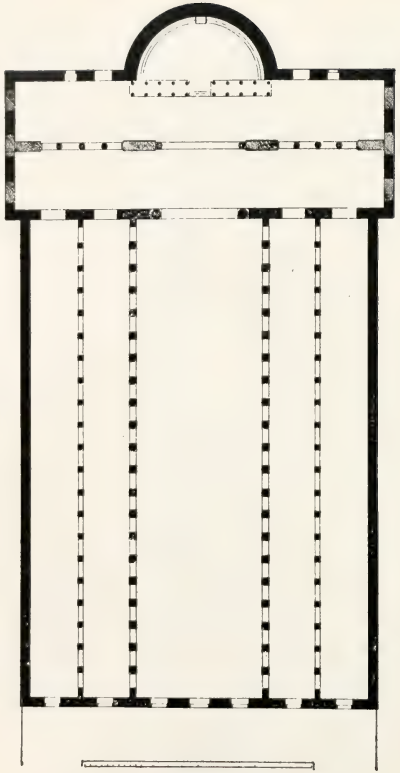
INTERIOR
Sant' Apollinare Nuovo, Ravenna

THE UNIVERSITY PRINTS
BOSTON

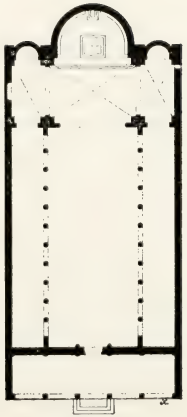
EARLY CHRISTIAN
LATE V CENT.

G 122

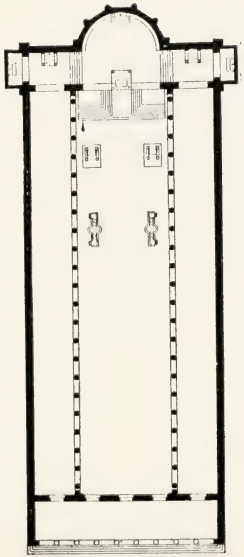
INTERIOR
San Vitale, Ravenna



SAN PAOLO FUORI LE MURA
IV CENT. (Rebuilt XIX Cent.)



SAN PIETRO IN VINCOLI
V CENT. (Remodelled)



SANTA MARIA MAGGIORE
IV CENT. (Remodelled)

THE UNIVERSITY PRINTS
BOSTON

PLANS OF ROMAN BASILICAS

G 124

INTERIOR
San Clemente, Rome

THE UNIVERSITY PRINTS
BOSTON

RECONSTRUCTION OF EARLY
CHRISTIAN BASILICA. XI, XII CENT.

G 125

CIRCULAR AISLE
Santa Costanza, Rome

THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
IV CENT.

NARTHEX AND CAMPANILE
San Giorgio in Velabro, Rome

THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
VII (?) CENT.

G 127

INTERIOR OF BASILICA
San Paolo fuori le Mura, Rome

THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
IV CENT. (Rebuilt XIX Cent.)

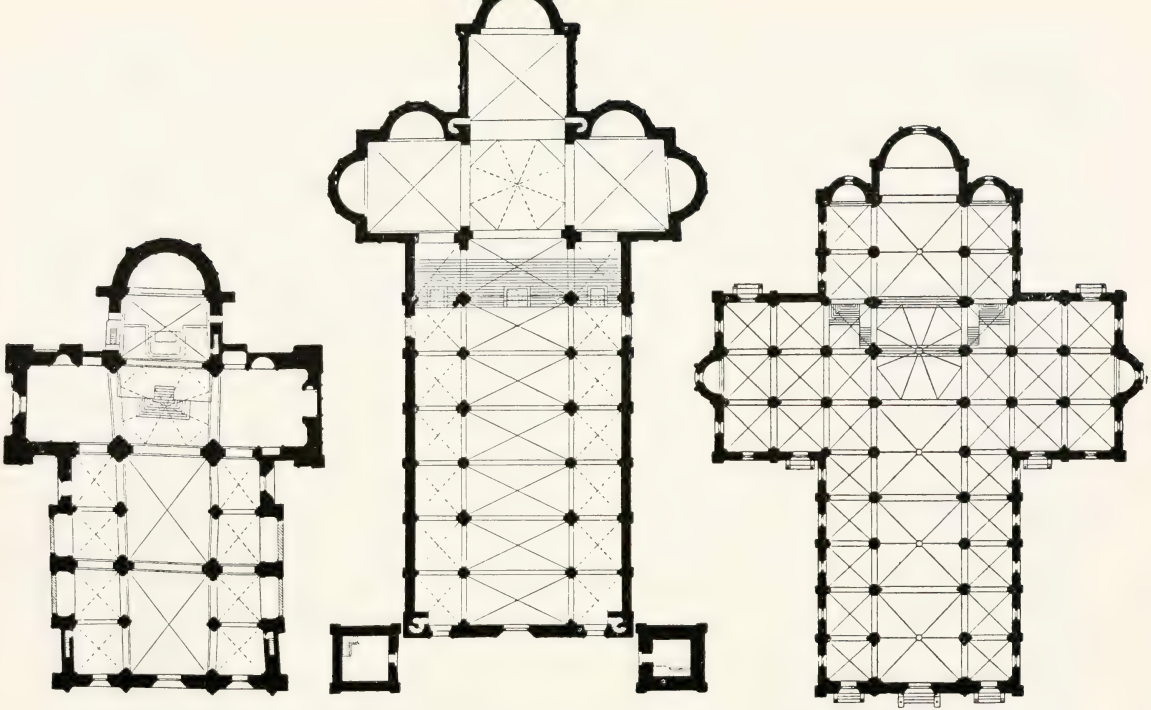
G 128

INTERIOR OF BASILICA
Santa Maria in Trastevere, Rome

THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
IV CENT. REMODELLED

G 129



SAN MICHELE, PAVIA
XII CENT.

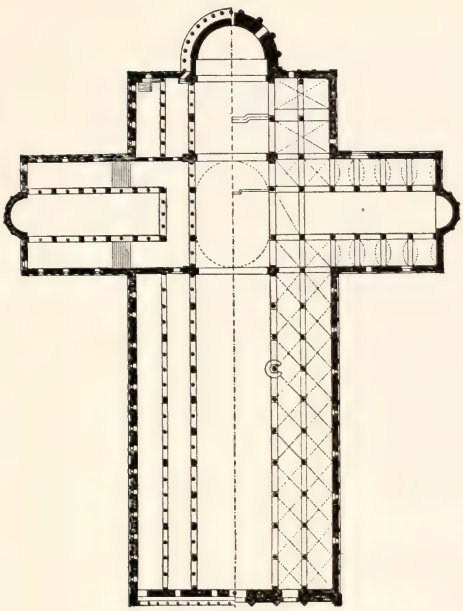
CATHEDRAL, PARMA
XII CENT.

CATHEDRAL, PIACENZA
XII, XIII CENT.

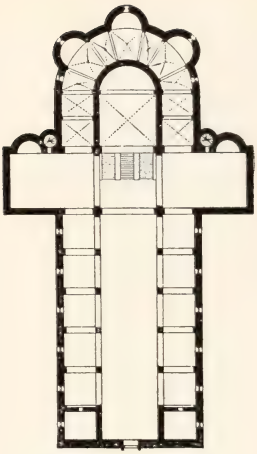
PLANS OF LOMBARD-ROMANESQUE CHURCHES

THE UNIVERSITY PRINTS
BOSTON

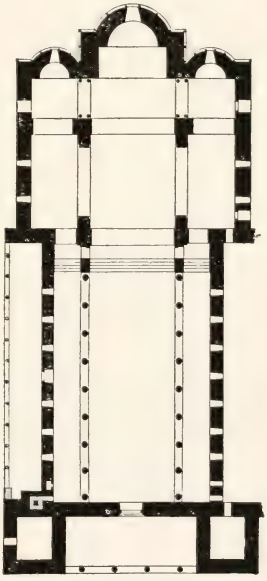
G 130



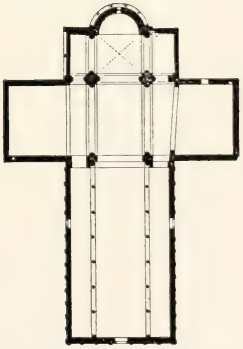
CATHEDRAL, PISA
XI, XII CENT.



CATHEDRAL, ACERENZA
XI-(?)XIII CENT.



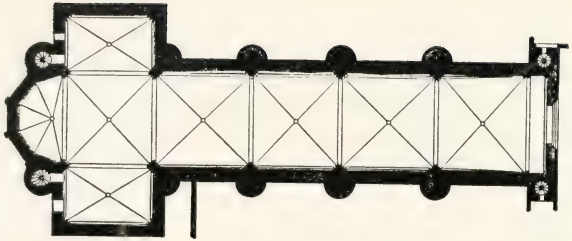
CATHEDRAL, MONREALE
XII CENT.



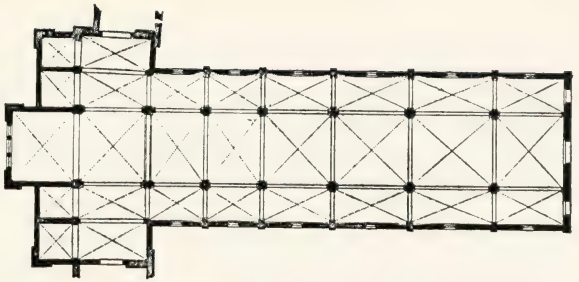
CATHEDRAL, TROIA
XI CENT.

PLANS OF CENTRAL AND SCUTHERN ROMANESQUE CHURCHES

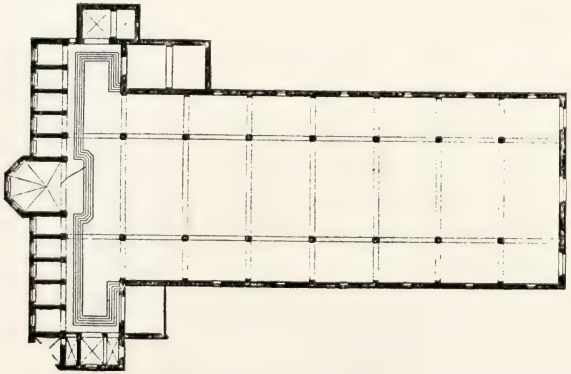
THE UNIVERSITY PRINTS
BOSTON



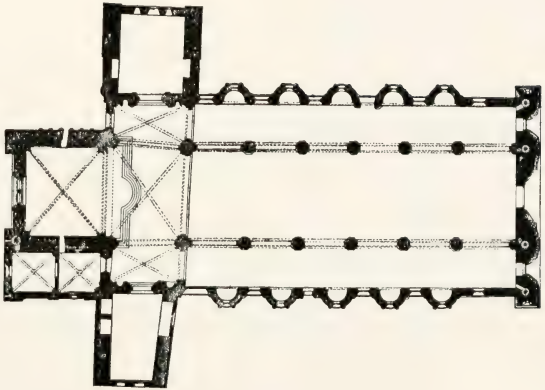
SAN FRANCESCO, *Assisi*
XIII CENT.



SANTA MARIA NOVELLA, *Florence*
XIII, XIV CENT.



SANTA CROCE, *Florence*
XIII-XV CENT.



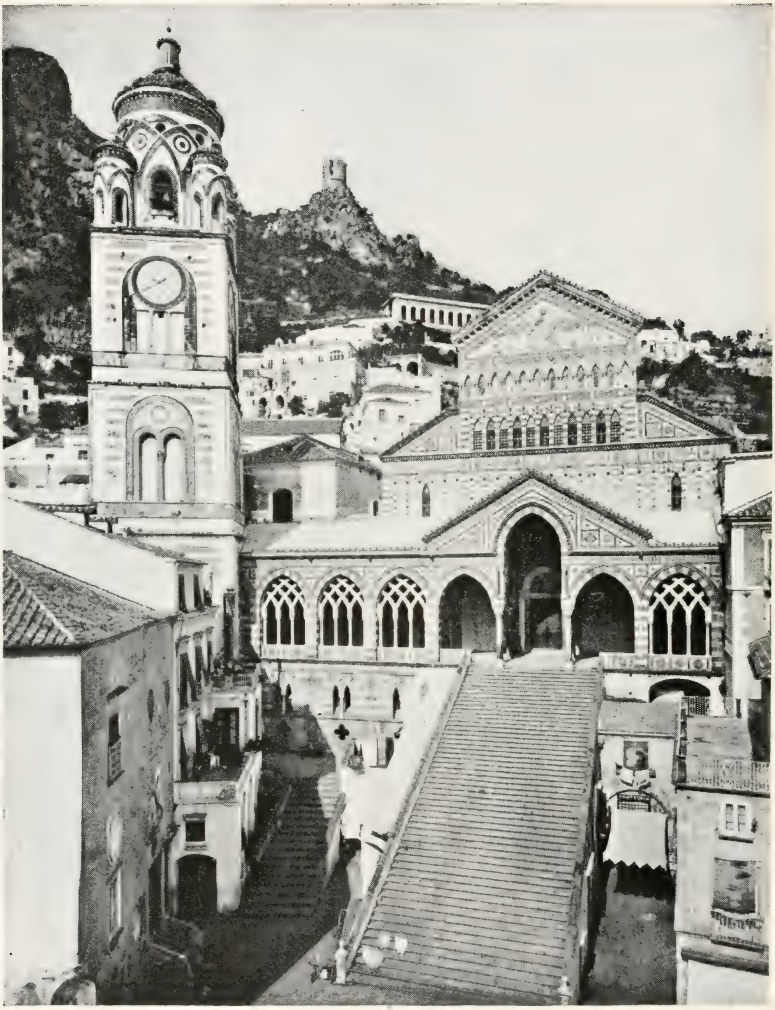
CATHEDRAL, *Orvieto*
XIII, XIV CENT.

PLANS OF GOTHIC CHURCHES

THE UNIVERSITY PRINTS
BOSTON

G 132

EXTERIOR
Cathedral, Altamura



FAÇADE AND CAMPANILE
Cathedral, Amalfi

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XIII CENT.

EXTERIOR
Cathedral, Arrezzo

G 135

GENERAL VIEW
San Francesco, Assisi

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 136

APSE FROM CLOISTER
San Francesco, Assisi

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 137

FAÇADE
San Niccola, Bari

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI, XII CENT.

G 138

TRIFORIUM
San Niccola, Bari

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 139

FACADE
Cathedral, Bitonto

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI OR XII CENT.

G 140

APSE
San Francesco, Bologna

INTERIOR
San Francesco, Bologna

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

FACADE
Cathedral, Cefalù

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.

G 143

EXTERIOR
Cathedral, Cefalù

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.

G 144

EXTERIOR OF ABBEY CHURCH
Chiaravalle

G 145

THE UNIVERSITY PRINTS
BOSTON

TRANSITIONAL TO GOTHIC
XII, XIII CENT.

CATHEDRAL AND CAMPANILE
Florence

THE UNIVERSITY PRINTS
BOSTON

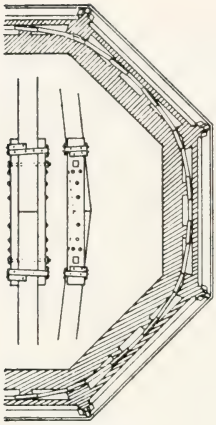
GOTHIC
XIV CENT. (Arnolfo. Giotto.)
XV CENT. Dome. (Brunelleschi.)

G 146

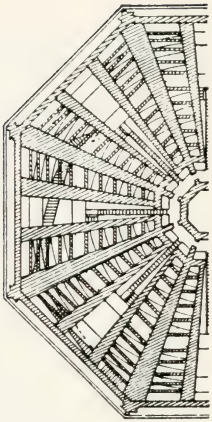
INTERIOR
Cathedral, Florence

THE UNIVERSITY PRINTS
BOSTON

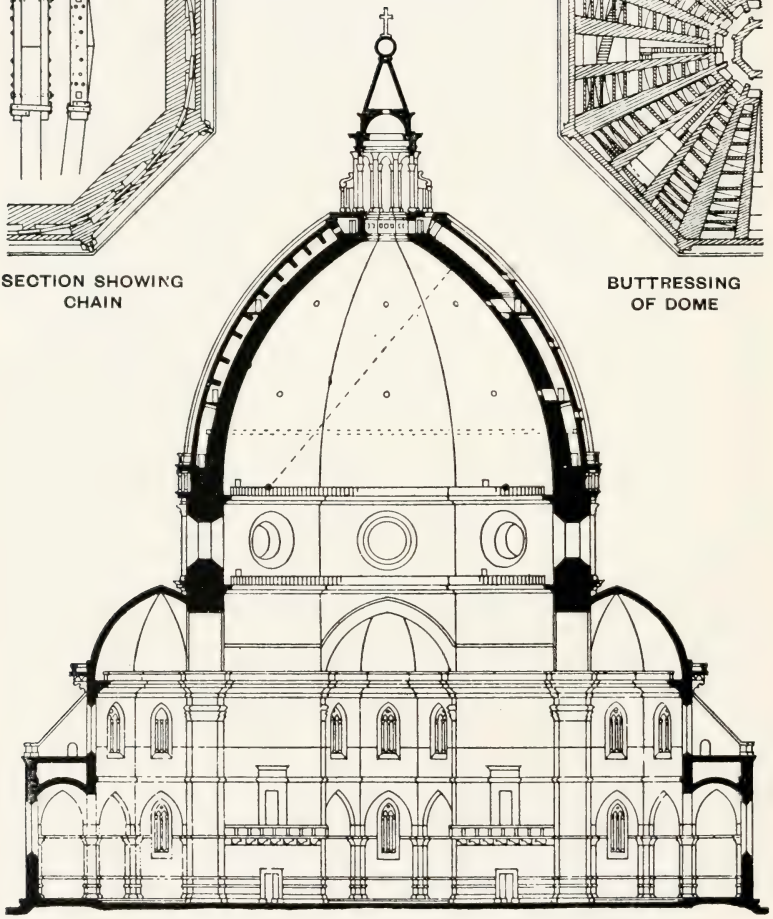
GOTHIC
XIV CENT.



SECTION SHOWING
CHAIN



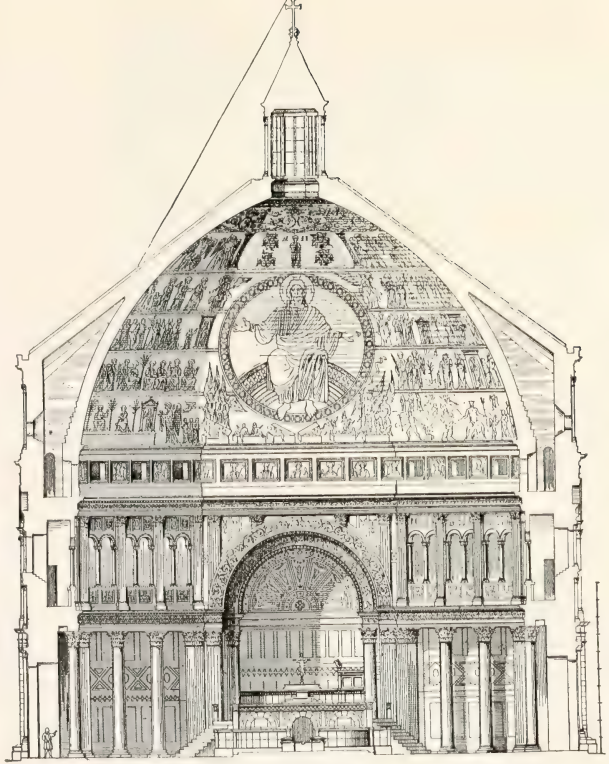
BUTTRESSING
OF DOME



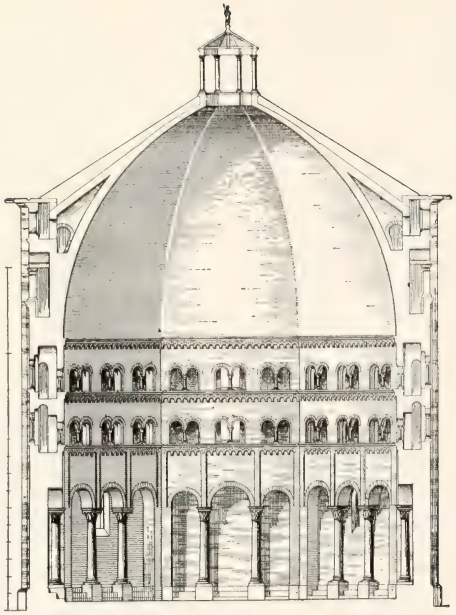
CROSS-SECTION OF DOME
Cathedral, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, BRUNELLESCH



FLORENCE
CHIEFLY XII CENT.



CREMONA
XII CENT.

SECTIONS OF ROMANESQUE BAPTISTERIES

THE UNIVERSITY PRINTS
BOSTON

G 149

EXTERIOR
Bargello, Florence

COURT
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 151

EXTERIOR
Or San Michele, Florence

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII(?), XIV CENT.

PALAZZO VECCHIO AND LOGGIA DEI LANZI
Florence

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
LATE XIII AND XIV CENT.

G 153

EXTERIOR
Santa Maria Novella, Florence

THE UNIVERSITY PRINTS
BOSTON

GOTHIC. XIII, XIV CENT.
RENAISSANCE FAÇADE (Alberti) XV CENT.

G 154

INTERIOR
Santa Maria Novella, Florence

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII, XIV CENT.

FAÇADE
San Miniato, Florence

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.

G 159

INTERIOR
San Miniato, Florence

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.

EXTERIOR
Cathedral, Lucca

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Gothic Remodelling)
XI-XIV CENT.

G 158

EXTERIOR
Palazzo Guinigi, Lucca

FACADE
San Giusto, Lucca

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
X(?)-XII CENT.

EXTERIOR
San Michele, Lucca

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 161

EXTERIOR
Cathedral, Milan

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV-XIX CENT.

G 162

APSE
Cathedral, Milan

NAVE
Cathedral, Milan

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
BEGUN IN XV CENT.

WEST FRONT, SHOWING ATRIUM
Sant' Ambrogio, Milan

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI. XII CENT.

G 165

NAVE
Sant' Ambrogio, Milan

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI (?), XII CENT.

G 166

FAÇADE
Cathedral, Modena

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII, XIII CENT.

APSE AND SOUTH SIDE
Cathedral, Modena

INTERIOR
Cathedral, Modena

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

APSE
Cathedral, Monreale

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.

INTERIOR
Cathedral, Monreale

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.

G 171

CLOISTER
Cathedral, Monreale

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.

G 172

FAÇADE
Cathedral, Orvieto

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV CENT.

EXTERIOR
Sant' Antonio, Padua

EXTERIOR
La Martorana, Palermo

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT. (Later additions)

G 175

PALATINE CHAPEL
Palace, Palermo

THE UNIVERSITY PRINTS
BOSTON

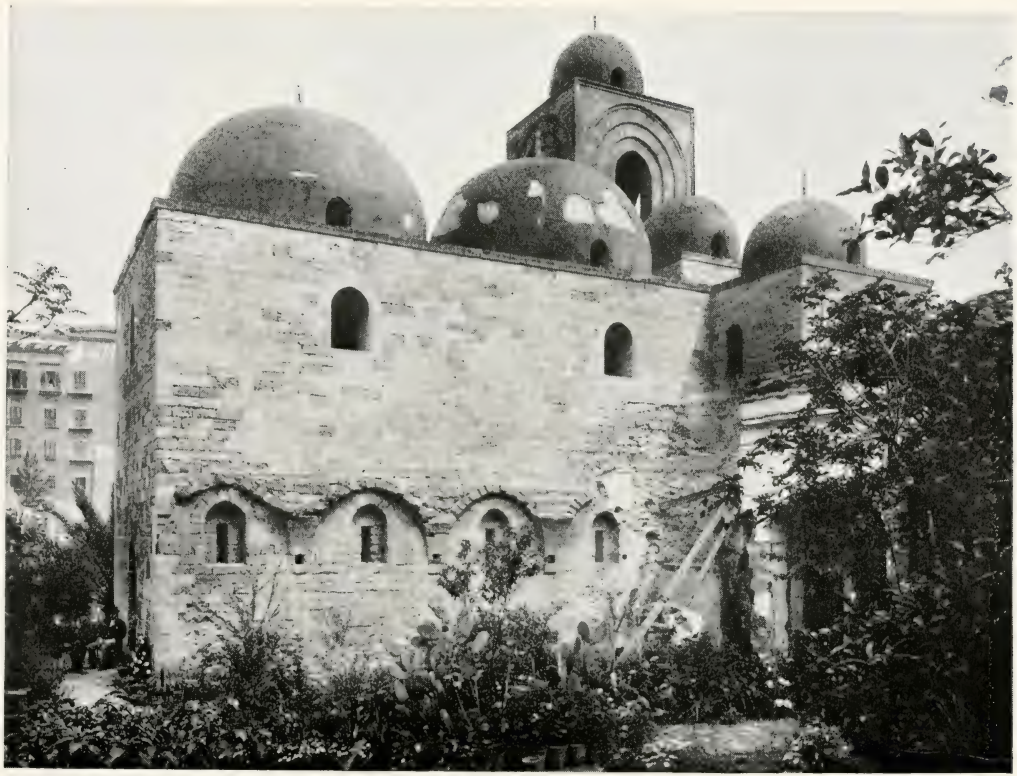
SICILIAN ROMANESQUE
XII CENT.

EXTERIOR
Palace of La Zisa, Palermo

THE UNIVERSITY PRINTS
BOSTON

SICILIAN
XII CENT.

G 1177



EXTERIOR
San Giovanni degli Eremiti, Palermo

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.

G 178

CATHEDRAL AND BAPTISTERY
Parma

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII, XIII CENT.

G 179

APSE AND SOUTH SIDE
Cathedral, Parma

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 180

FAÇADE
San Michele, Pavia

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

EXTERIOR
Visconti Castle, Pavia

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV CENT.

G 182

FAÇADE
Palazzo Comunale, Piacenza

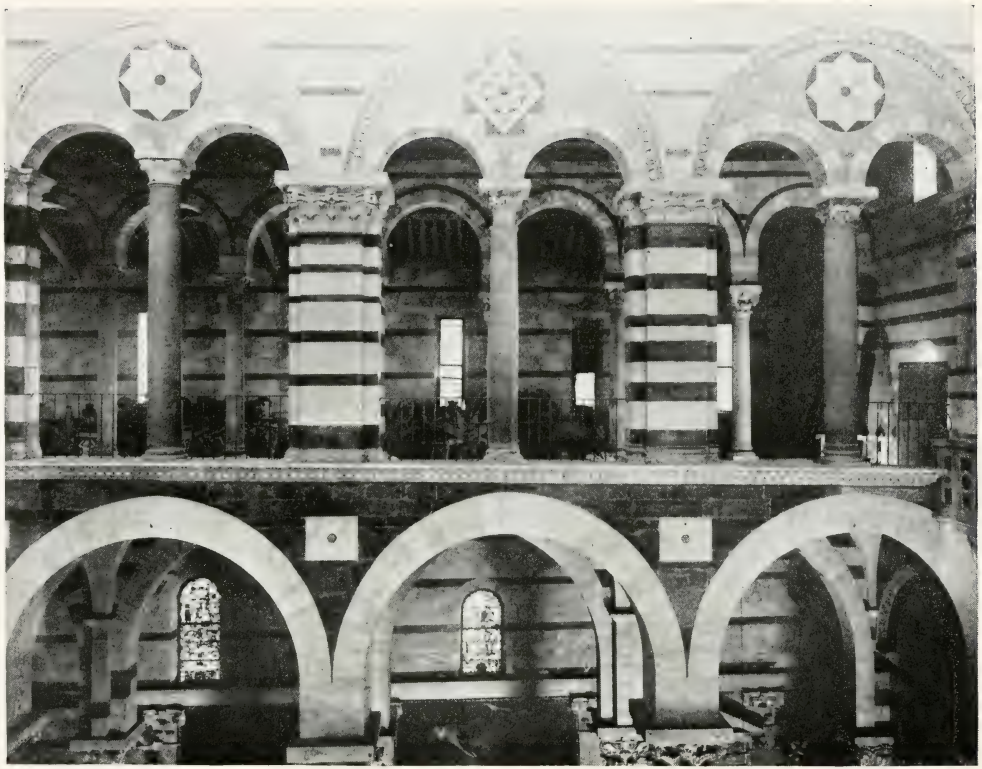
CATHEDRAL AND LEANING TOWER
Pisa

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI, XII CENT.
XII-XIV CENT. TOWER

G 184

NAVE LOOKING EAST
Cathedral, Pisa



TRIFORIUM
Cathedral, Pisa

EXTERIOR
Baptistery, Pisa

TOWERS
San Gimignano

THE UNIVERSITY PRINTS
BOSTON

XI, XII CENT.

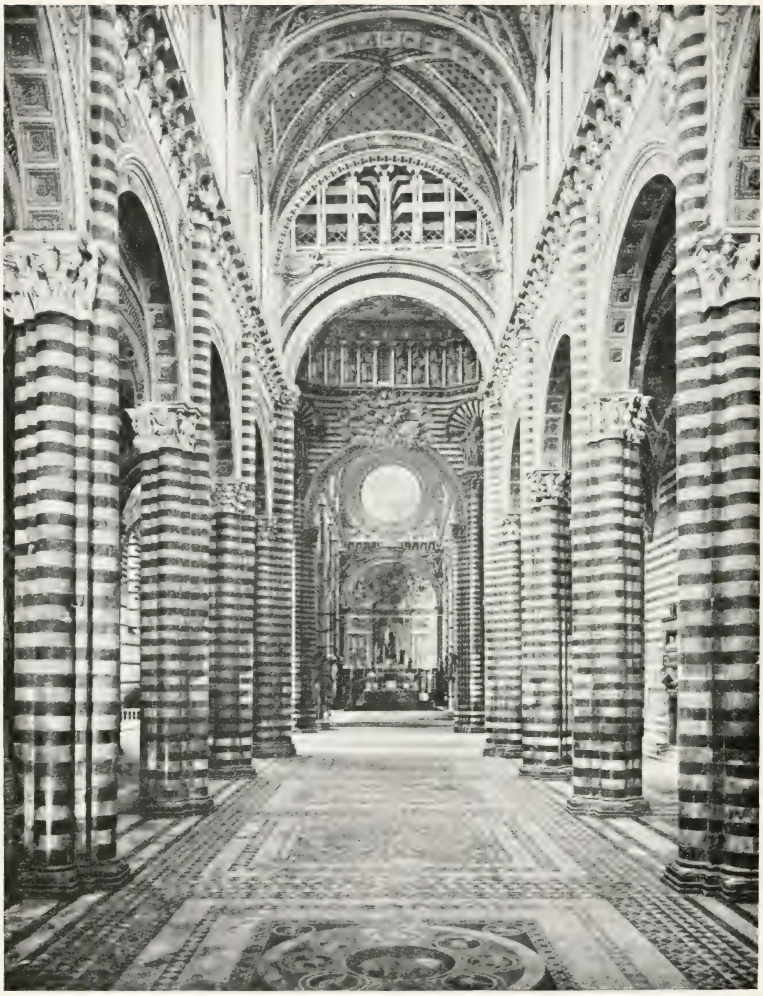
G 188

EXTERIOR
Cathedral, Siena

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII, XIV CENT.

G 189



INTERIOR
Cathedral, Siena

FAÇADE
Palazzo Pubblico, Siena

FAÇADE
Palazzo Tolomei, Siena

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

NAVE OF ABBEY CHURCH
San Galgano, Siena

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 193

FAÇADE
San Pietro, Toscanella

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI(?), XII CENT.

G 194

INTERIOR
San Pietro, Toscanella

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI(?), XII CENT.

G 195

APSE AND TRANSEPT
Cathedral, Trani

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

FAÇADE
Cathedral, Troia

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.

G 197

FACADE
San Marco, Venice

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XI-XV CENT.

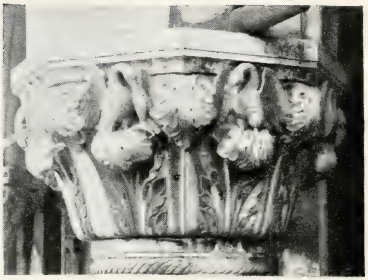
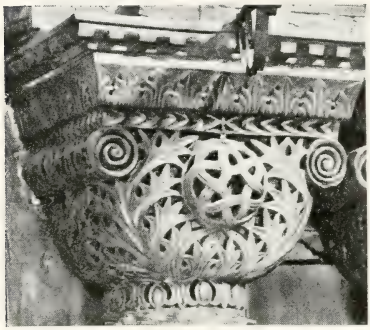
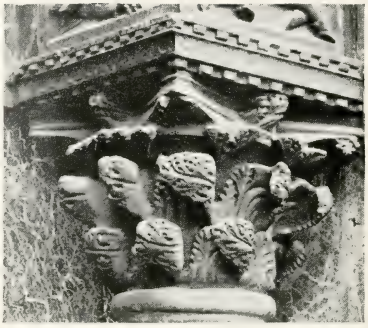
G 198

INTERIOR
San Marco, Venice

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XI, XII CENT.

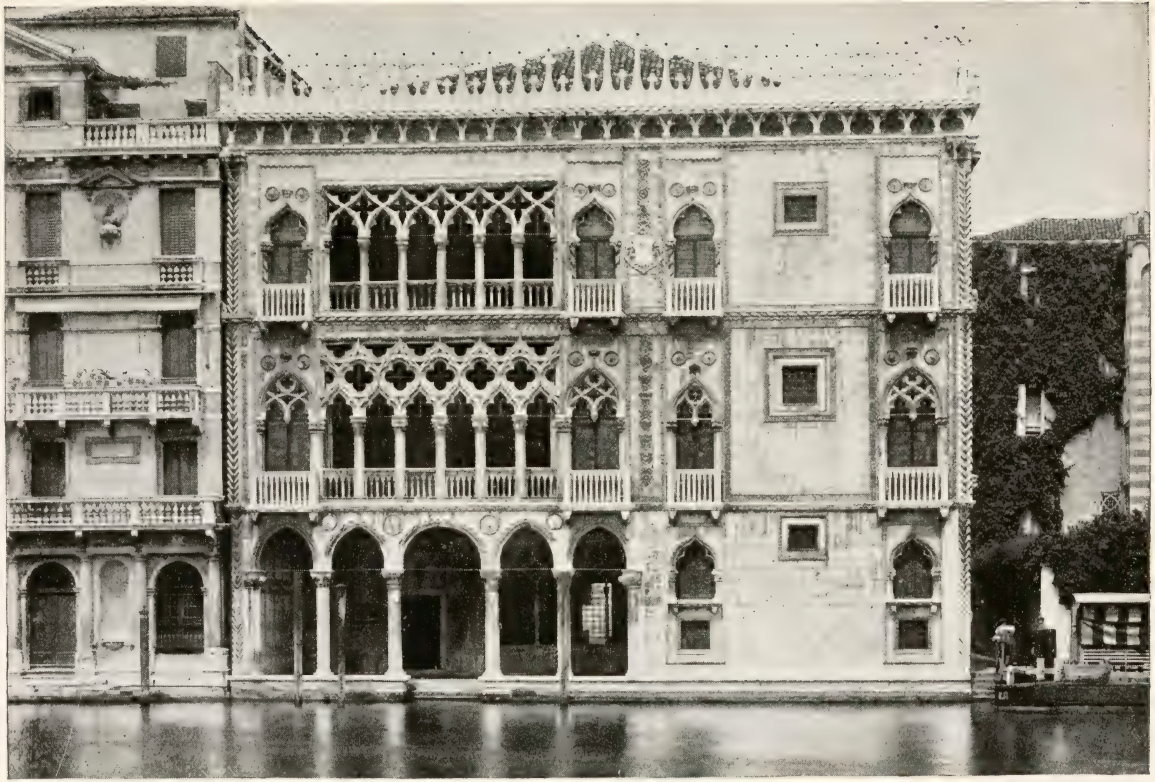
G 199

CAPITALS
San Marco, Venice

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XI, XII CENT.



FAÇADE
Ca' d'Oro, Venice

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XV CENT.

G 201

EXTERIOR
Ducal Palace, Venice

G 202

THE UNIVERSITY PRINTS
BOSTON

FAÇADE
Palazzo Loredan, Venice

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE (remodelled)
XI OR XII CENT.

FAÇADE
Palazzo Pisani, Venice

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV, XV CENT.

APSE
Santa Maria dei Frari, Venice

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV CENT.

INTERIOR
Santa Maria dei Frari, Venice

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV CENT.

G 206

INTERIOR
Sant' Anastasia, Verona

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XV CENT.

FAÇADE
San Zeno, Verona

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 208

VESTIBULE
Laurentian Library, Florence

RENAISSANCE. XVI CENT.
ARCHITECT. MICHELANGELO

THE UNIVERSITY PRINTS
BOSTON

G 209

FAÇADE
Palazzo Bartolini, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, BACCIO D'AGNOLO

EXTERIOR
Palazzo Riccardi, Florence

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BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, MICHELOZZO

COURT
Palazzo Riccardi, Florence

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BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, MICHELOZZO

G 212

FAÇADE
Palazzo Rucellai, Florence

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BOSTON

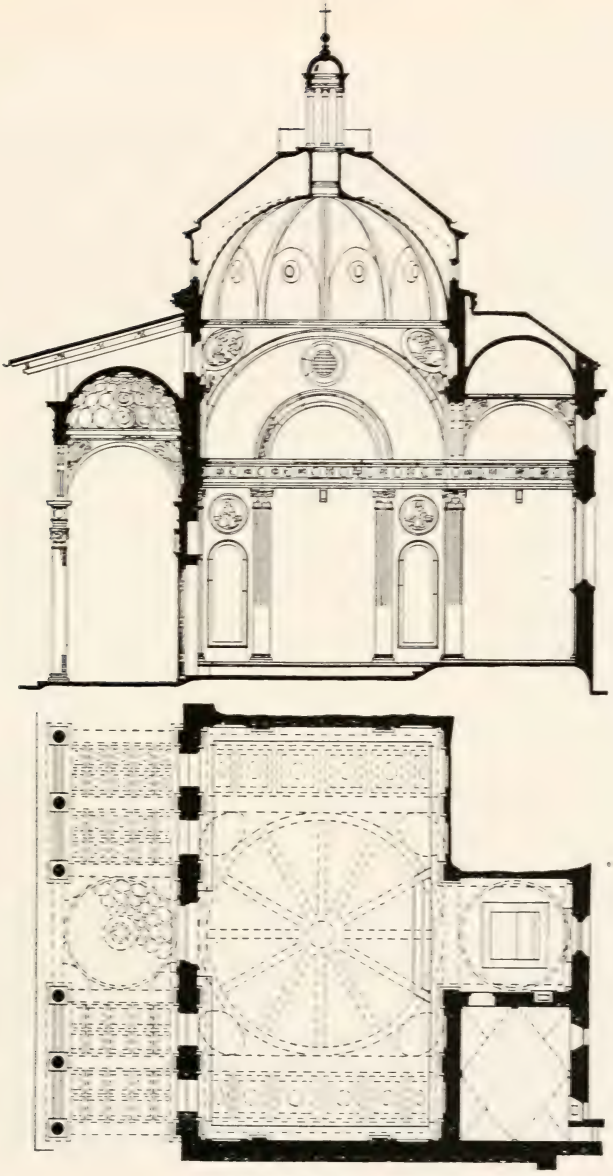
RENAISSANCE. XV CENT.
ARCHITECT, ALBERTI

FAÇADE
Pazzi Chapel, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT. BRUNELLESCHI

G 214



PLAN AND SECTION
Pazzi Chapel, Florence

INTERIOR
San Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT. BRUNELLESCHI

G 216

CAMPANILE
Santo Spirito, Florence

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RENAISSANCE. XVI CENT.
ARCHITECT, BACCIO D'AGNOLO

FAÇADE
Sant' Andrea, Mantua

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RENAISSANCE. XV CENT.
ARCHITECT. ALBERTI

NAVE
Sant' Andrea, Mantua

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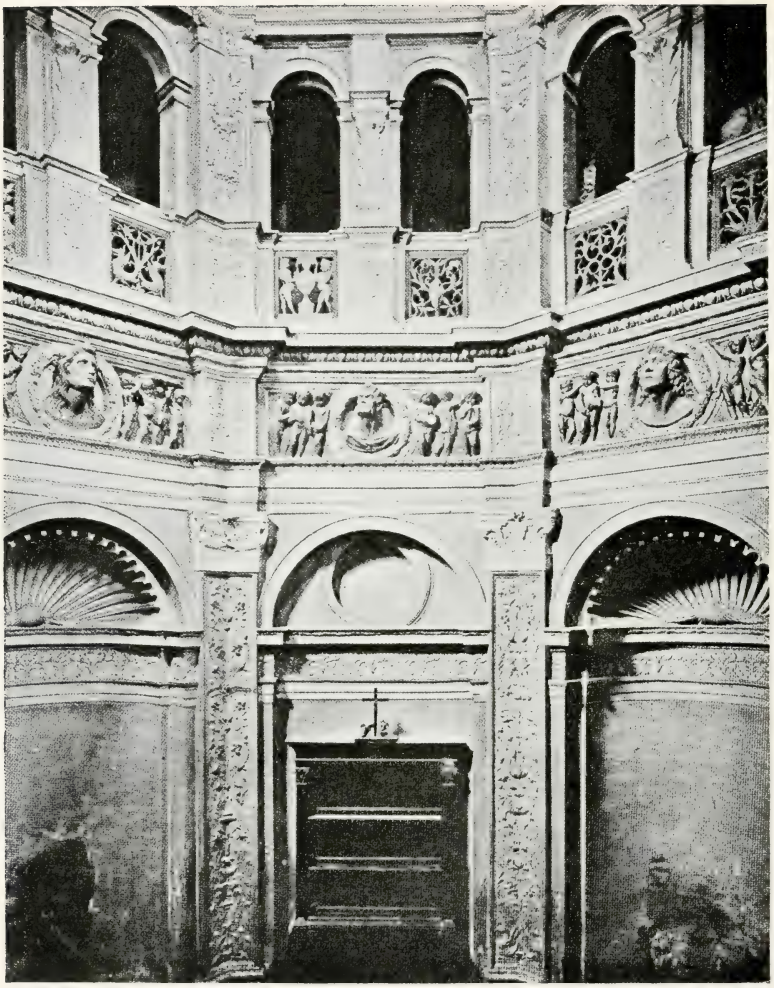
RENAISSANCE. XV CENT.
ARCHITECT. ALBERTI

G 219



INTERIOR
Sacristy of San Satiro, Milan

EAST END AND LANTERN
Santa Maria delle Grazie, Milan

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BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, BRAMANTE (?)

EXTERIOR
San Biagio, Montepulciano

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BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, A. da SAN GALLO THE ELDER

G 222

INTERIOR
San Biagio, Montepulciano

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BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT. A. da SAN GALLO THE ELDER

G 223

FAÇADE
Certosa, Pavia

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BOSTON

RENAISSANCE
XV. XVI CENT.

G 224

FAÇADE
San Francesco, Rimini

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BOSTON

RENAISSANCE. XV CENT.
ARCHITECT. ALBERTI

G 225

FAÇADE
Church of the Gesù, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECTS, VIGNOLA AND DELLA PORTA

FAÇADE
Palazzo Cancellaria, Rome

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BOSTON

RENAISSANCE. LATE XV CENT.
ARCHITECT, BRAMANTE (?)

G 227

FAÇADE
Palazzo Farnese, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECTS, SAN GALLO THE YOUNGER AND MICHELANGELO

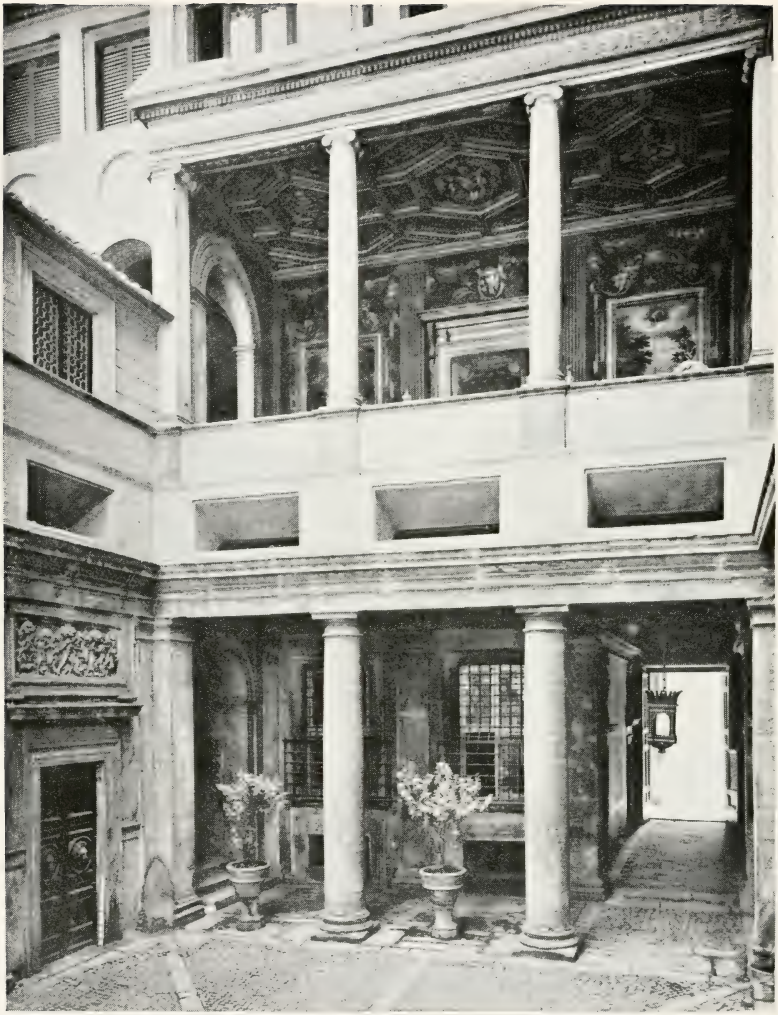
G 228

COURT
Palazzo Farnese, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECTS, SAN GALLO THE YOUNGER AND MICHELANGELO

G 228



COURT
Palazzo Massimi, Rome

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BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, PERUZZI

MUSEO CAPITOLINO

THE UNIVERSITY PRINTS
BOSTON

PALAZZO DEL SENATORE
Piazza del Campidoglio, Rome

PALAZZO DEI CONSERVATORI

RENAISSANCE. XVI CENT.
DESIGNED BY MICHELANGELO

G 231

IL TEMPIETTO
San Pietro in Montorio, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. EARLY XVI CENT.
ARCHITECT, BRAMANTE

PIAZZA DI SAN PIETRO
Rome

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BOSTON

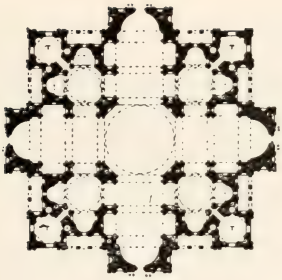
RENAISSANCE. XVI, XVII CENT.
DOME, MICHELANGELO. FAÇADE, MADERNA. COLONNADES, BERNINI

G 233

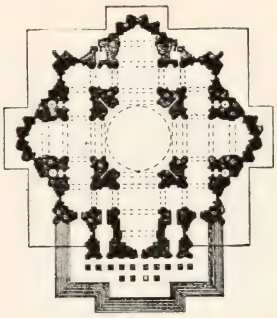
NAVE AND CROSSING
San Pietro in Vaticano, Rome

THE UNIVERSITY PRINTS
BOSTON

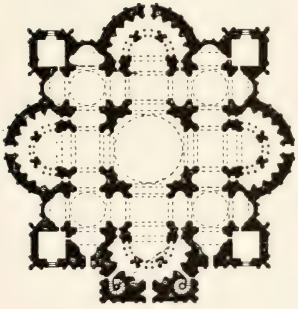
RENAISSANCE. XVI, XVII CENT.
ARCHITECTS, CHIEFLY BRAMANTE, MICHELANGELO AND MADERNA



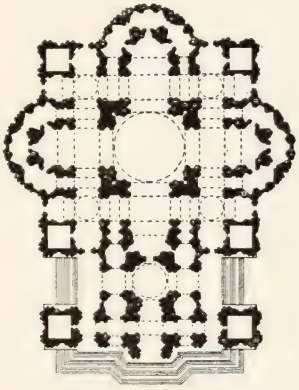
BRAMANTE



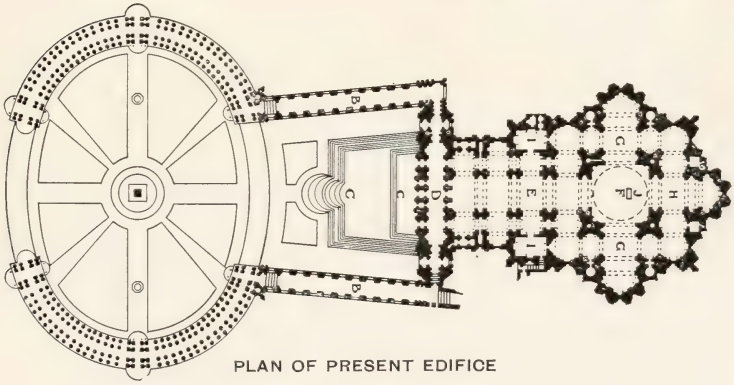
MICHELANGELO



PERUZZI



SAN GALLO THE YOUNGER



PLAN OF PRESENT EDIFICE

PLANS OF ST. PETER'S, ROME

THE UNIVERSITY PRINTS
BOSTON

CLOISTERS
Santa Maria della Pace, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. EARLY XVI CENT.
ARCHITECT, BRAMANTE

G 236

COURT
Villa di Papa Guilio, Rome

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BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT. VIGNOLA

G 237

COURT
Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV, XVI CENT.
STAIRCASE AND ADJOINING SECTIONS BY RIZZO

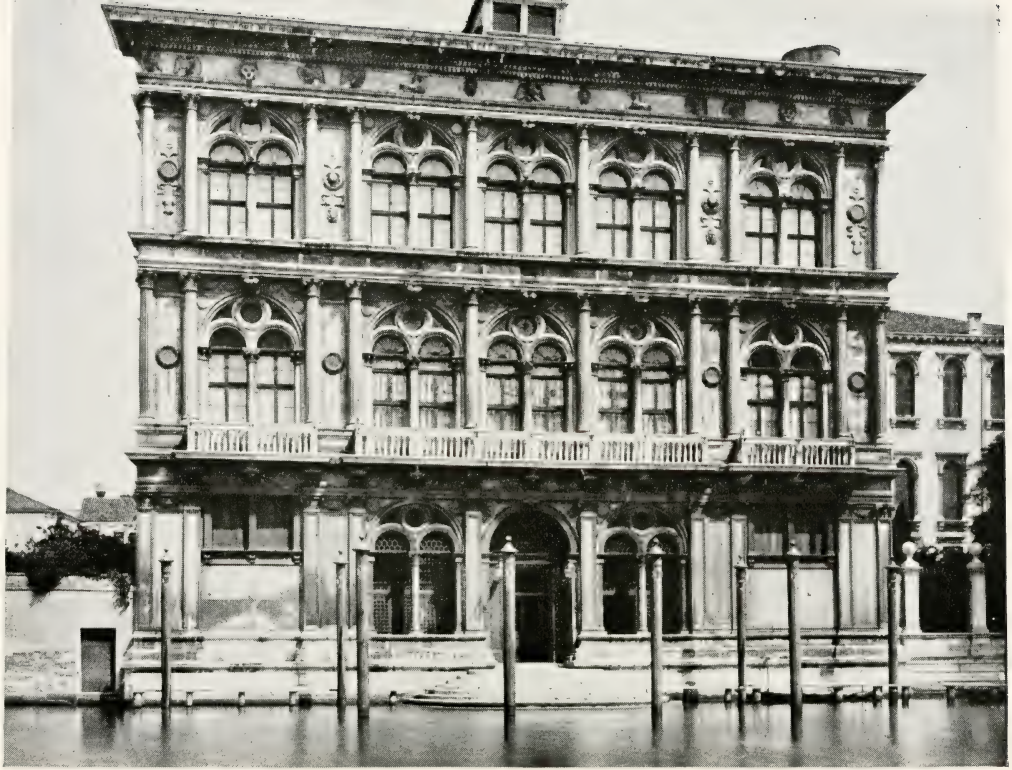
G 238

LIBRARY AND LOGGETTA OF CAMPANILE
Venice

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, SANSOVINO

G 239



PALAZZO VENDRAMIN
Venice

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT. M. OR P. LOMBARDO

G 240

FAÇADE
San Giorgio Maggiore, Venice

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, PALLADIO

G 241

INTERIOR
San Giorgio Maggiore, Venice

THE UNIVERSITY PRINTS
BOSTON

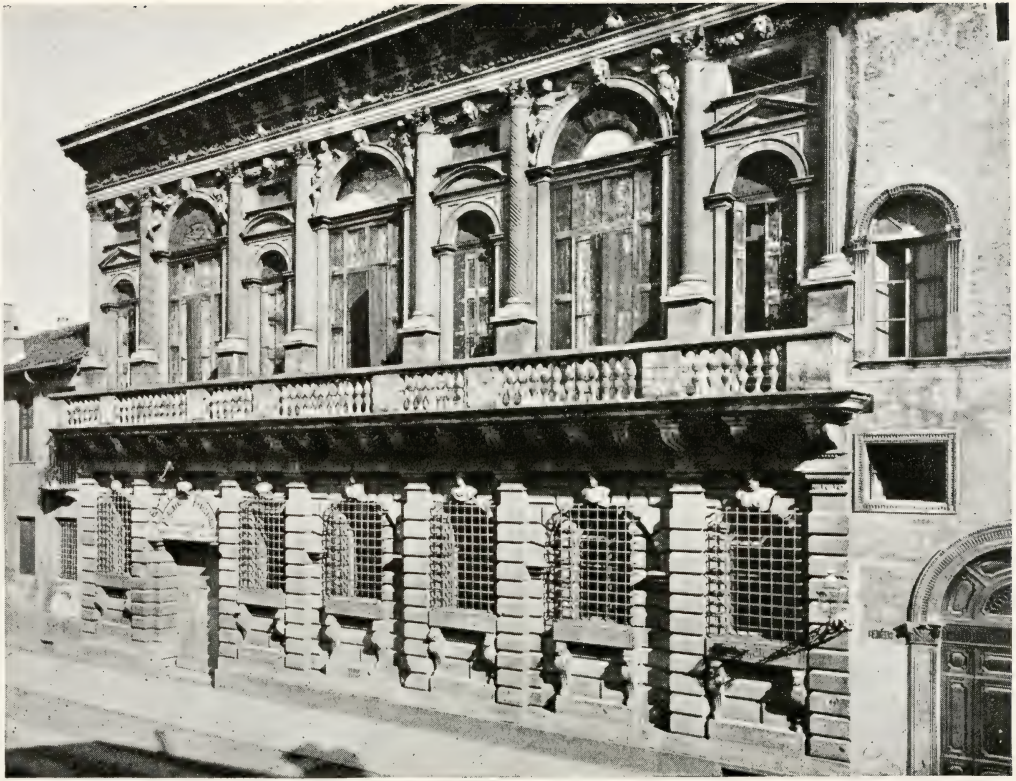
RENAISSANCE. XVI CENT.
ARCHITECT, PALLADIO

G 242

EXTERIOR
Santa Maria dei Miracoli, Venice

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, P. LOMBARDO



FAÇADE
Palazzo Bevilacqua, Verona

THE UNIVERSITY PRINTS
BOSTON

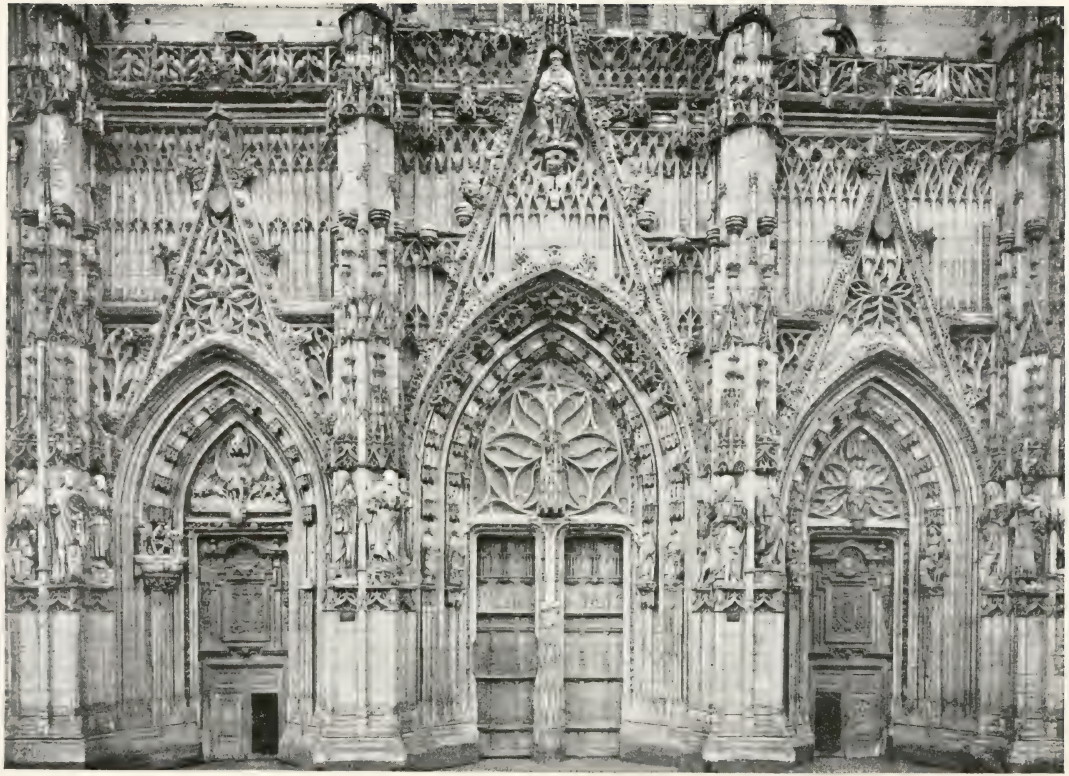
RENAISSANCE. XVI CENT.
ARCHITECT, SANMICHELI

G 244

FACADE
Palazzo Valmarana, Vicenza

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, PALLADIO



WEST PORTAL
St. Vulfran, Abbeville

THE UNIVERSITY PRINTS
BOSTON

FLAMBOYANT GOTHIC
XV-XVI CENT.

G 246

SOUTH PORCH AND SIDE OF NAVE
Cathedral, Albi

THE UNIVERSITY PRINTS
BOSTON

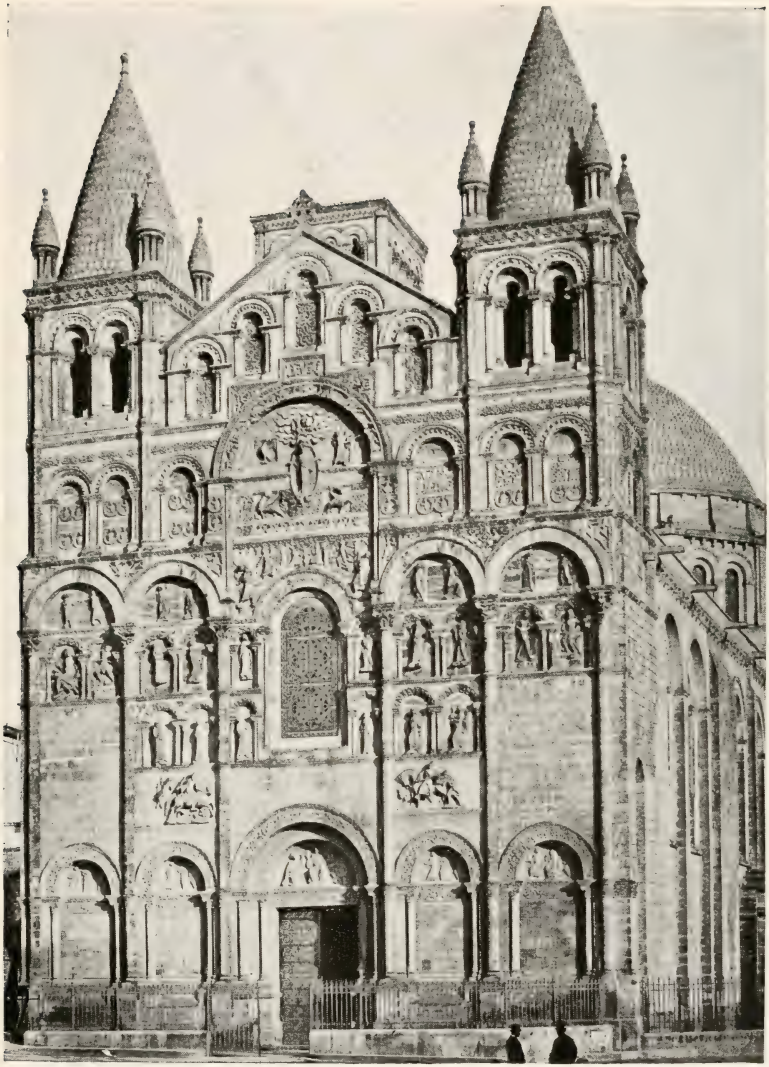
GOTHIC (Fortress Church)
XIV-XVI CENT.

CHOIR AND NAVE
Cathedral, Albi

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Fortress Church)
XIV-XVI CENT.

G 248



WEST END
Cathedral, Angoulême

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

NAVE, LOOKING EAST
Cathedral, Angoulême

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 250

WEST END
Cathedral, Amiens

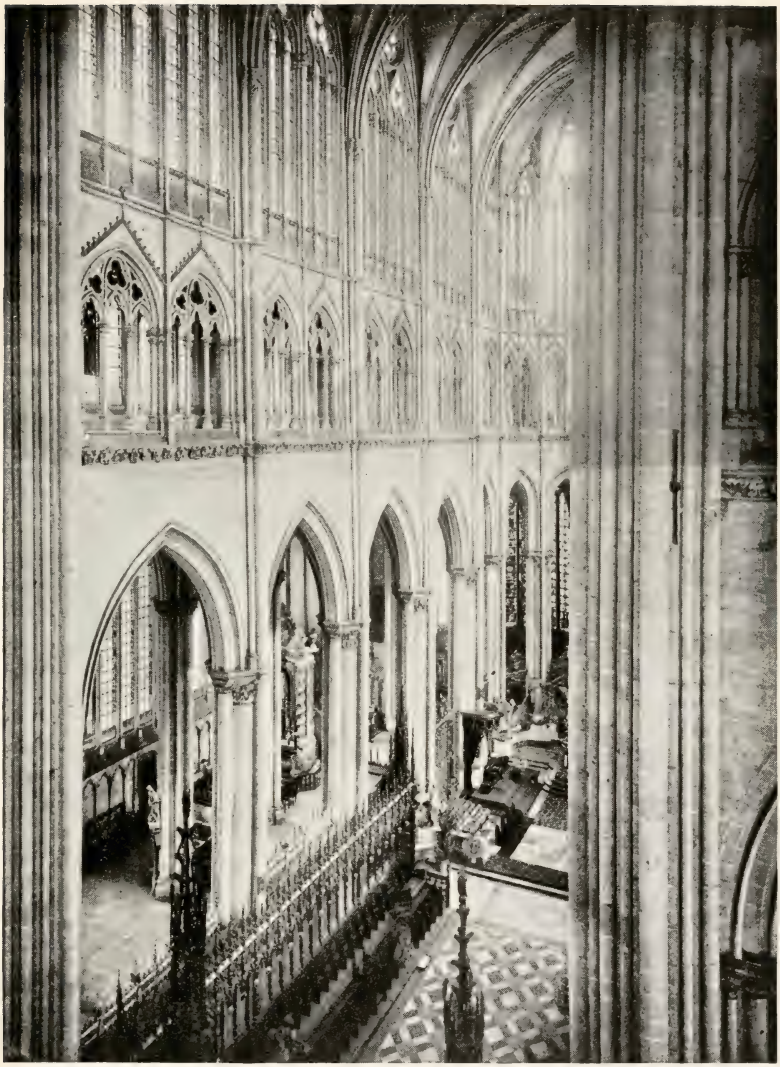
THE UNIVERSITY PRINTS
BOSTON

GOTHIC
MAINLY XIII CENT.
XV CENT. ADDITIONS

NAVE, LOOKING EAST
Cathedral, Amiens

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



CHOIR FROM TRIFORIUM
Cathedral, Amiens

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

PALACE OF THE POPES
Avignon

THE UNIVERSITY PRINTS
BOSTON

XIV CENT.

G 254

ARCADE OF NAVE
Cathedral, Bayeux

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.

C. 255

VIEW FROM SOUTHEAST
Cathedral, Beauvais

CHOIR
Cathedral, Beauvais

THE UNIVERSITY PRINTS
BOSTON

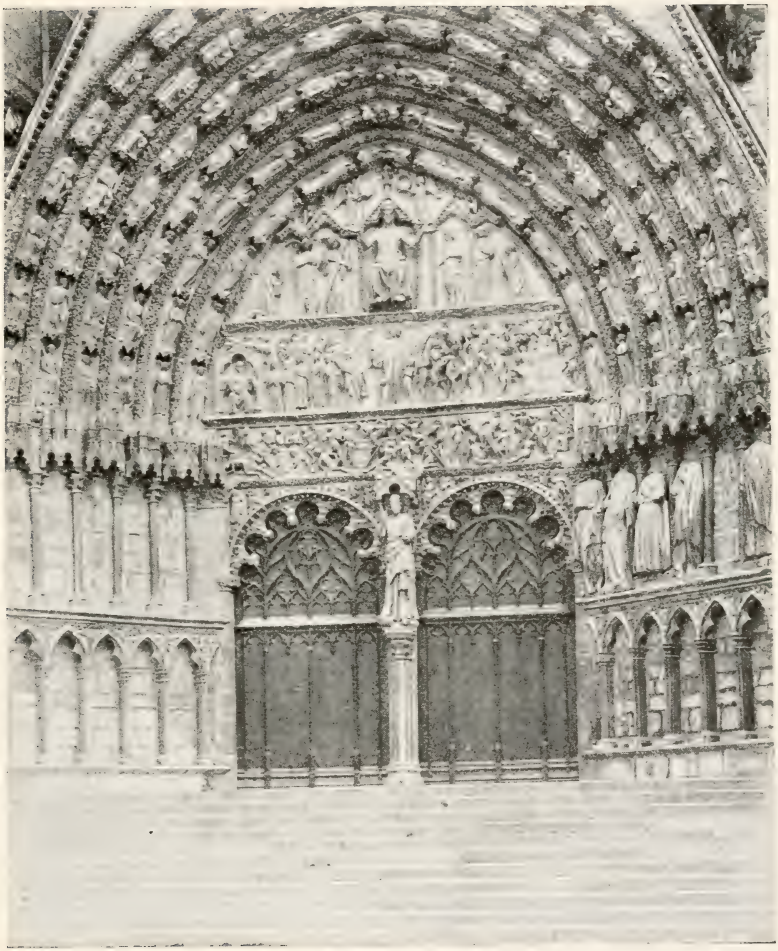
GOTHIC
XIII CENT.

WING OF LOUIS XII
Chateau, Blois

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
EARLY XVI CENT.

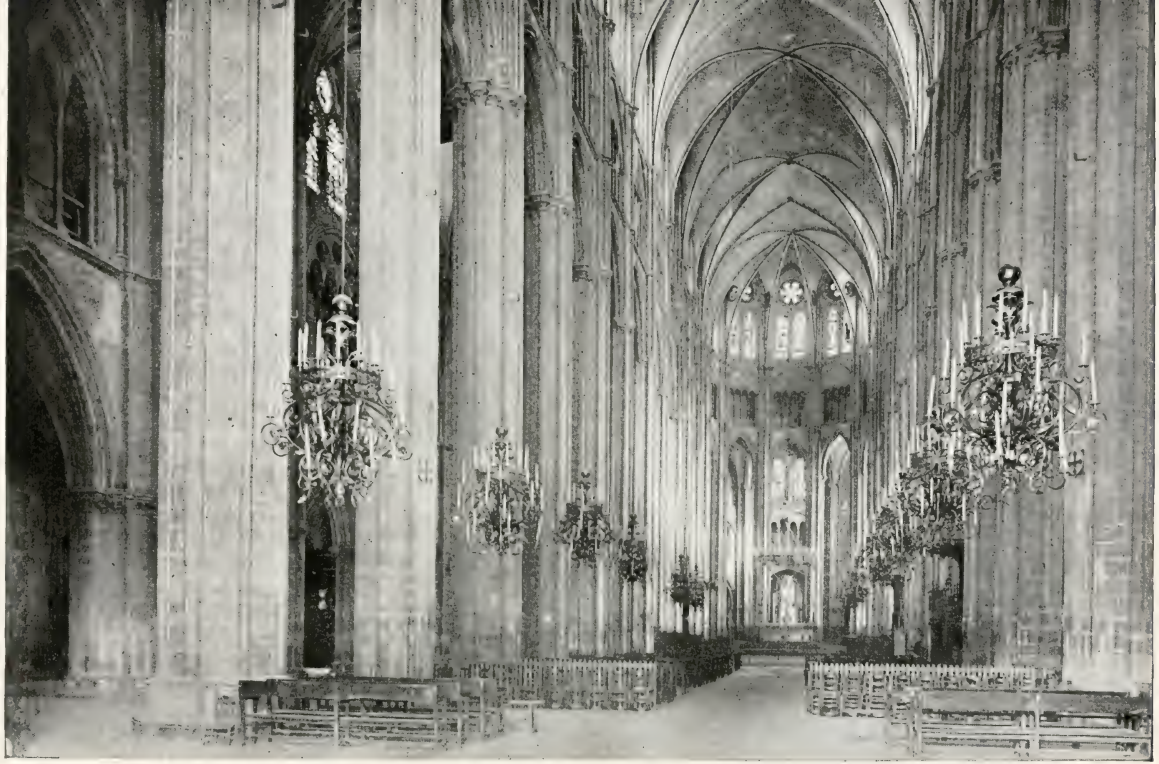
G 258



CENTRAL DOOR OF WEST PORTAL
Cathedral, Bourges

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



NAVE, LOOKING EAST
Cathedral, Bourges

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
MAINLY XIII CENT.

G 260

INTERIOR FROM AMBULATORY
Cathedral, Bourges

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
MAINLY XIII CENT.

HOUSE OF JACQUES COEUR. COURT
Bourges

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT.

NAVE, LOOKING EAST
St. Étienne (Abbaye-aux-Hommes), Caen

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.

WEST END

Ste. Trinité (Abbaye-aux-Dames), Caen

NAVE, LOOKING EAST
Ste. Trinité (Abbaye-aux-Dames), Caen

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.

GENERAL VIEW
Carcassonne

THE UNIVERSITY PRINTS
BOSTON

MAINLY XII-XIII CENT.

G 266

PORTE DE L'AUDE
Carcassonne

THE UNIVERSITY PRINTS
BOSTON

XII-XIII CENT.

VIEW FROM SOUTHEAST
Cathedral, Chartres

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIII CENT.

WEST END
Cathedral, Chartres

THE UNIVERSITY PRINTS
BOSTON

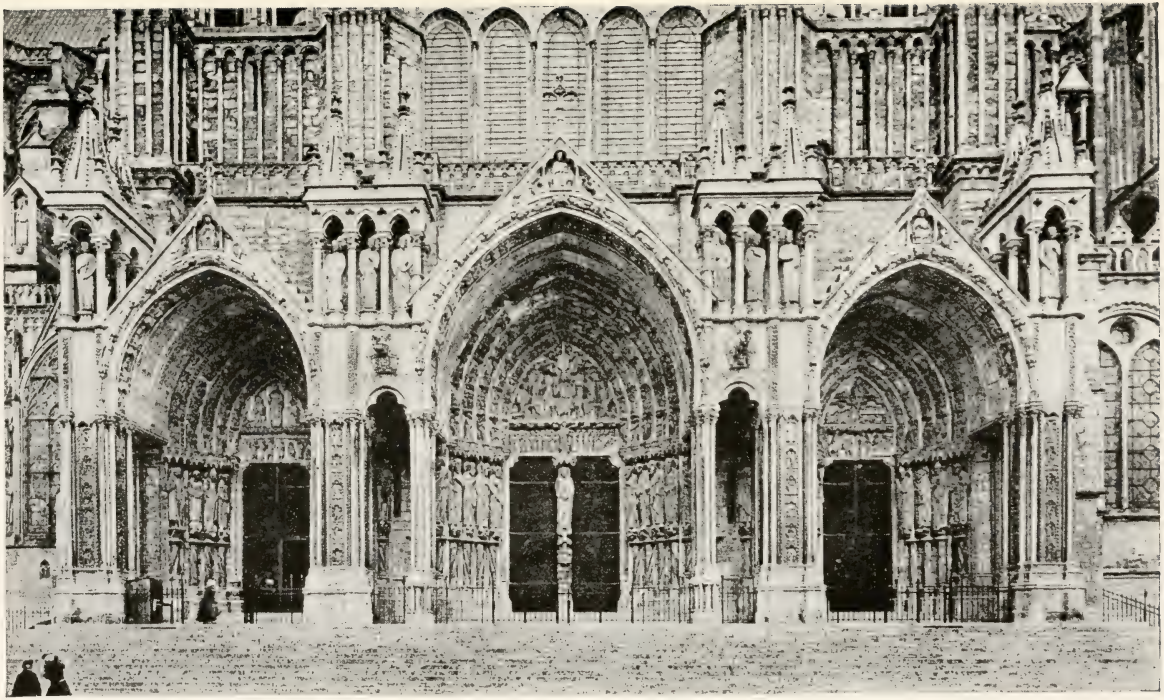
GOTHIC
XII-XIII CENT.

WEST PORTAL
Cathedral, Chartres

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII CENT.

G 270

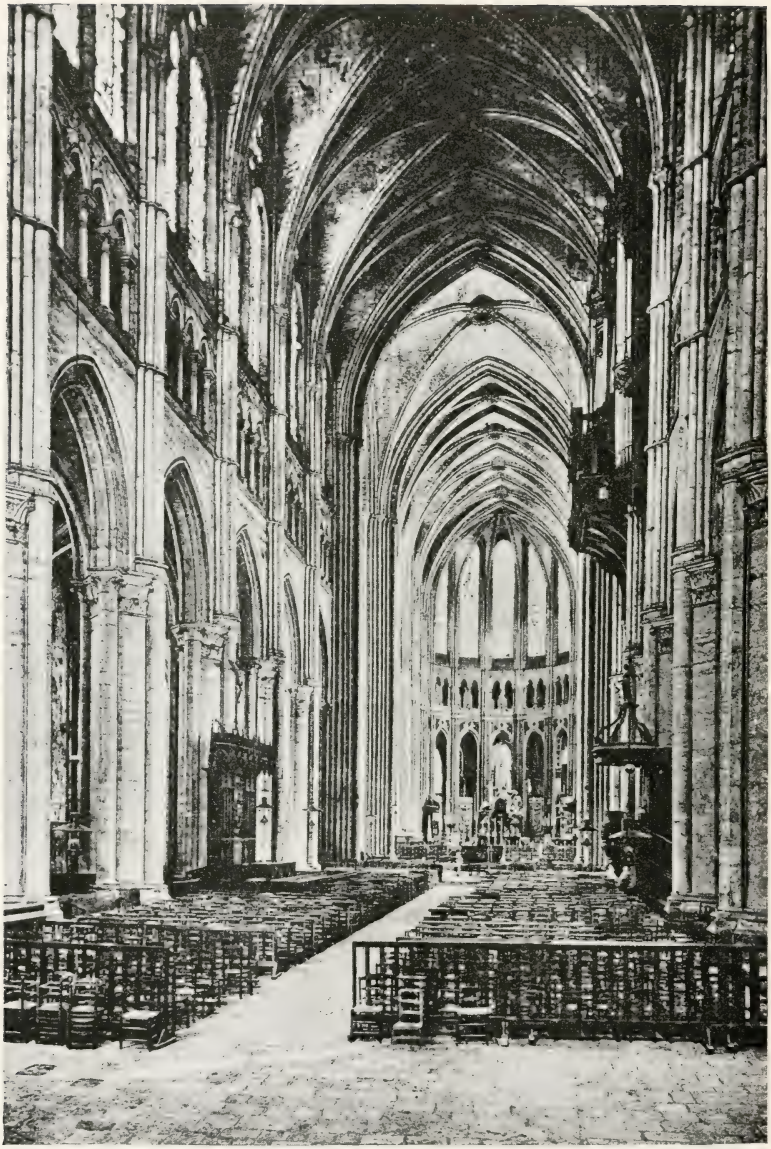


PORCH OF SOUTH TRANSEPT
Cathedral, Chartres

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 271



NAVE, LOOKING EAST
Cathedral, Chartres

CHOIR AND NAVE, LOOKING WEST
Cathedral, Chartres

CHATEAU
Chaumont

G 274

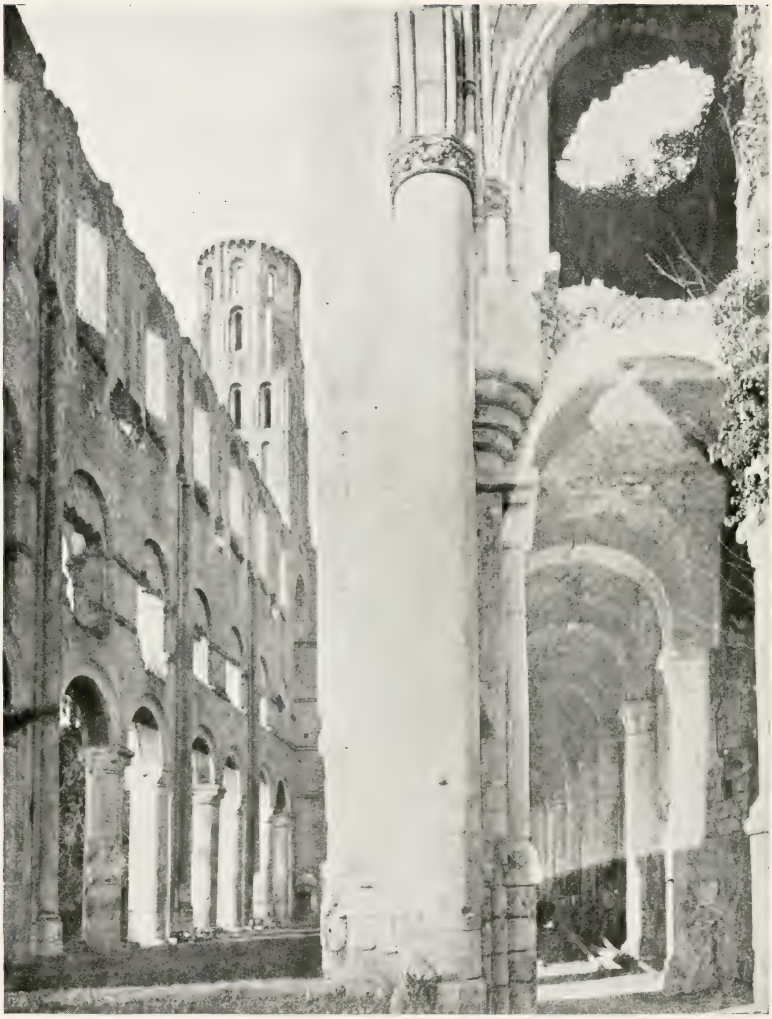
CHOIR AND APSE

Notre Dame du Port, Clermont-Ferrand

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.

G 275



NAVE AND NORTH AISLE, LOOKING WEST
Abbey, Jumièges

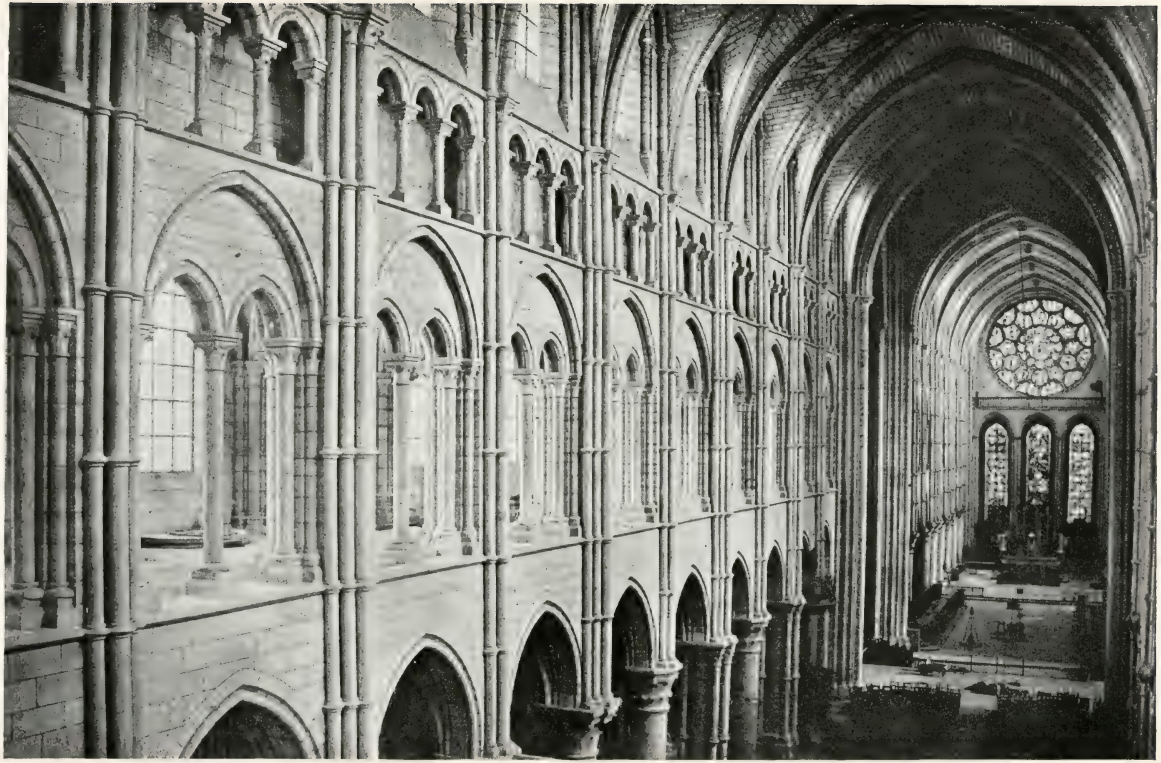
THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.

WEST END
Cathedral, Laon

THE UNIVERSITY PRINTS
BOSTON

TRANSITIONAL
XII-XIII CENT.

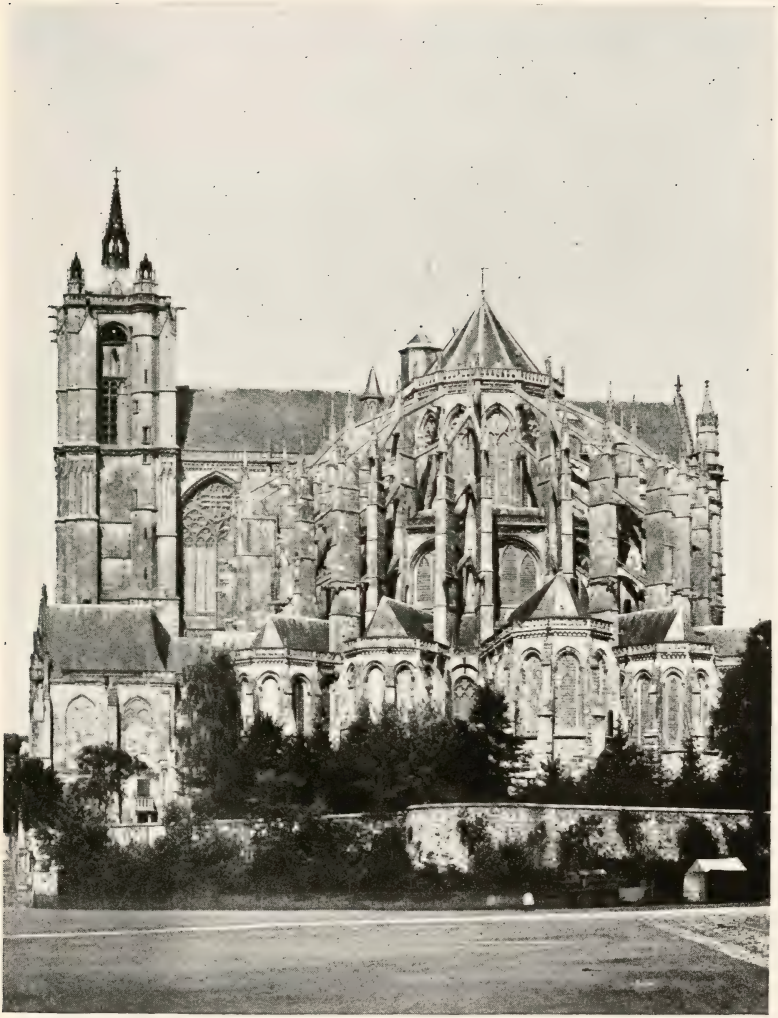


NAVE AND CHOIR, FROM TRIFORIUM
Cathedral, Laon

THE UNIVERSITY PRINTS
BOSTON

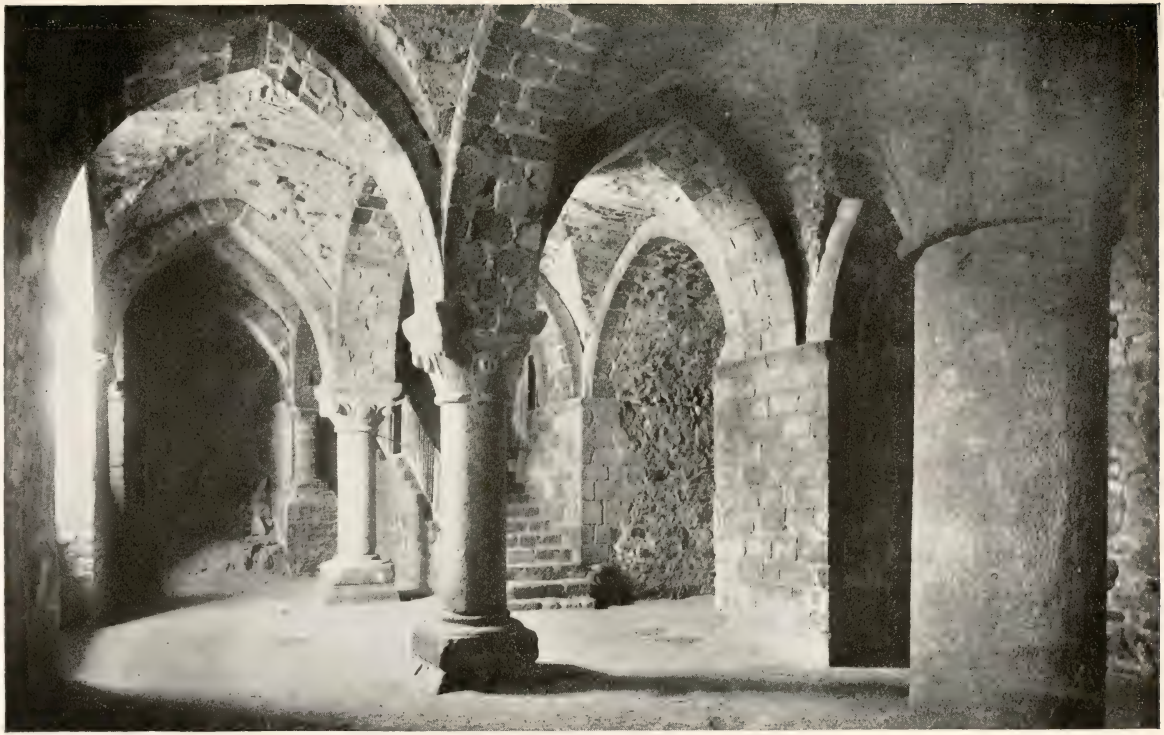
TRANSITIONAL
XII-XIII CENT.

G 278



CHEVET (Apse)
Cathedral, Le Mans

VIEW FROM NORTHEAST
Mont St. Michel



CRYPTE DE L'AQUILON
Mont St. Michel

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.

G 281

CHURCH FROM SOUTHWEST
Morienval

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.

NORTH AISLE OF NAVE
Church, Morienval

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.

NAVE, LOOKING EAST
Cathedral, Noyon

VIEW FROM SOUTHEAST
St. Front, Perigueux

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT. RESTORED XIX CENT.

G 285

NAVE, FROM AMBULATORY
St. Front, Perigueux

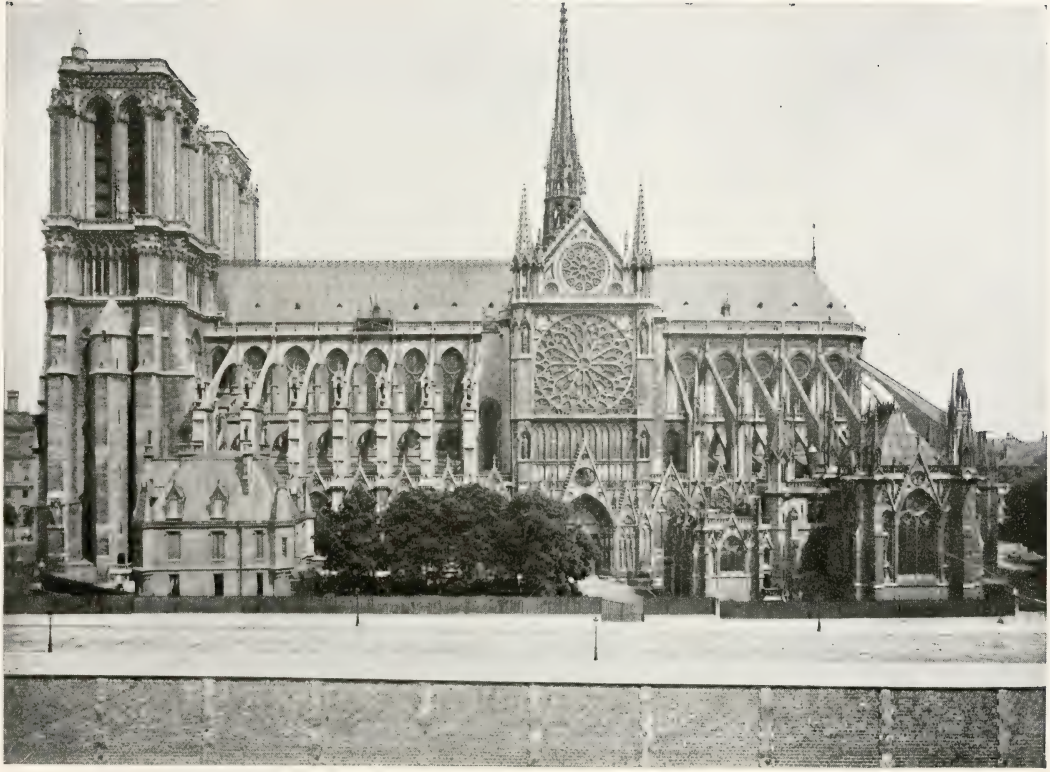
THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT. RESTORED XIX CENT.

WEST END
Cathedral (Notre Dame), Paris

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



VIEW FROM SOUTH
Cathedral (Notre Dame), Paris

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIII CENT.

G 288

NAVE, LOOKING EAST
Cathedral (Notre Dame), Paris

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIII CENT.

SAINTE-CHAPELLE
Paris

CHATEAU (Before Restoration)
Pierrefonds

THE UNIVERSITY PRINTS
BOSTON

XIV-XV CENT.

G 291

CHATEAU
Pierrefonds

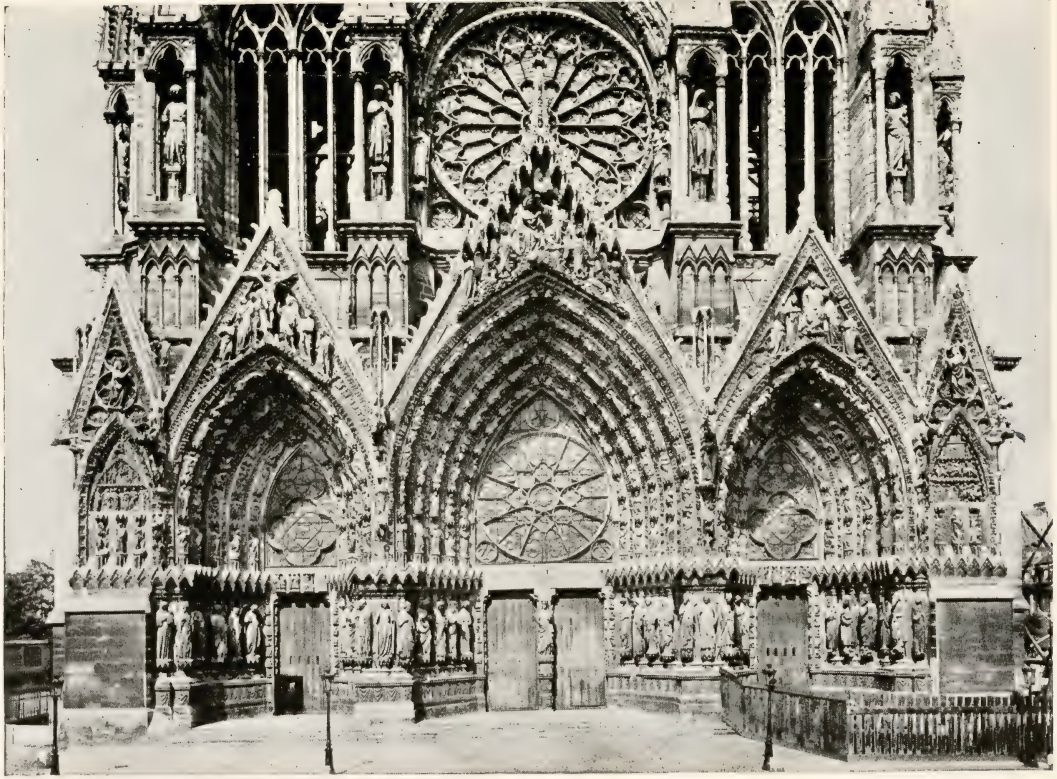
THE UNIVERSITY PRINTS
BOSTON

XIV-XV CENT.
RESTORED XIX CENT.

G 292

NORTH AISLE, LOOKING EAST
Cathedral (St. Pierre), Poitiers

WEST END
Cathedral, Reims



WEST PORTALS
Cathedral, Reims

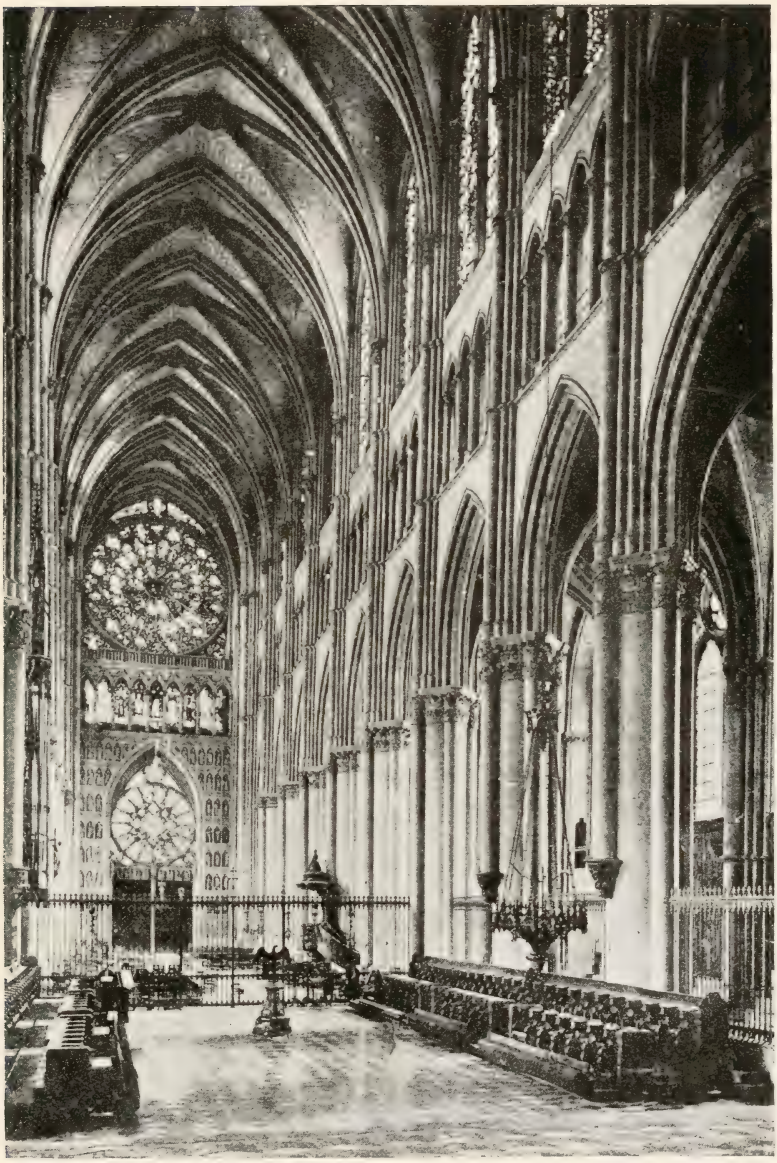
THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XV CENT.

G 295

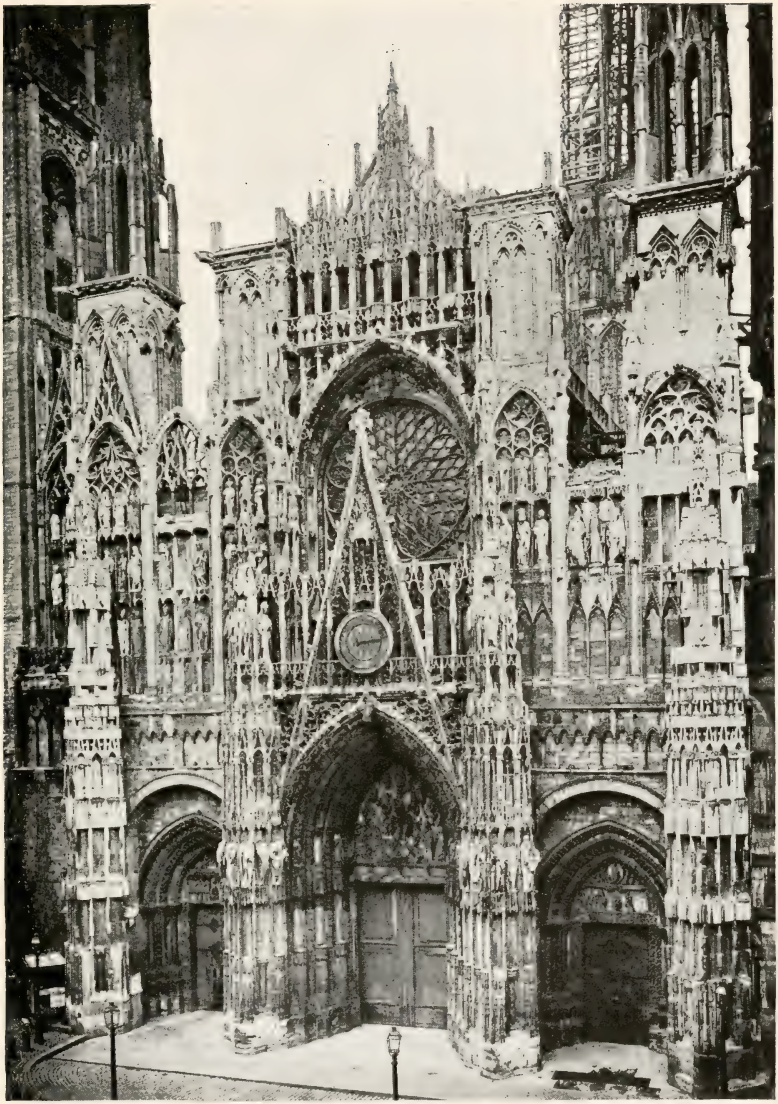
VIEW FROM NORTHEAST
Cathedral, Reims

G 286

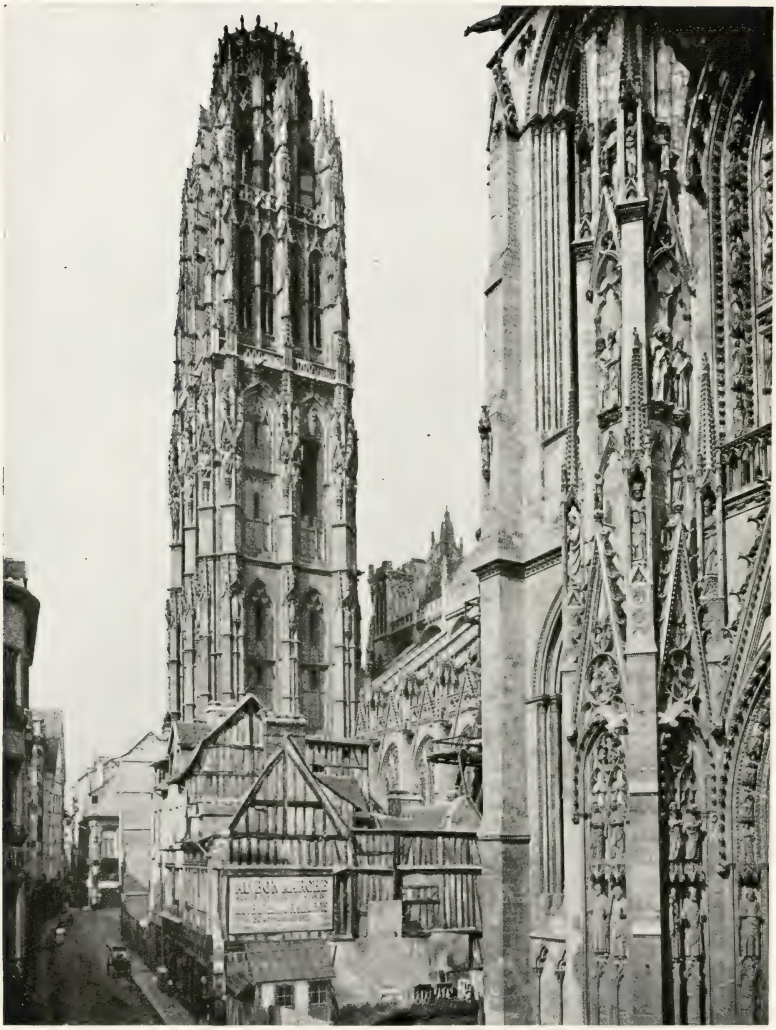


NAVE, LOOKING WEST
Cathedral, Reims

NAVE, LOOKING WEST
St. Remi, Reims



WEST END
Cathedral, Rouen



TOUR DE BEURRE (Butter Tower)
Cathedral, Rouen

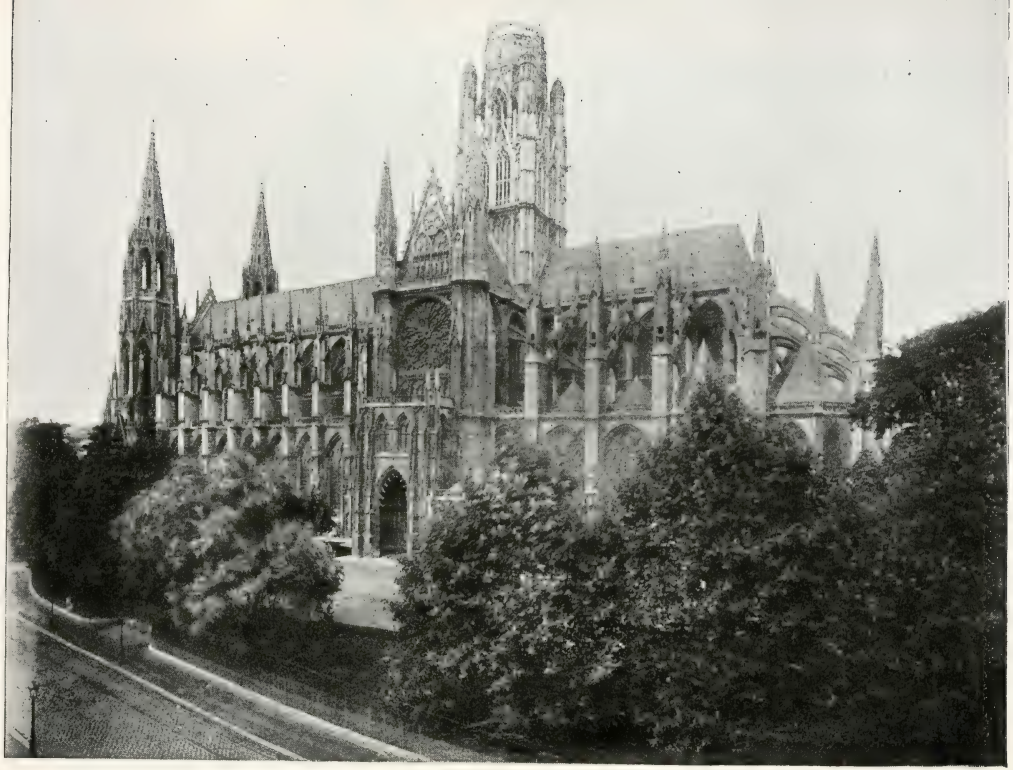
THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Flamboyant)
XV CENT.

NAVE, LOOKING EAST
Cathedral, Rouen

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

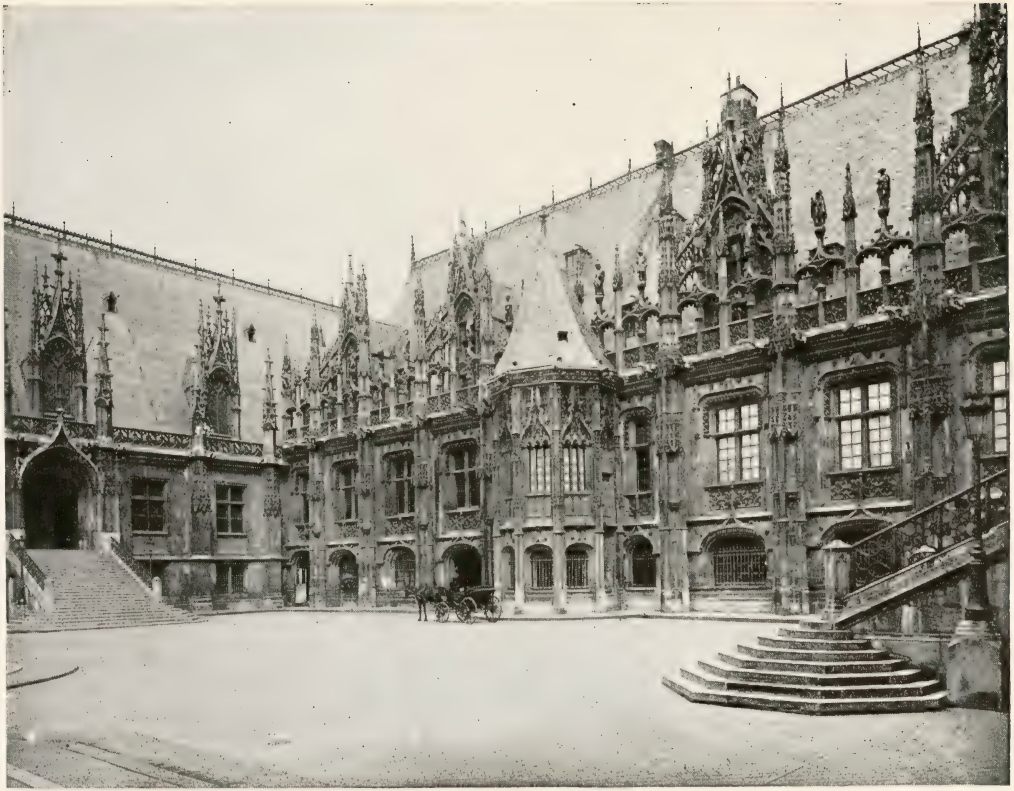


VIEW FROM SOUTHEAST
St. Ouen, Rouen

G 302

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV-XVI CENT.



PALAIS DE JUSTICE
Rouen

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Flamboyant)
EARLY XVI CENT.

G 303

HALF-TIMBER HOUSES
Rue St. Romain, Rouen

NAVE, LOOKING EAST
Abbey Church, St. Denis

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

CHOIR AND AMBULATORY FROM TRANSEPT
Abbey Church, St. Denis,

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII AND XIII CENT.

G 306

APSE

Church, St. Benoît-sur-Loire

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
LATE XI AND EARLY XII CENT.

G 307

NAVE FROM AMBULATORY
Church, St. Benoît-sur-Loire

THE UNIVERSITY PRINTS
BOSTON

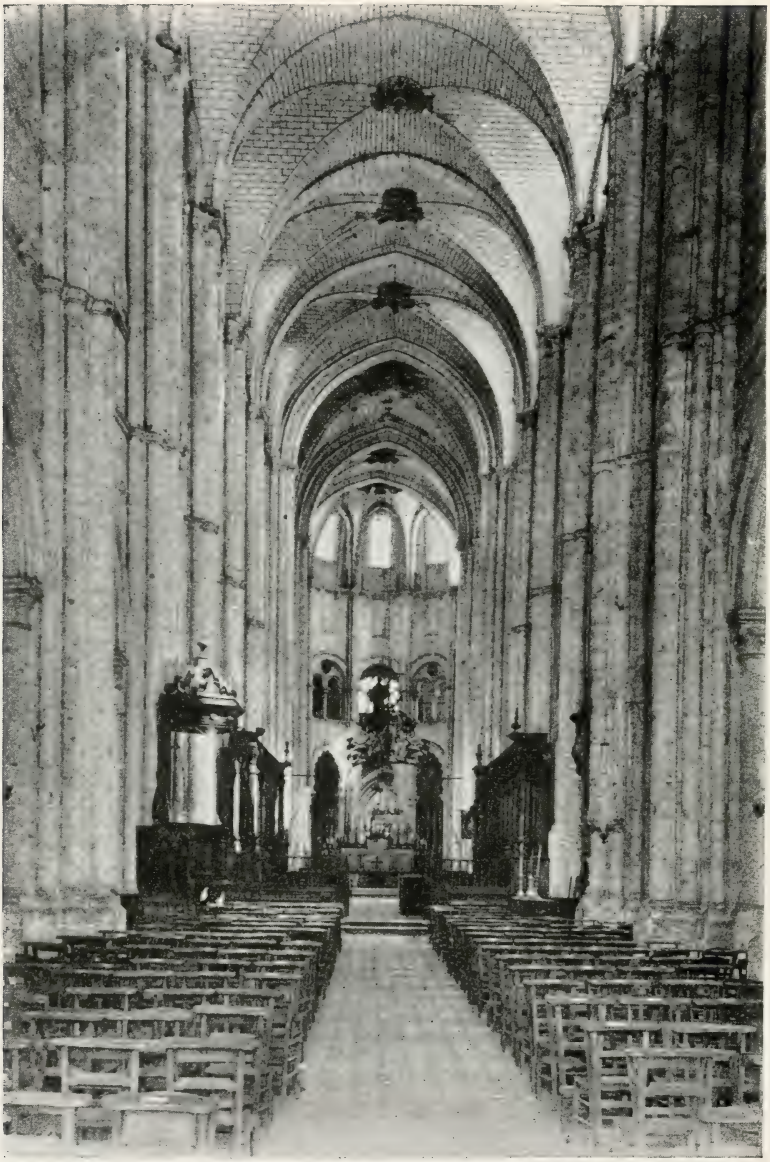
ROMANESQUE
XI-XII CENT.

CHURCH AND STE. CHAPELLE FROM SOUTH
St. Germer

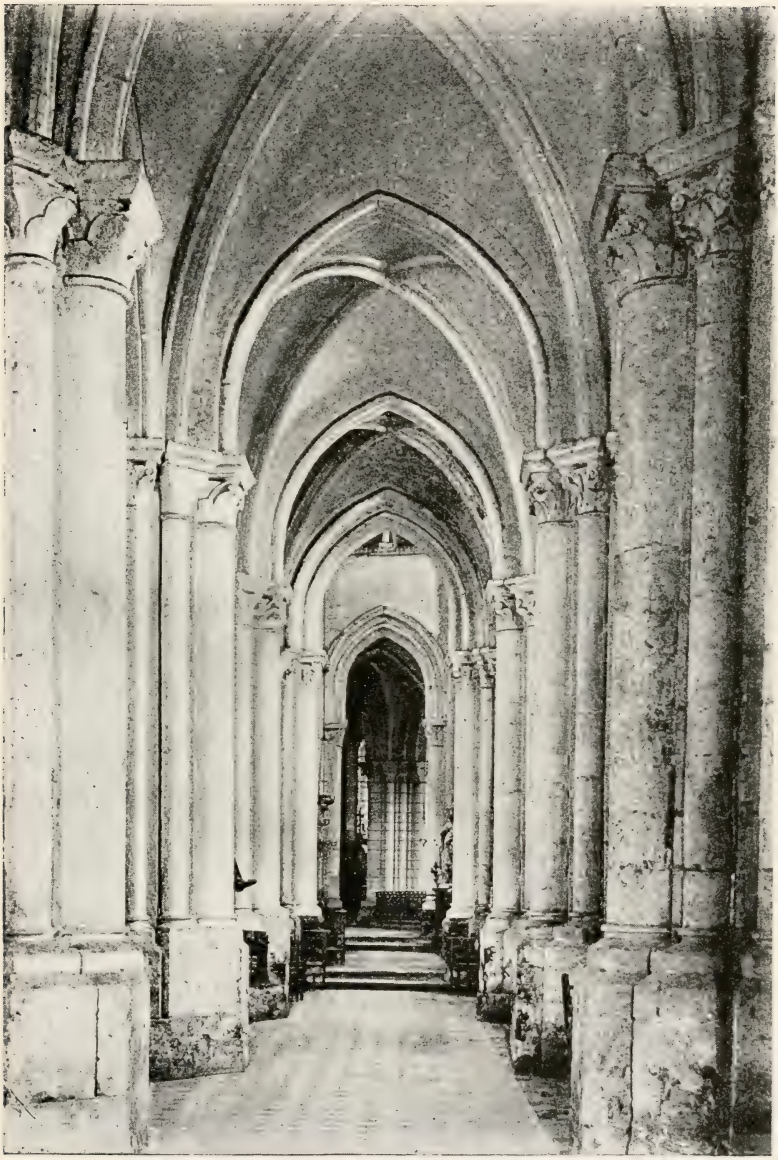
THE UNIVERSITY PRINTS
BOSTON

TRANSITIONAL AND GOTHIC
XII AND XIII CENT.

G 309



NAVE, LOOKING EAST
Abbey Church, St. Germer



SOUTH AISLE, LOOKING EAST
Abbey Church, St. Germer

VIEW FROM SOUTH
Sainte Chapelle, St. Germer

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

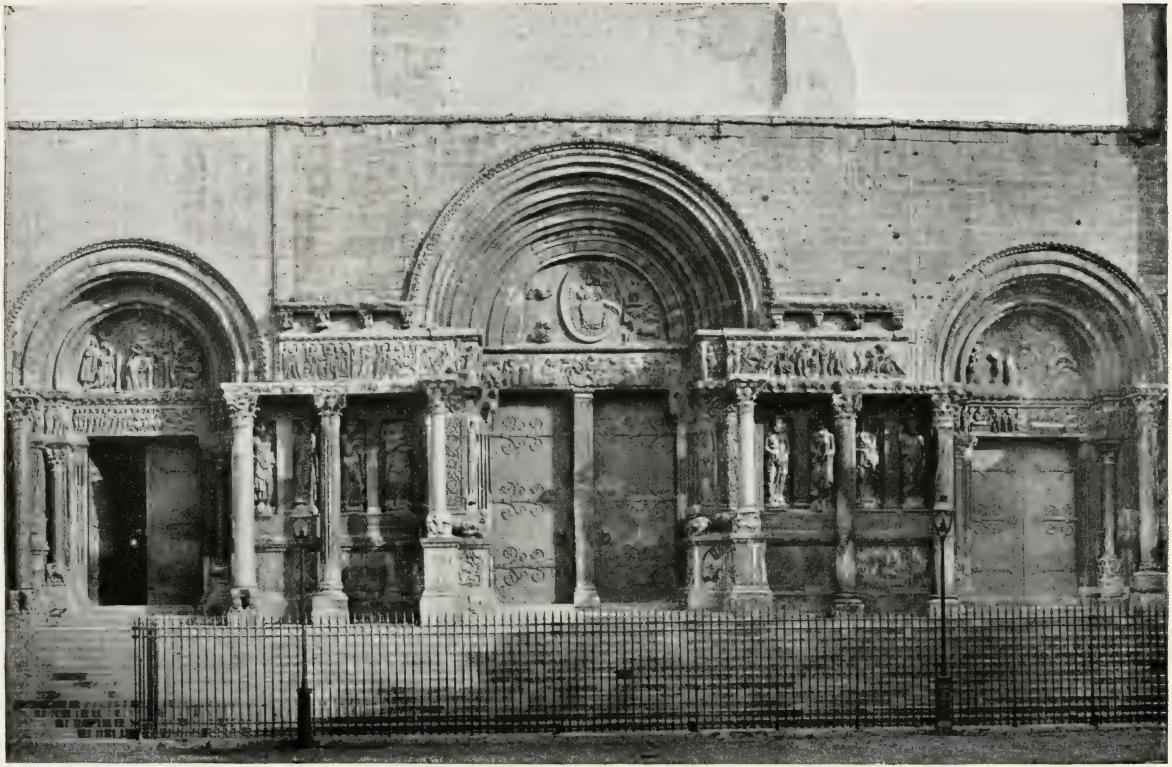
G 312

INTERIOR, LOOKING EAST
Sainte Chapelle, St. Germer

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 313



WEST PORTALS
St. Gilles

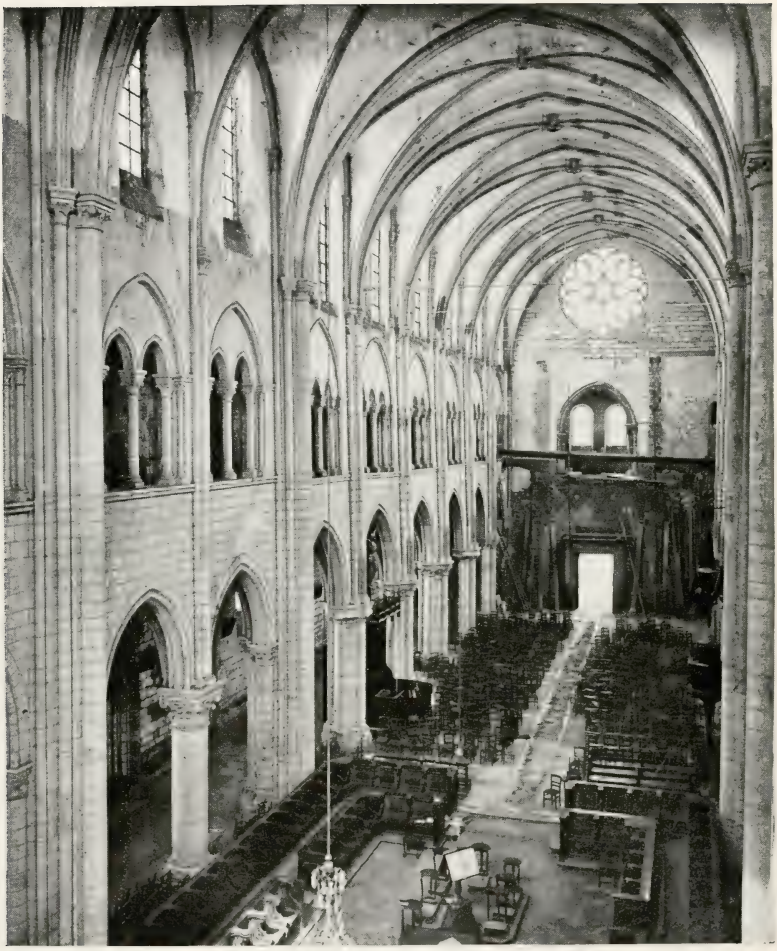
THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 314

WEST END
Church, St. Leu d'Esserent

THE UNIVERSITY PRINTS
BOSTON



NAVE, LOOKING WEST
Church, St. Leu d'Esserent

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII CENT.

VIEW FROM SOUTH
Cathedral, Senlis

NAVE, LOOKING EAST
Cathedral, Senlis

THE UNIVERSITY PRINTS
BOSTON

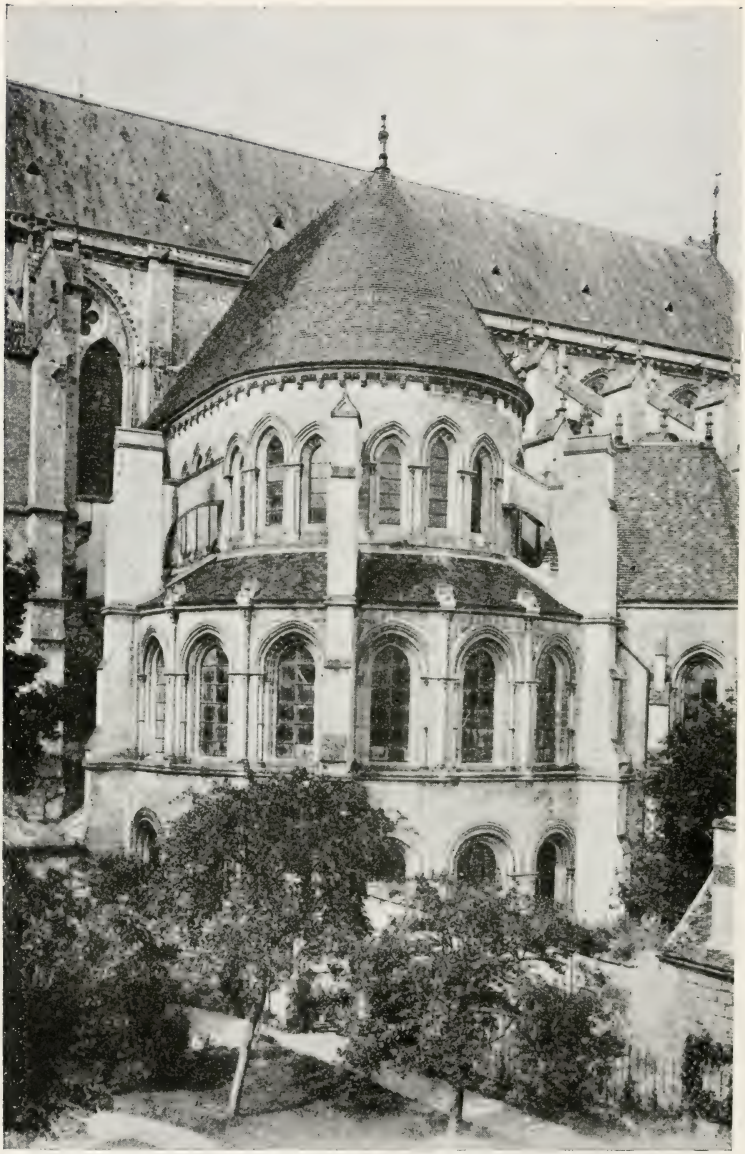
GOTHIC
XII-XIII CENT.

NAVE, LOOKING EAST
Cathedral, Sens

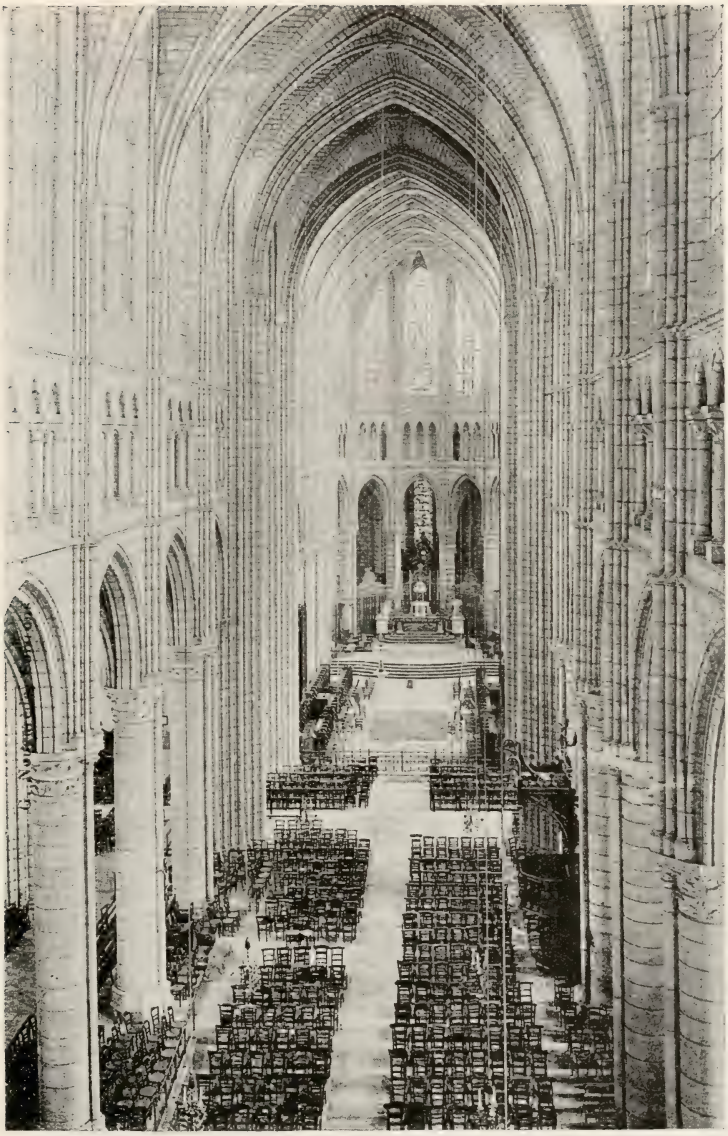
THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII AND XIII CENT.

G 319



SOUTH TRANSEPT
Cathedral, Soissons



NAVE, LOOKING EAST
Cathedral, Soissons

VIEW FROM NORTHWEST
St. Sernin, Toulouse

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT.

G 322

G 323

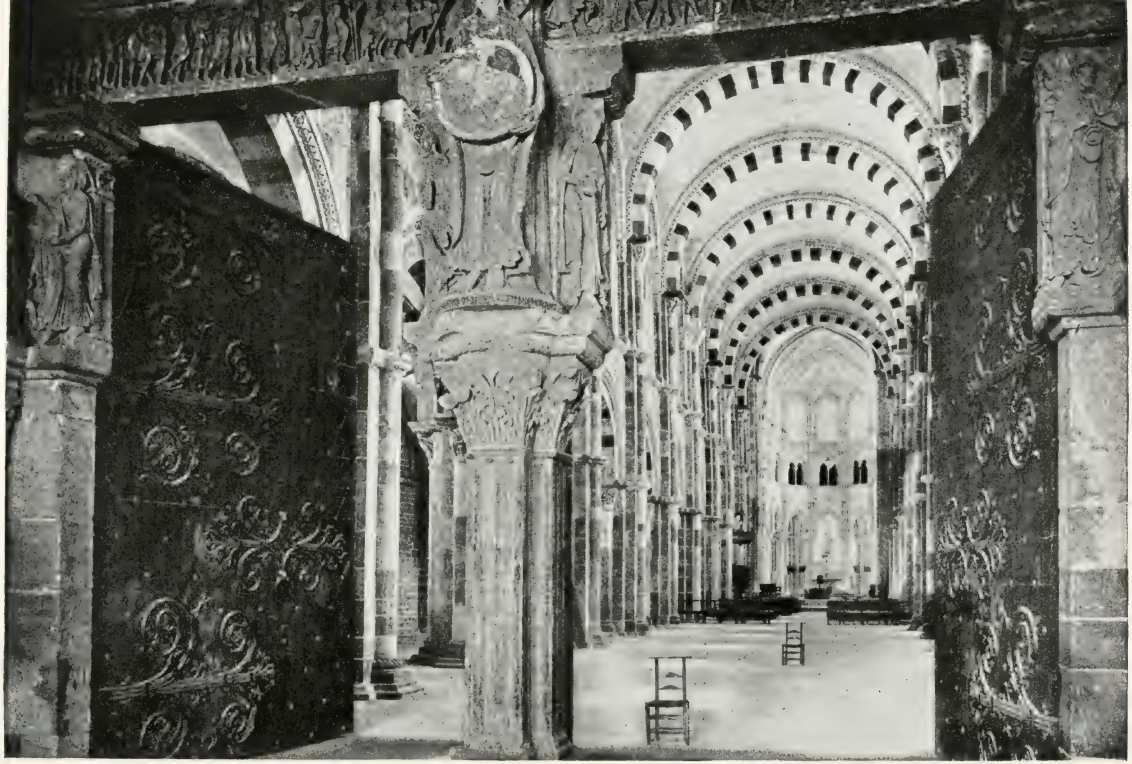
EAST END
St. Sernin, Toulouse

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT.

NAVE, LOOKING EAST
St. Sernin, Toulouse

WEST END
Cathedral, Tours



NAVE FROM WEST PORCH
Abbey Church, Vézelay

THE UNIVERSITY PRINTS
BOSTON

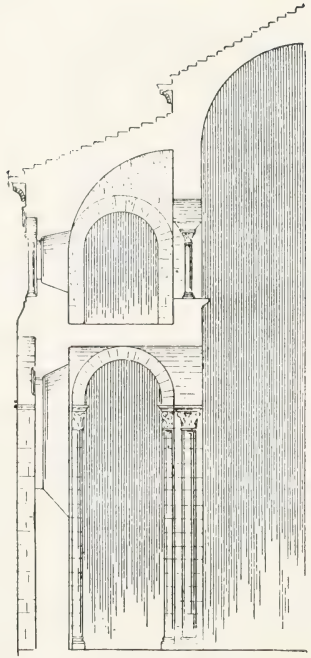
ROMANESQUE
XII CENT.

G 326

NAVE, LOOKING EAST
Church, Vignory

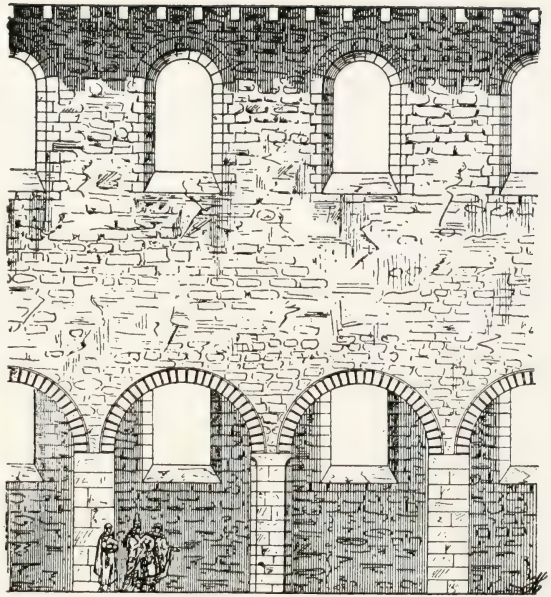
THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.



CROSS SECTION
Notre Dame du Port, Clermont-Ferrand

ROMANESQUE. XI CENT.

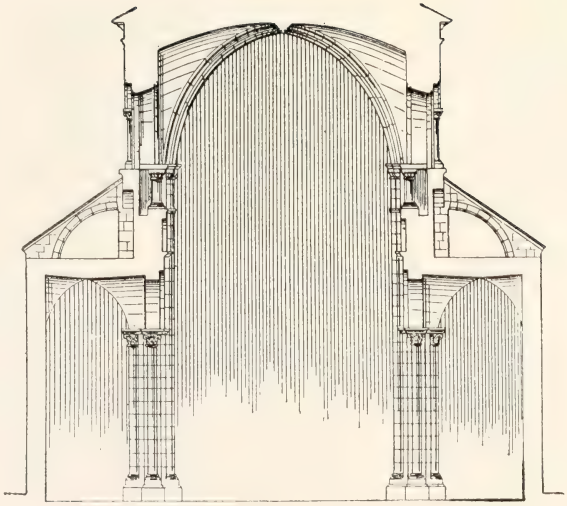


LONGITUDINAL SECTION
Basse-œuvre, Beauvais

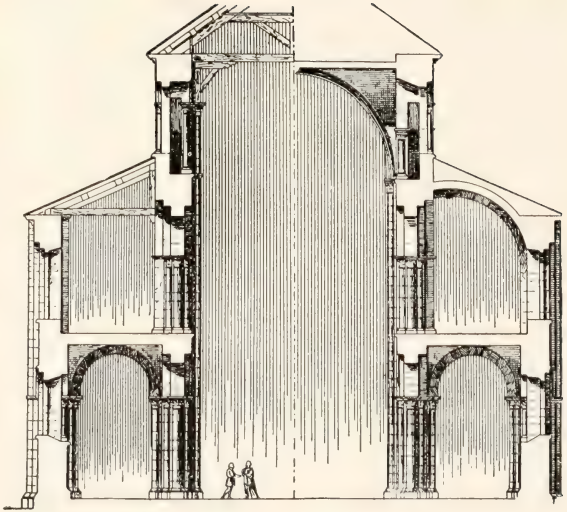
ROMANESQUE. X CENT.

THE UNIVERSITY PRINTS
BOSTON

G 328



STE. TRINITÉ (Abbaye-aux-Dames)
Caen



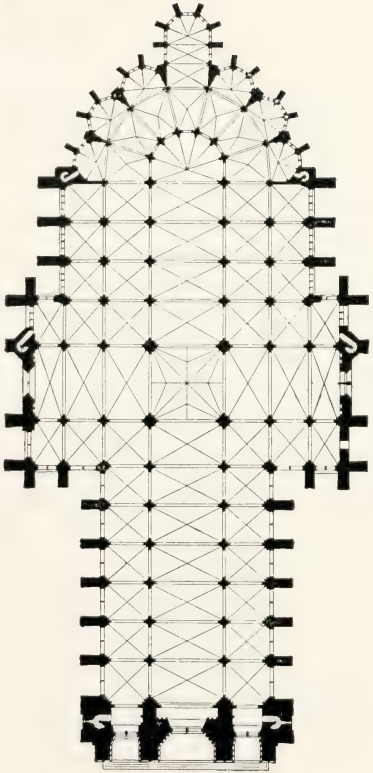
ST. ÉTIENNE (Abbaye-aux-Hommes)
Caen

CROSS SECTIONS OF ROMANESQUE CHURCHES

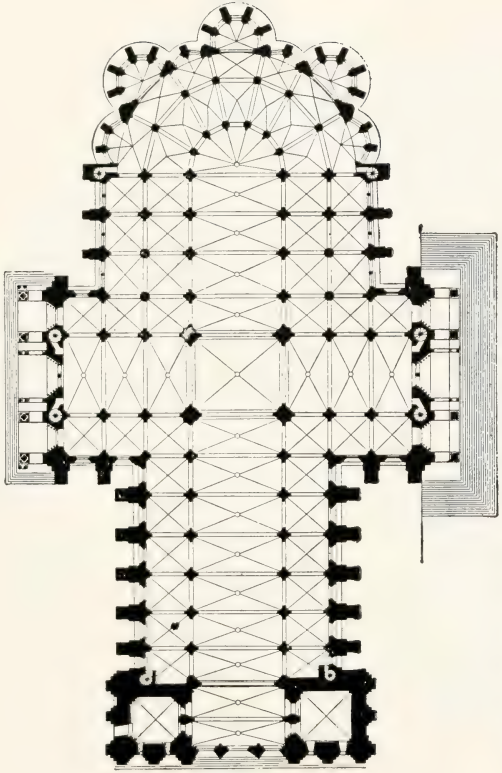
THE UNIVERSITY PRINTS
BOSTON

XI-XII CENT.

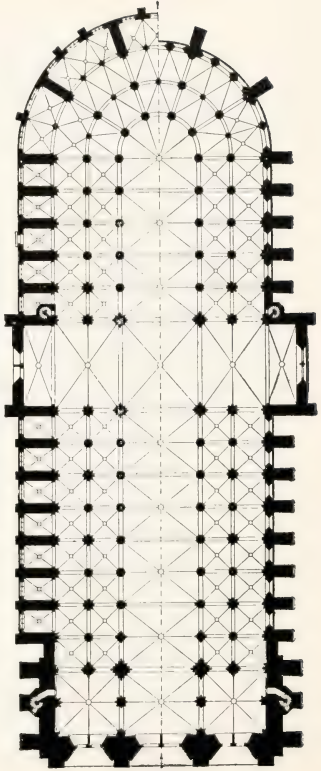
G 329



AMIENS
XIII CENT.



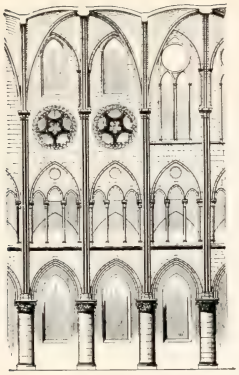
CHARTRES
XII-XIII CENT.



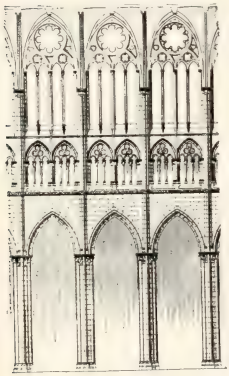
PARIS
XIII CENT.

THE UNIVERSITY PRINTS
BOSTON

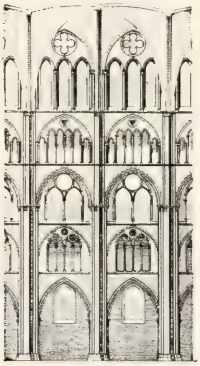
PLANS OF FRENCH CATHEDRALS

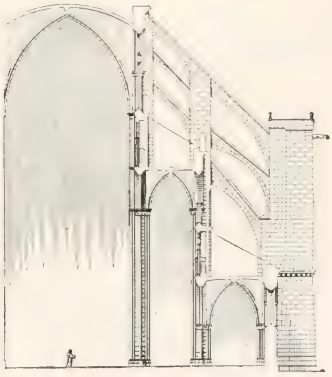


PARIS



AMIENS

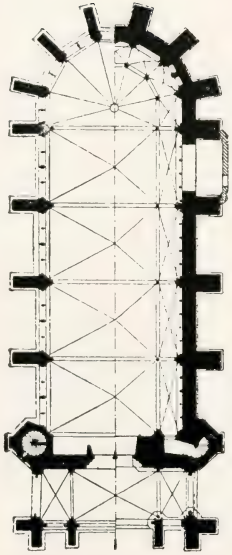




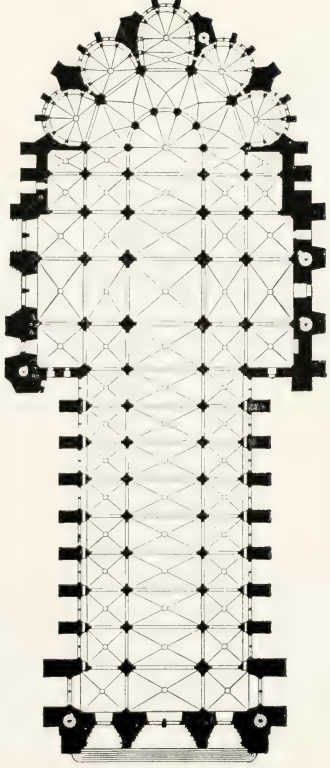
BOURGES

LONGITUDINAL AND TRANSVERSE SECTIONS OF FRENCH CATHEDRALS

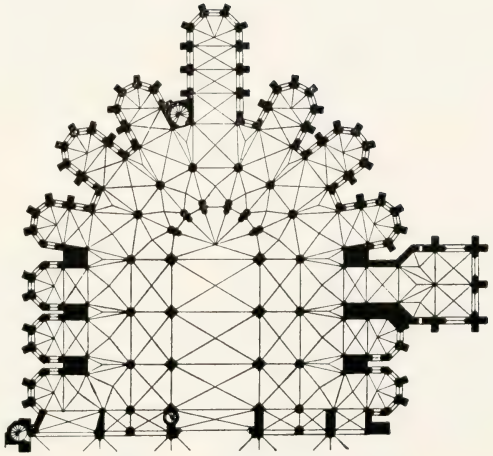
THE UNIVERSITY PRINTS
BOSTON



STE. CHAPELLE, *Paris*
XIII CENT.



CATHEDRAL, *Reims*
XII-XV CENT.



CHOIR OF CATHEDRAL, *Le Mans*
XIII CENT.

THE UNIVERSITY PRINTS
BOSTON

PLANS OF FRENCH CHURCHES

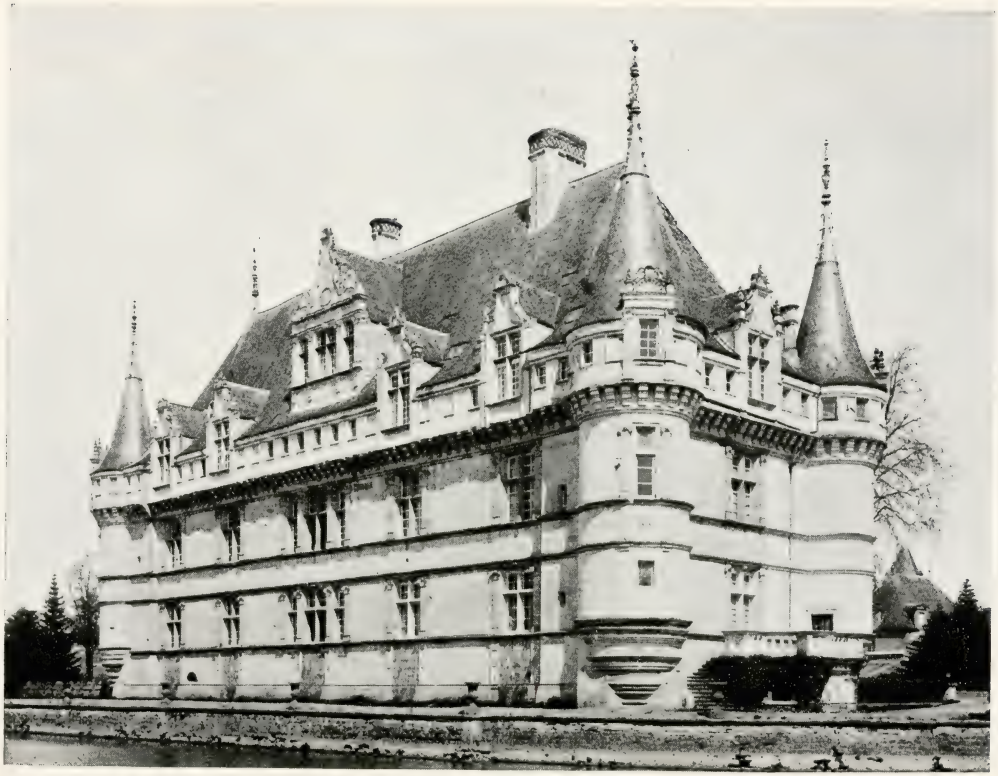
G 332

CHATEAU FROM THE RIVER
Amboise

THE UNIVERSITY PRINTS
BOSTON

GOTHIC AND RENAISSANCE
XV AND XVI CENT.

G 333



CHATEAU
Azay-le-Rideau

G 334

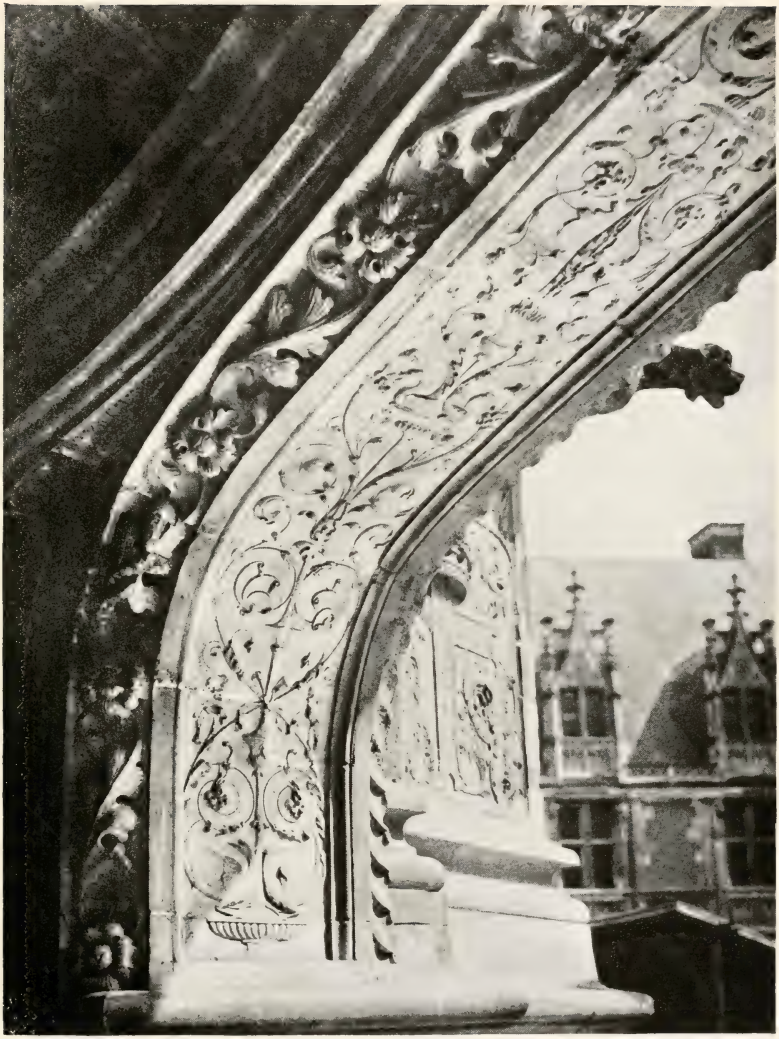
THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.

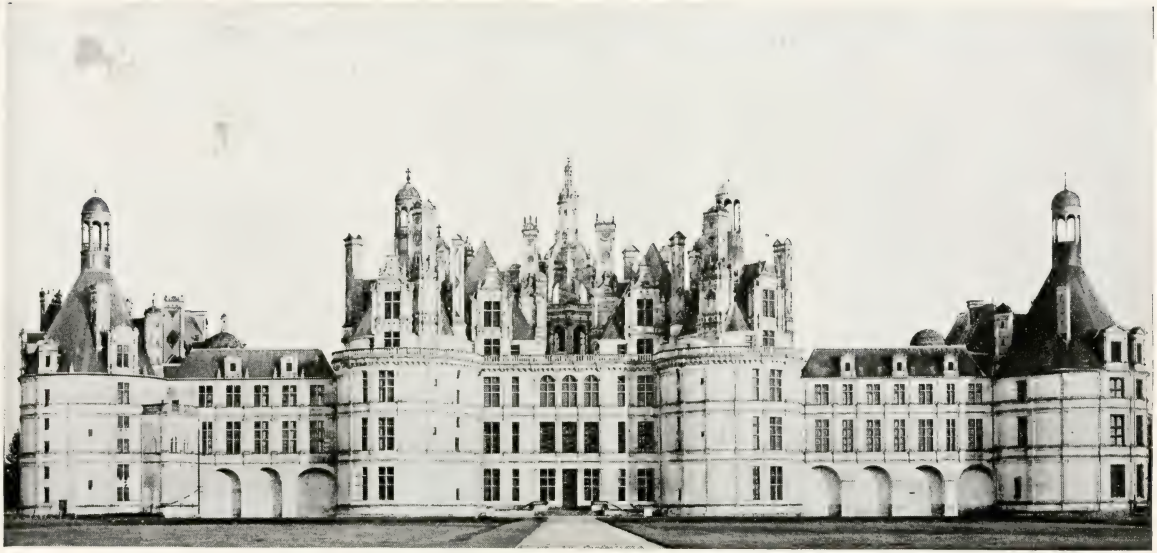
WING OF FRANCIS I
Chateau, Blois

G 335

WING OF FRANCIS I WITH STAIRCASE
Chateau, Blois



DETAIL OF STAIRCASE
Chateau, Blois



CHATEAU
Chambord

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.

G 338

CHATEAU
Chenonceaux

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. ARCHITECT OF GALLERIES, DE L'ORME
MAINLY XVI CENT.

G 339

COUR DE CHEVAL BLANC (Cour des Adieux)
Fontainebleau

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.

G 340

FAÇADE
Hotel Carnavalet, Paris

G 341

WEST SIDE OF COURT
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. LESCOT'S WING AT LEFT
XVI CENT.

G 342

EAST FRONT
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT, PERRAULT

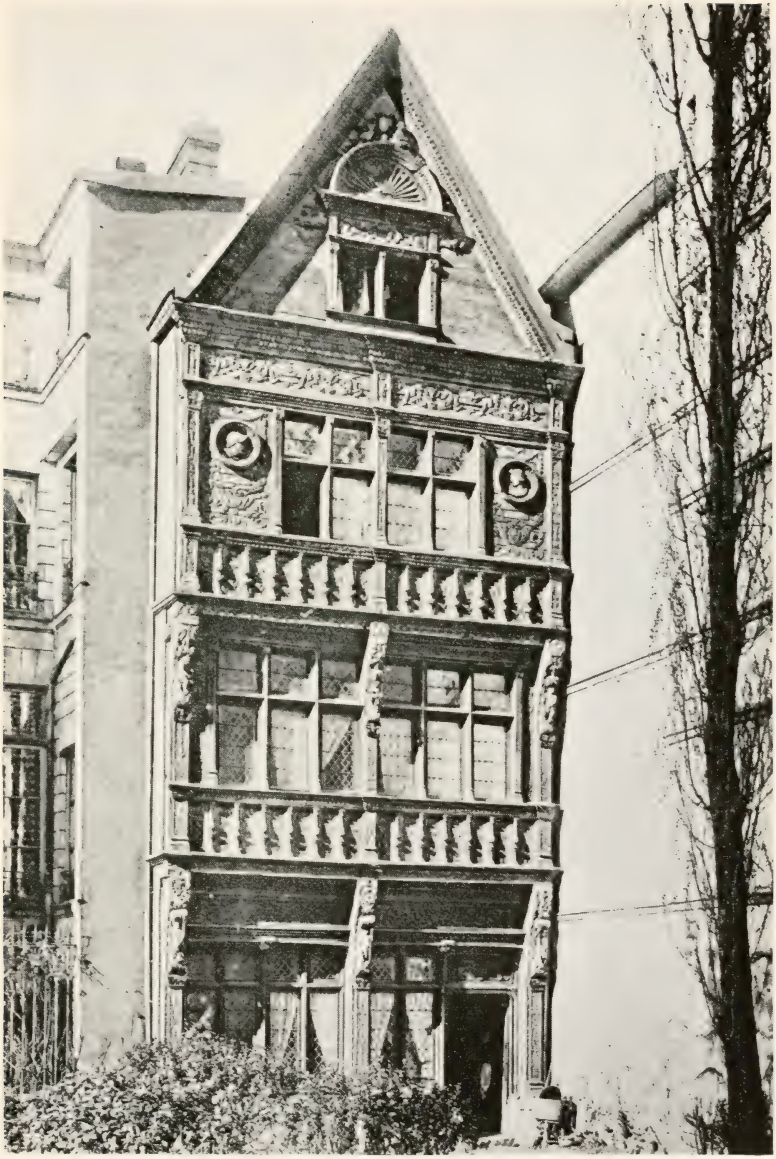
G 343

LUXEMBOURG PALACE FROM GARDEN
Paris

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT, DE BROSSE

G 344



HOUSE OF DIANE DE POITIERS
Rouen

VIEW FROM EAST
Versailles

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI-XVIII CENT.

G 346

PALACE FROM GARDENS
Versailles

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT, J. H. MANSARD

G 347

GALERIE DES GLACES
Versailles

THE UNIVERSITY PRINTS
BOSTON

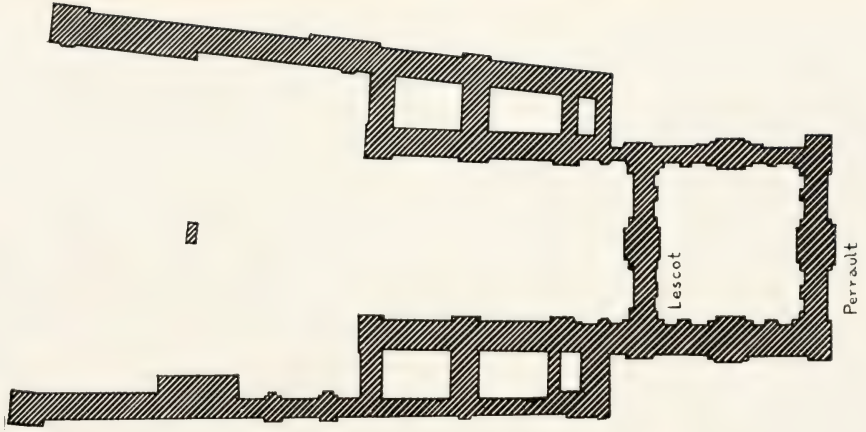
RENAISSANCE. XVII CENT.
ARCHITECT, J. H. MANSARD

G 348

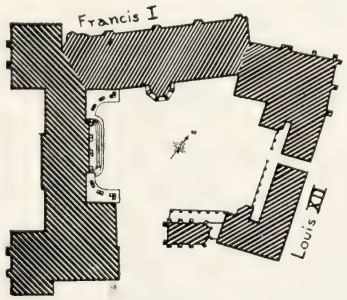
CHAPEL
Palace, Versailles

THE UNIVERSITY PRINTS
BOSTON

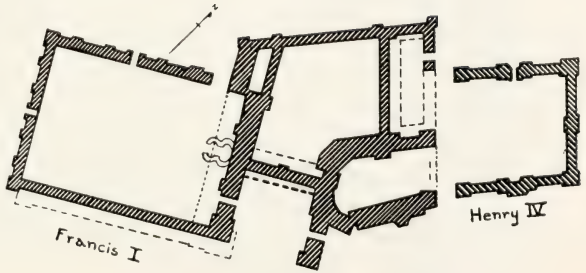
RENAISSANCE. XVII AND XVIII CENT.
ARCHITECT, J. H. MANSARD



LOUVRE, PARIS



BLOIS



FONTAINEBLEAU

PLANS OF FRENCH PALACES

THE UNIVERSITY PRINTS
BOSTON

G 350

TOWER

St. Peter's, Barton-on-Humber

THE UNIVERSITY PRINTS
BOSTON

SAXON
XI CENT.(?)

G 351

ST. SEPULCHRE
Cambridge

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
LATE XI CENT.

G 352

INTERIOR, LOOKING WEST
Chapel, King's College, Cambridge

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (late Perpendicular)
XVI CENT.

G 353

VIEW FROM SOUTHWEST
Cathedral, Canterbury

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XV CENT.

G 354

VIEW FROM SOUTHEAST
Cathedral, Canterbury

G 355

CRYPT
Cathedral, Canterbury

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.

G 356

CHOIR, LOOKING WEST
Cathedral, Canterbury

THE UNIVERSITY PRINTS
BOSTON

GOTHIC. XII CENT.
ARCHITECT, WILLIAM OF SENS

G 257

NAVE, LOOKING WEST
Cathedral, Canterbury

THE UNIVERSITY PRINTS
BOSTON

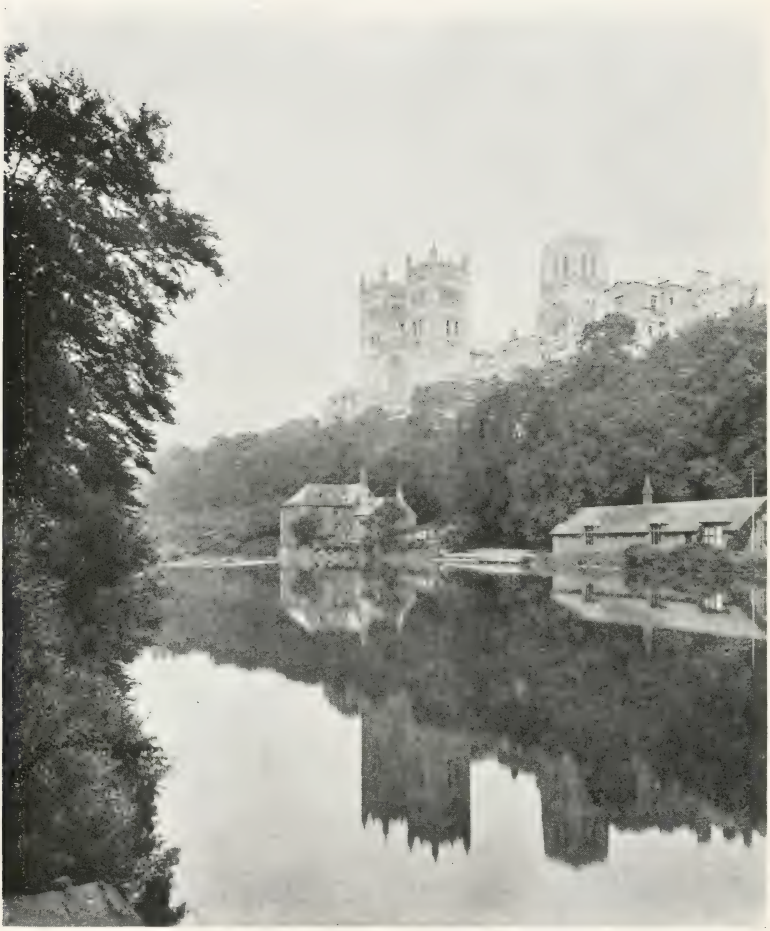
GOTHIC (Perpendicular)
LATE XIV CENT.

PORCH
King's College, Canterbury

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.

G 359



VIEW FROM RIVER
Cathedral, Durham

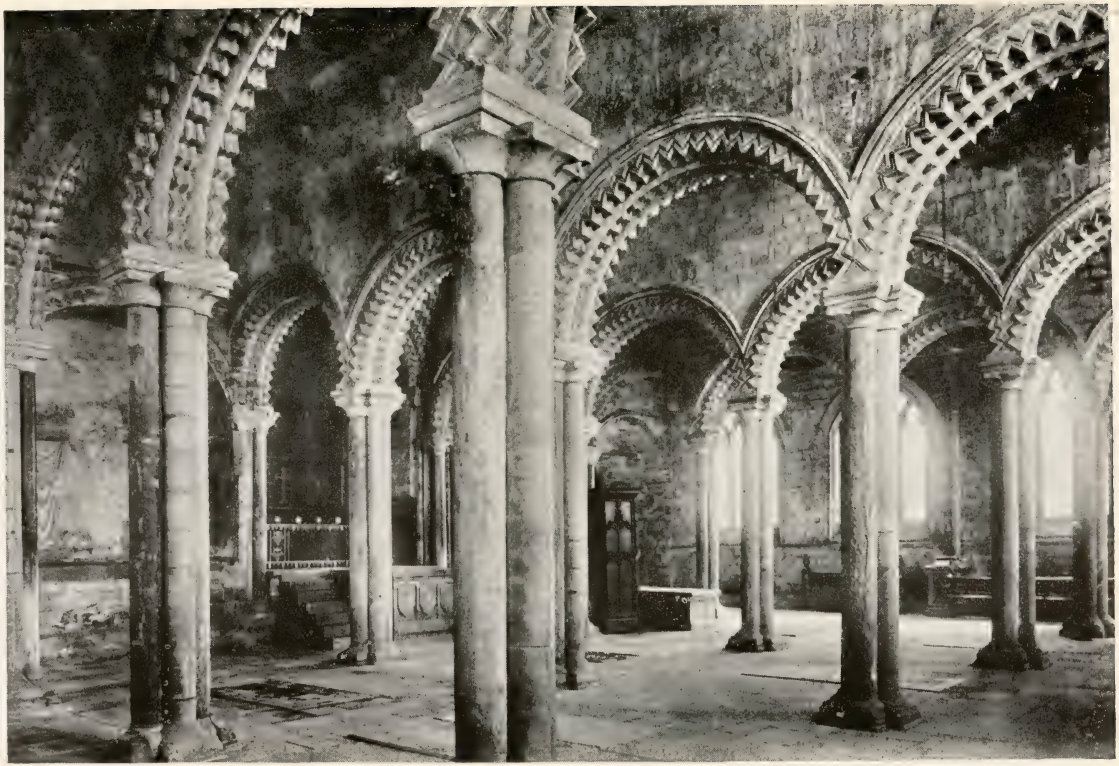
VIEW FROM SOUTHEAST
Cathedral, Durham

NAVE, LOOKING EAST
Cathedral, Durham

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.

G 362



GALILEE PORCH
Cathedral, Durham

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.

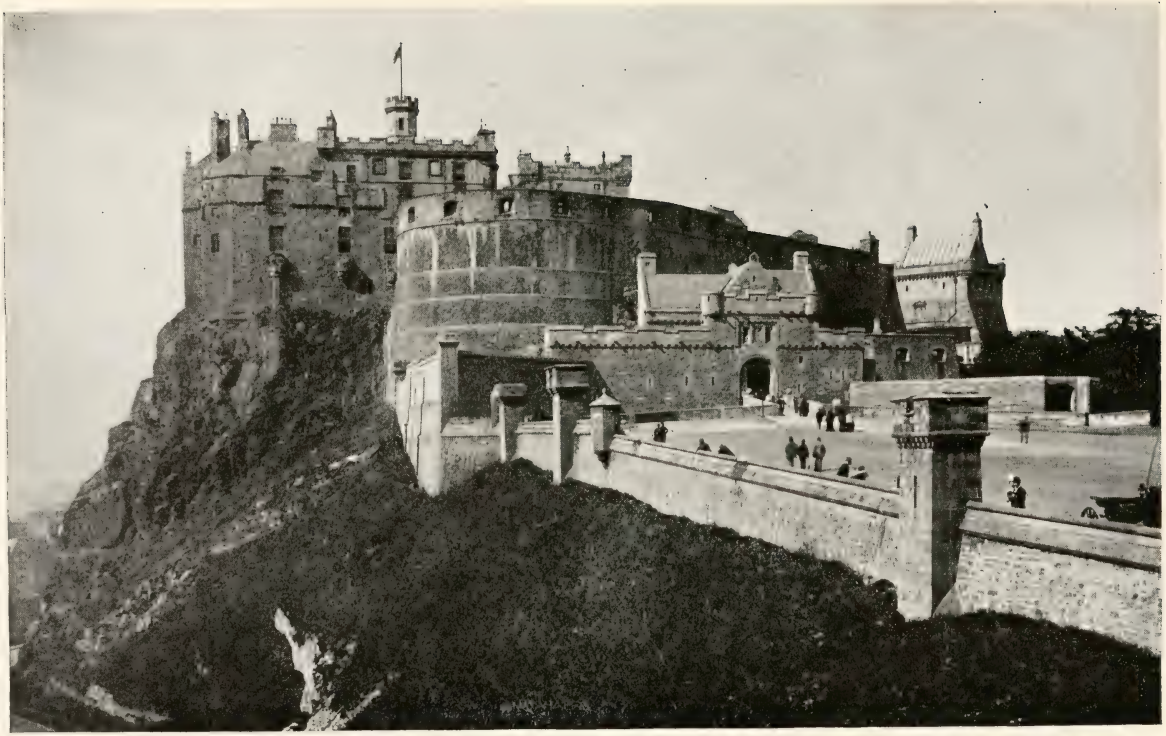
G 363

HOLYROOD PALACE
Edinburgh

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XVII CENT.

G 364



VIEW FROM SOUTHEAST
Castle, Edinburgh

G 365

WEST END
St. Giles, Edinburgh

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV–XV CENT.

G 366

VIEW FROM SOUTHEAST
Cathedral, Ely

G 367

PRIOR'S GATEWAY
Cathedral, Ely

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.

NAVE, LOOKING EAST
Cathedral, Ely

CHOIR, LOOKING EAST
Cathedral, Ely

EAST END
Cathedral, Exeter

THE UNIVERSITY PRINTS
BOSTON

MAINLY GOTHIC. XIV CENT.
TOWERS NORMAN. XII CENT.

G 371

NAVE, LOOKING EAST
Cathedral, Exeter

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
MAINLY XIV CENT.

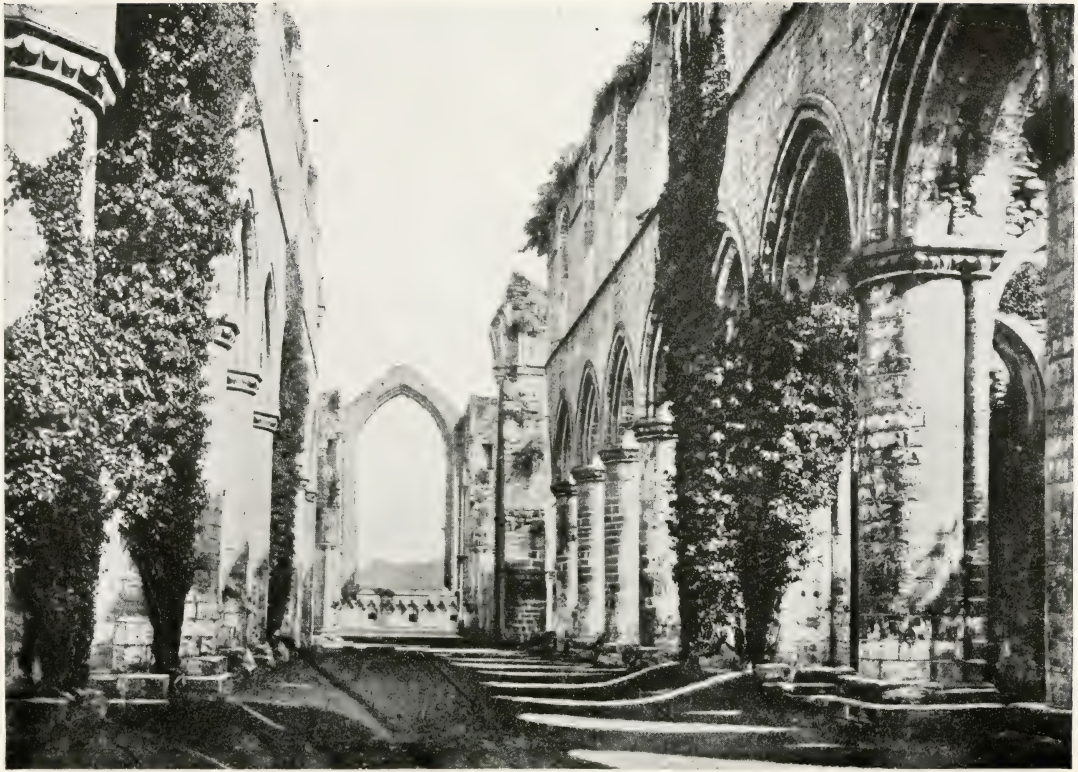
G 372

VIEW FROM EAST
Fountains Abbey

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIV CENT.

G 373

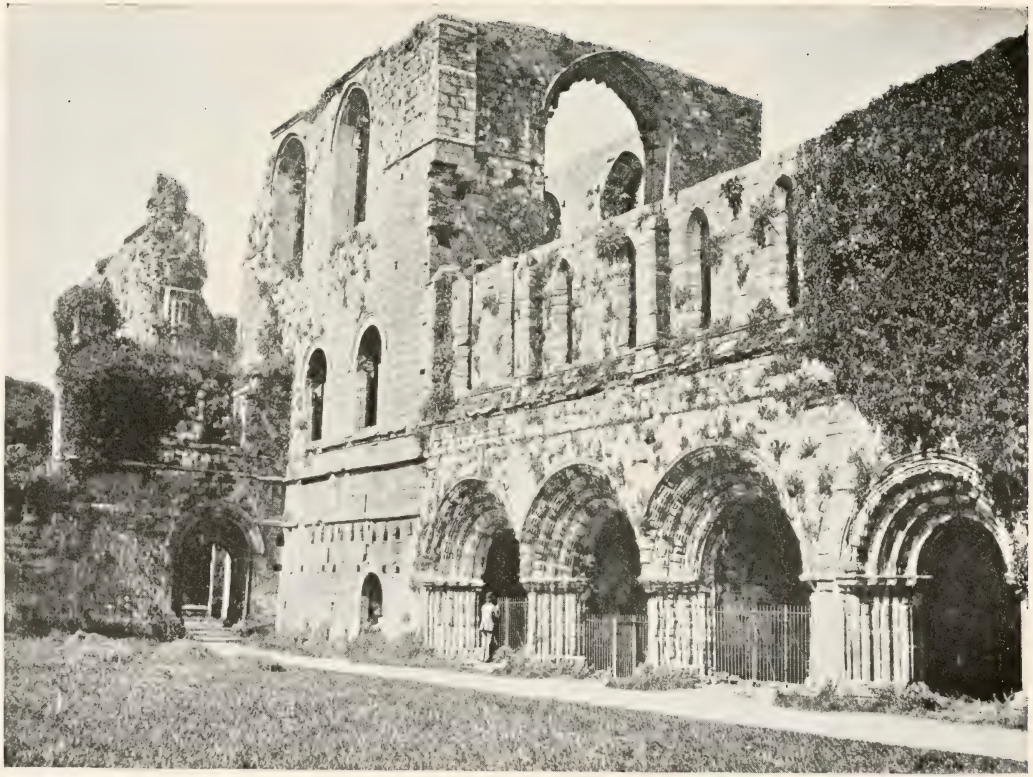


NAVE, LOOKING EAST
Fountains Abbey

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC (Transitional)
MAINLY XII CENT.

G 374



VIEW FROM SOUTH
Furness Abbey

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE—GOTHIC (Transitional)
XII CENT.

G 375

VIEW FROM SOUTHEAST
Cathedral, Gloucester

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
XIV XV CENT.

G 376

CHOIR, LOOKING EAST
Cathedral, Gloucester

CLOISTER
Cathedral, Gloucester

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
XIV CENT.

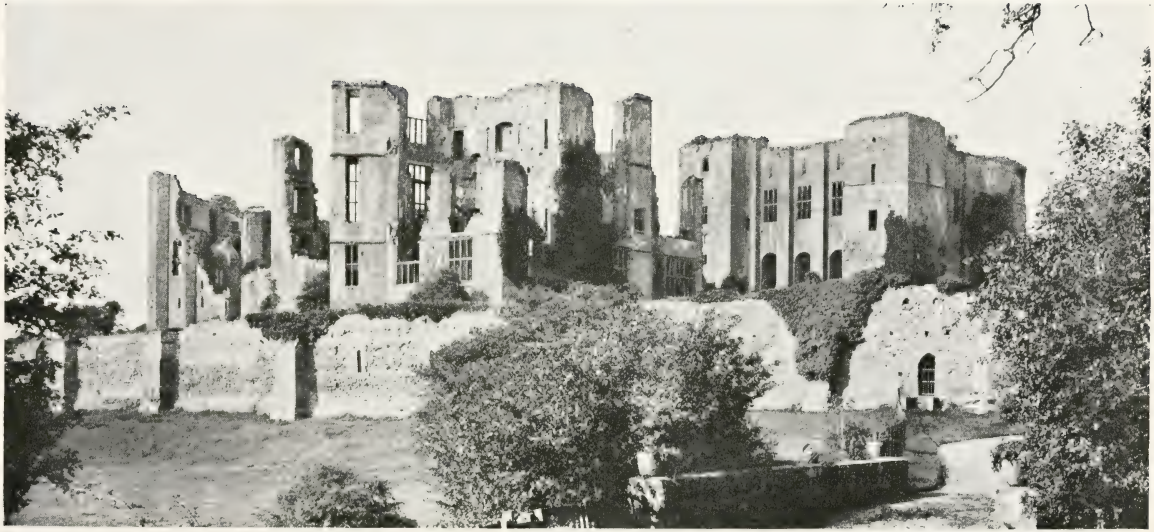
G 378

PARISH CHURCH
Iffley

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.

G 379

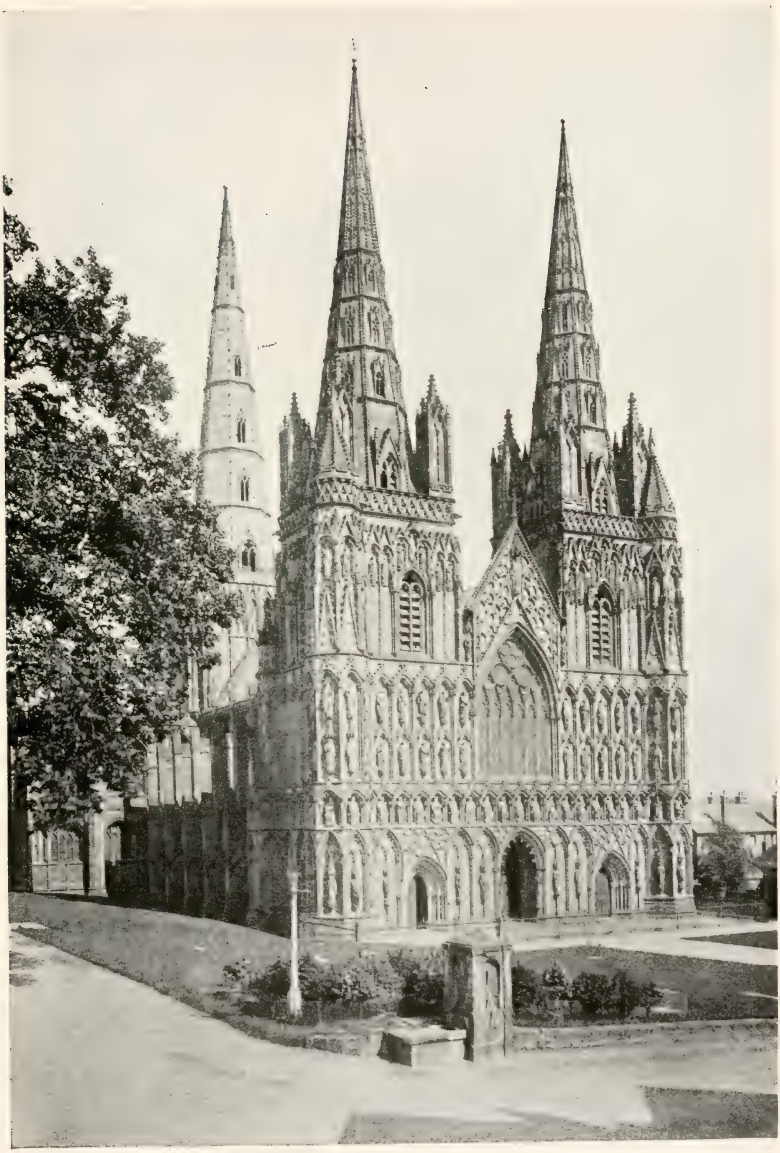


CASTLE
Kenilworth

THE UNIVERSITY PRINTS
BOSTON

XII-XVI CENT.

G 380



VIEW FROM NORTHWEST
Cathedral, Lichfield

CHOIR, LOOKING WEST
Cathedral, Lichfield

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 382

VIEW FROM SOUTHWEST
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIV CENT.

G 383

WEST END
Cathedral, Lincoln

VIEW FROM NORTHEAST
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XIV CENT.

G 385

NAVE, LOOKING EAST
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 386

CHOIR, LOOKING WEST
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

TRIFORIUM OF ANGEL CHOIR
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Decorated)
XIII CENT.

G 388

CHAPTER HOUSE
Cathedral, Lincoln

VIEW FROM SOUTH
Westminster Abbey, London

THE UNIVERSITY PRINTS
BOSTON

GOTHIC. MAINLY XIII CENT.
TOWERS XVIII CENT.

G 390

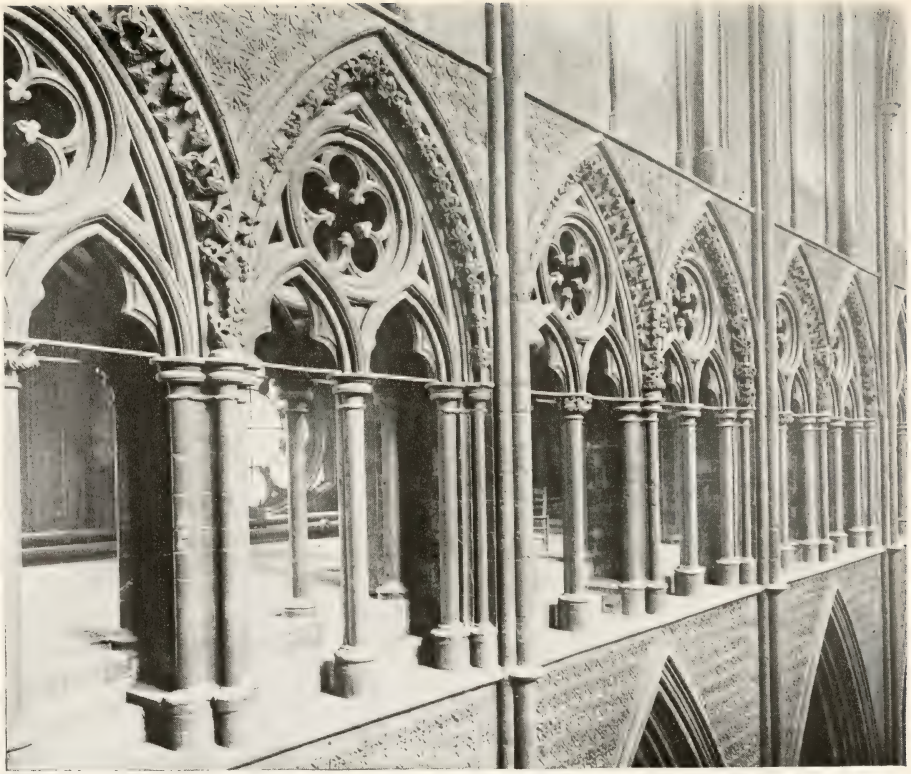
EXTERIOR OF HENRY VII'S CHAPEL
Westminster Abbey, London

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Late Perpendicular)
XVI CENT.

G 391

CHOIR, LOOKING EAST
Westminster Abbey, London



DETAIL OF TRIFORIUM
Westminster Abbey, London

G 393

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Decorated)
XIII CENT.

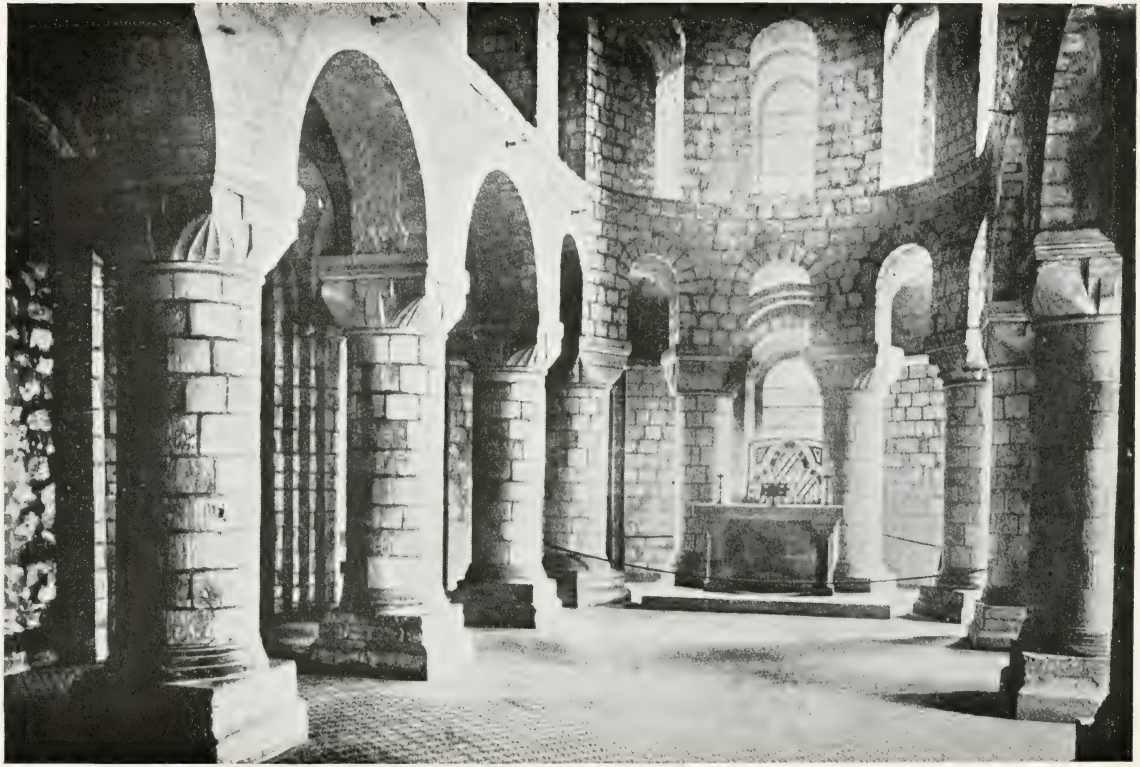
INTERIOR OF HENRY VII'S CHAPEL
Westminster Abbey, London

WESTMINSTER HALL
London

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV CENT.

G 395



ST. JOHN'S CHAPEL
Tower, London

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XI CENT.

G 396

NAVE, LOOKING WEST
Malmesbury Abbey

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE—GOTHIC (Transitional)
XII CENT.

G 397

VIEW FROM SOUTH
Melrose Abbey

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XV CENT.

G 398

NAVE AND CHOIR
Cathedral, Oxford

CHRIST CHURCH COLLEGE
Oxford

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XVI-XVII CENT.

G 400

MAGDALEN TOWER
Oxford

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV—EARLY XVI CENT.

WEST FRONT
Cathedral, Peterborough

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 402

NAVE, LOOKING WEST
Cathedral, Peterborough

WEST FRONT
Cathedral, Salisbury

VIEW FROM NORTHEAST
Cathedral, Salisbury

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 405

NAVE, LOOKING EAST
Cathedral, Salisbury

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

NAVE, LOOKING WEST
Tintern Abbey

THE UNIVERSITY PRINTS
BOSTON

GOTHIC.
XIII CENT.

G 407

CASTLE
Warwick

THE UNIVERSITY PRINTS
BOSTON

MAINLY XIV-XV CENT.

G 408

WEST FRONT
Cathedral, Wells

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 409

VIEW FROM SOUTHEAST
Cathedral, Wells

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XV CENT.

G 410

NAVE, LOOKING EAST
Cathedral, Wells

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

VIEW FROM NORTHWEST
Cathedral, Winchester

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE AND GOTHIC
XII-XV CENT.

G 412

NORTH TRANSEPT
Cathedral, Winchester

NAVE, LOOKING EAST
Cathedral, Winchester

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
XV CENT.

VIEW FROM RIVER
Windsor

THE UNIVERSITY PRINTS
BOSTON

XIV CENT. AND LATER

G 415

ST. GEORGE'S CHAPEL
Windsor

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
XV CENT.

G 416

WEST END
Cathedral, York

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
MAINLY XV CENT.

VIEW FROM SOUTH
Cathedral, York

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XV CENT.

G 418

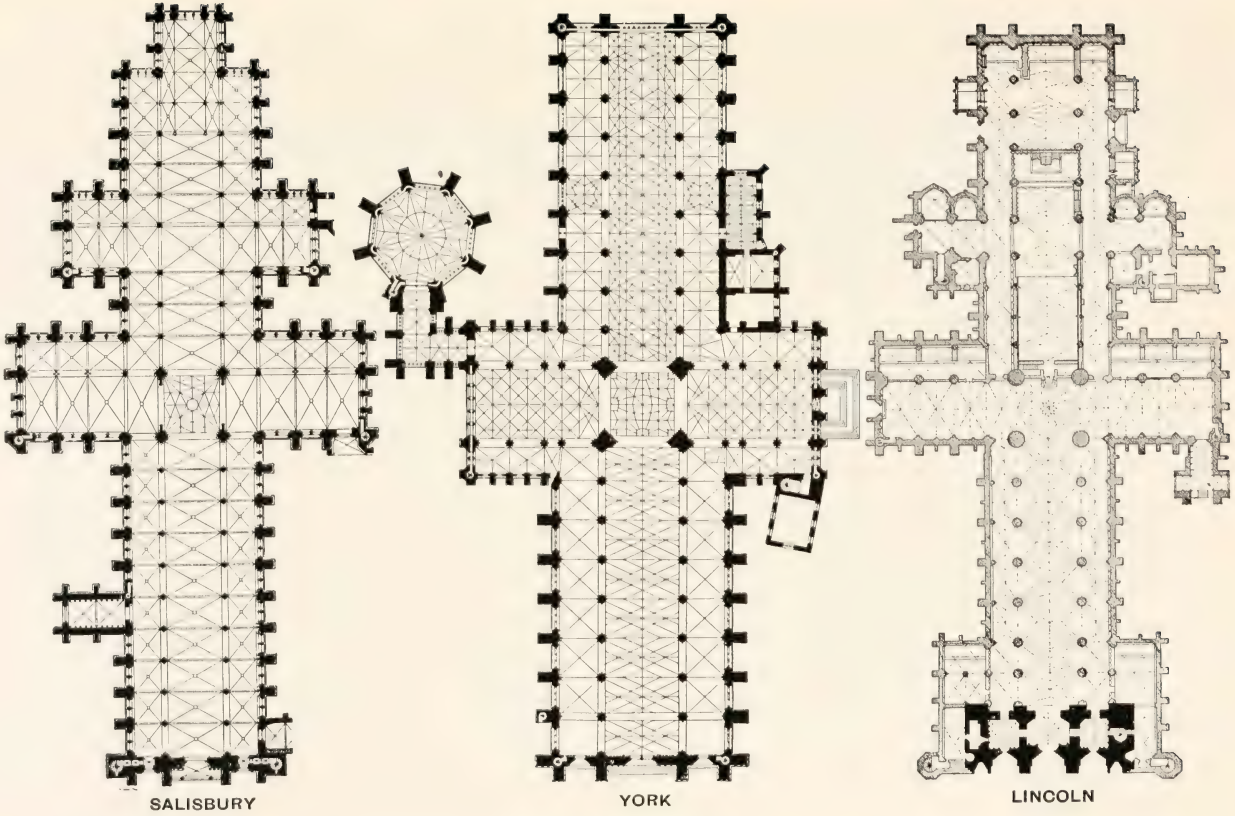
NAVE, LOOKING EAST
Cathedral, York

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XIV CENT.

G 419

FIVE SISTERS WINDOW
Cathedral, York



PLANS OF CATHEDRALS

ENGLISH

THE UNIVERSITY PRINTS
BOSTON

G 421

FAÇADE

Burghley House

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. LATE XVI CENT.
ARCHITECT, JOHN THORPE

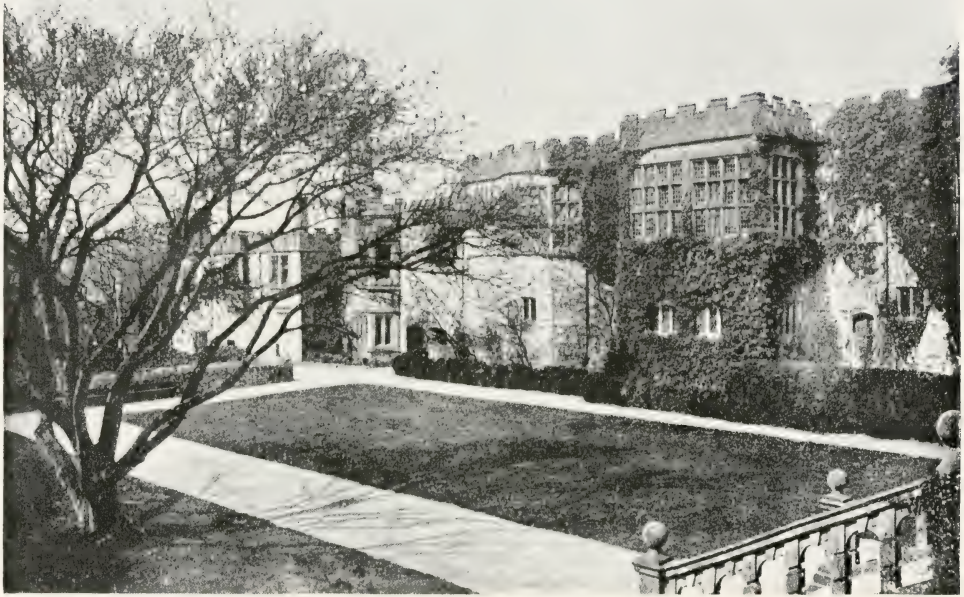
G 422

GENERAL VIEW
Haddon Hall

THE UNIVERSITY PRINTS
BOSTON

XIV-XVI CENT.

G 423



VIEW FROM GARDENS
Haddon Hall

THE UNIVERSITY PRINTS
BOSTON

XVI CENT.

G 424

ENTRANCE
Hampton Court

THE UNIVERSITY PRINTS
BOSTON

XVI CENT.

G 425

VIEW FROM GARDENS
Hampton Court

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT, SIR CHRISTOPHER WREN

G 426

WEST END
St. Paul's, London

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. 1675—1710
ARCHITECT, SIR CHRISTOPHER WREN

NAVE AND CHOIR, LOOKING EAST
St. Paul's, London

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. 1675 – 1710
ARCHITECT, SIR CHRISTOPHER WREN

G 428

BANQUETTING HALL
Whitehall, London

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT, INIGO JONES

G 429

HARVARD HOUSE
Stratford

INTERIOR
Mosque, Cordova

THE UNIVERSITY PRINTS
BOSTON

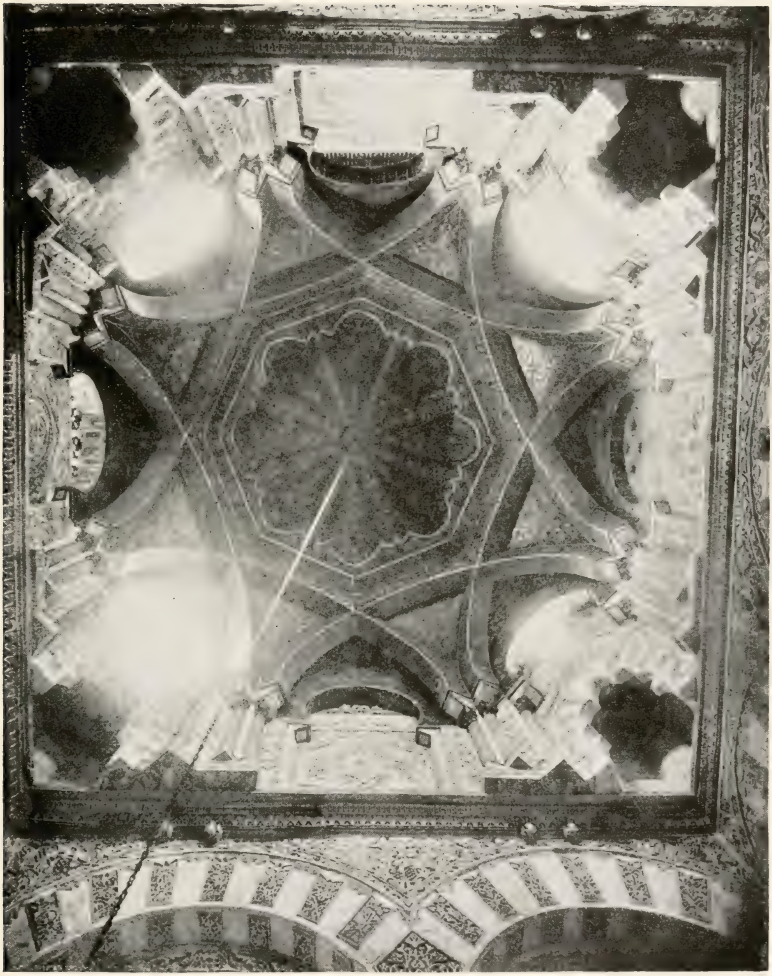
MOORISH
VIII-X CENT.

G 431

MIHRAB
Mosque, Cordova

THE UNIVERSITY PRINTS
BOSTON

MOORISH
X CENT.



DOME OF MIHRAB
Mosque, Cordova

THE UNIVERSITY PRINTS
BOSTON

MOORISH
X CENT.

GENERAL VIEW
Alhambra, Granada

THE UNIVERSITY PRINTS
BOSTON

MOORISH
XIII-XV CENT.

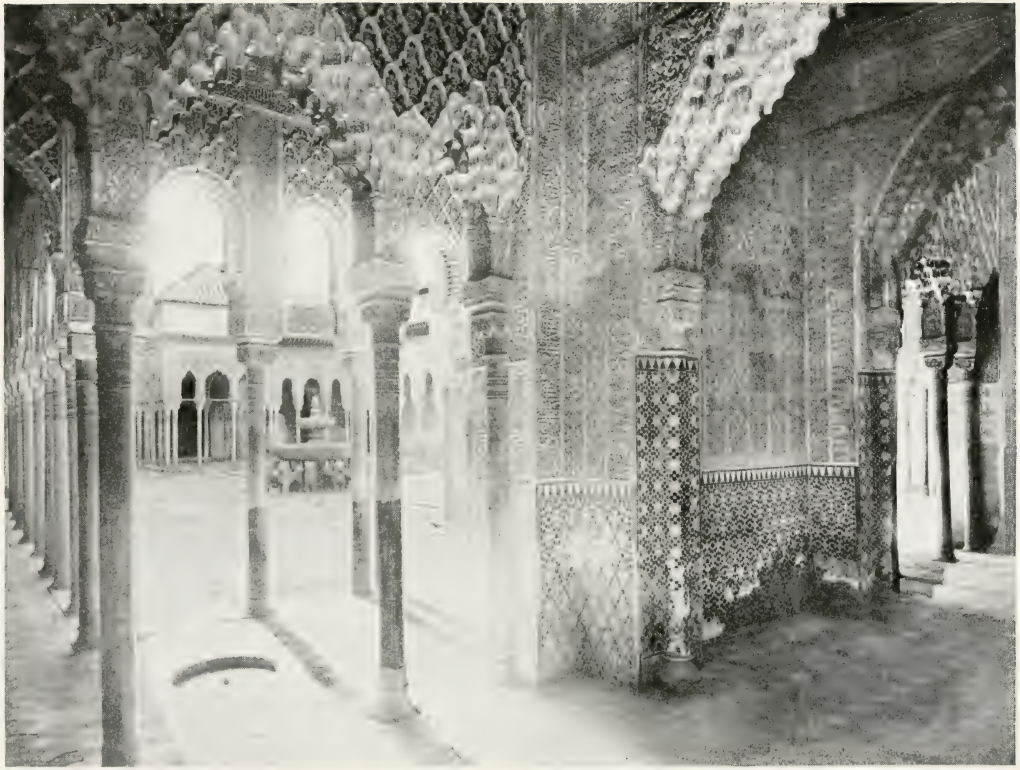
G 434

COURT OF THE MYRTLES
Alhambra, Granada

THE UNIVERSITY PRINTS
BOSTON

MOORISH
XIV CENT.

G 435



COURT OF THE LIONS
Alhambra, Granada

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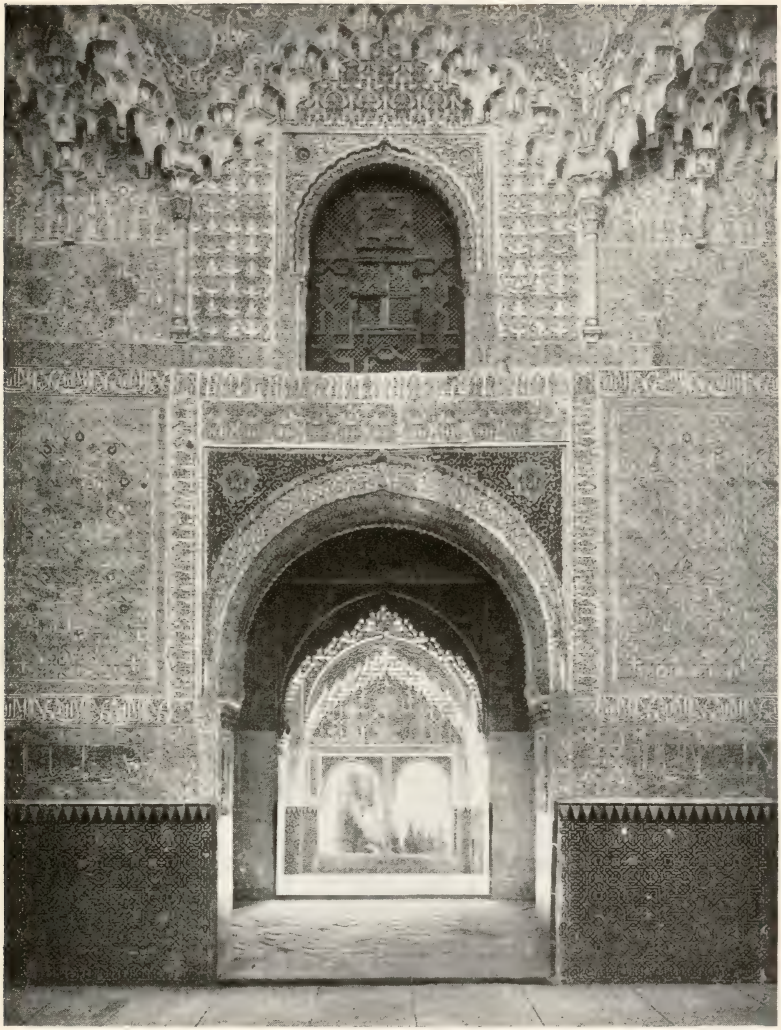
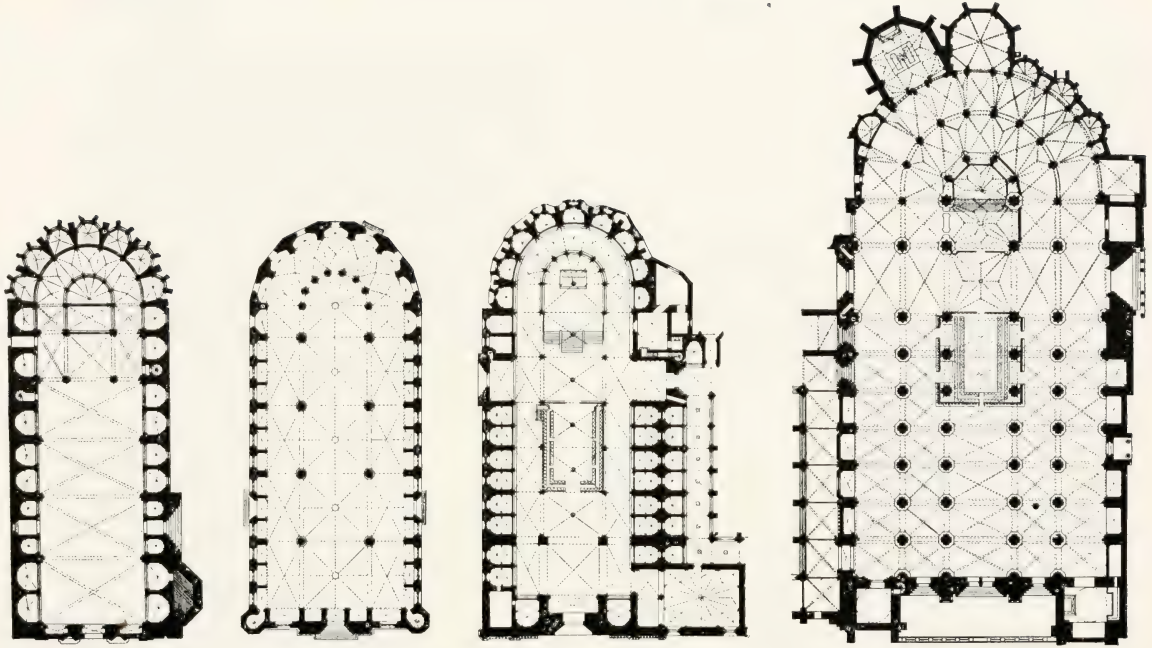
G 436



HALL OF THE TWO SISTERS: WALL
Alhambra, Granada

THE UNIVERSITY PRINTS
BOSTON

MOORISH
XIV CENT.



Cathedral, Gerona
XI-XV Cent.

Santa María del Mar,
Barcelona
XIV Cent.

Cathedral, Barcelona
XIV, XV Cent.

Cathedral, Toledo
XIII Cent.

PLANS OF SPANISH GOTHIC CHURCHES

THE UNIVERSITY PRINTS
BOSTON

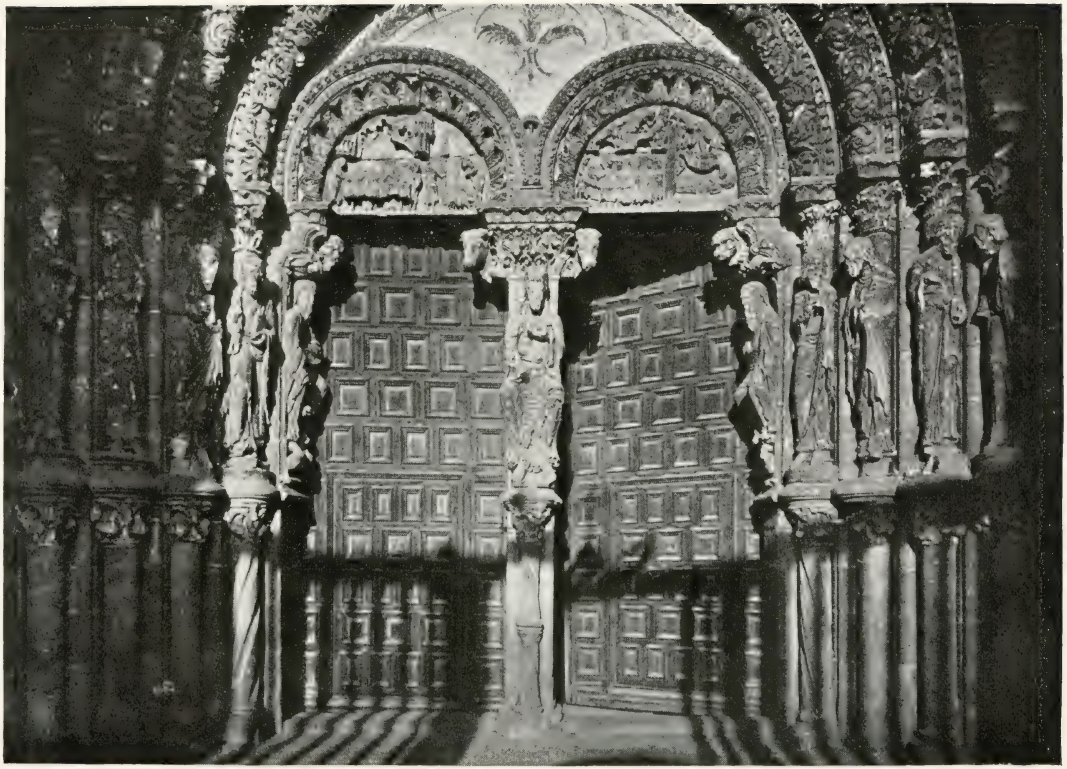
G 438

EXTERIOR
San Pedro, Avila

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 439



MAIN PORTAL
San Vicente, Avila

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 440

INTERIOR
San Vicente, Avila

THE UNIVERSITY PRINTS
BOSTON

TRANSITIONAL TO GOTHIC
XII CENT.

FAÇADE
Santo Tomás, Avila

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
LATE XV CENT.

INTERIOR (Before Restoration)
San Juan Bautista, Baños de Cerrato

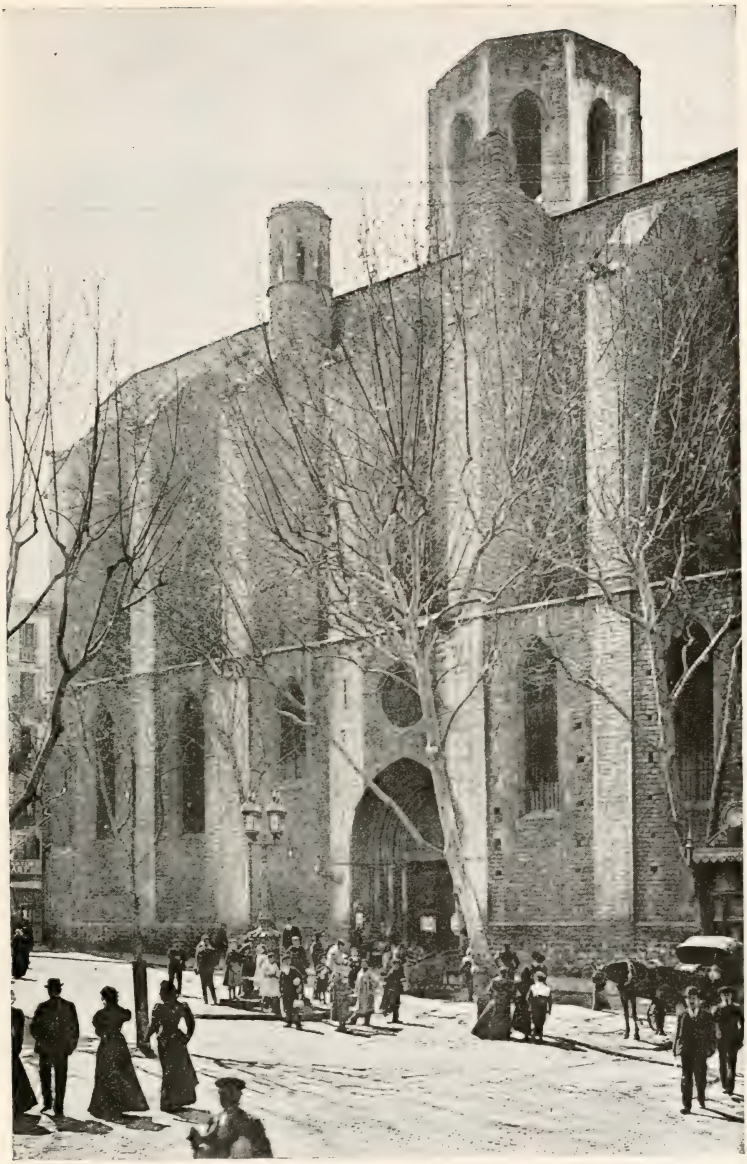
THE UNIVERSITY PRINTS
BOSTON

VISIGOTHIC (?)
VII CENT. (?)

INTERIOR
Cathedral, Barcelona

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV. XV CENT.



SIDE VIEW
Santa Maria del Pino, Barcelona

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV CENT.

FAÇADE AND TOWERS
Cathedral, Burgos

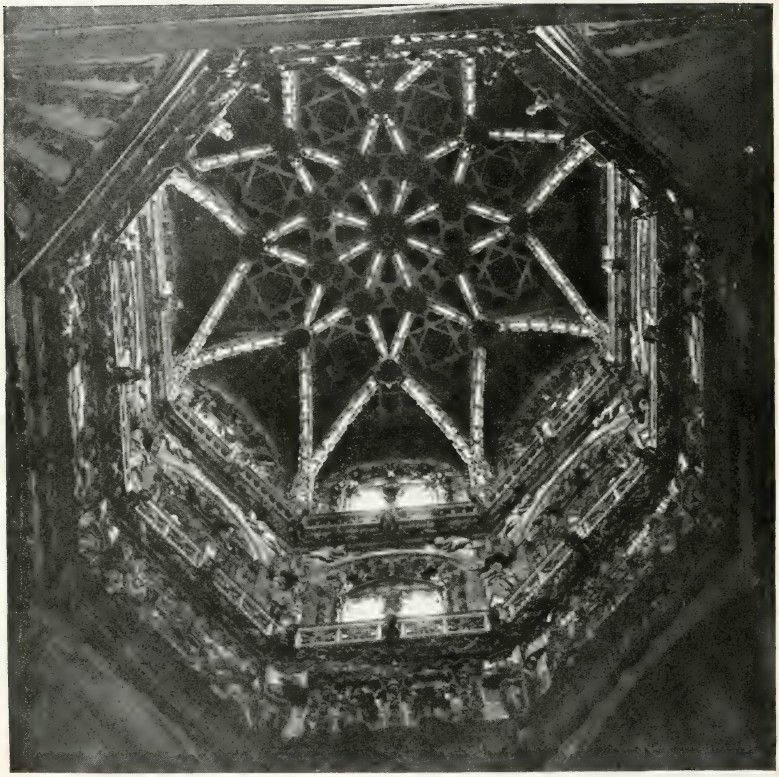
THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XV CENT.

TRANSEPTS AND CROSSING
Cathedral, Burgos

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XVI CENT.



INTERIOR OF LANTERN
Cathedral, Burgos

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT. (Rebuilt XVI Cent.)

CLOISTER
Cathedral, Burgos

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
LATE XIII OR EARLY XIV CENT.

G 449

NAVE OF CHURCH
Convent of Las Huelgas, Burgos

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
LATE XII CENT.

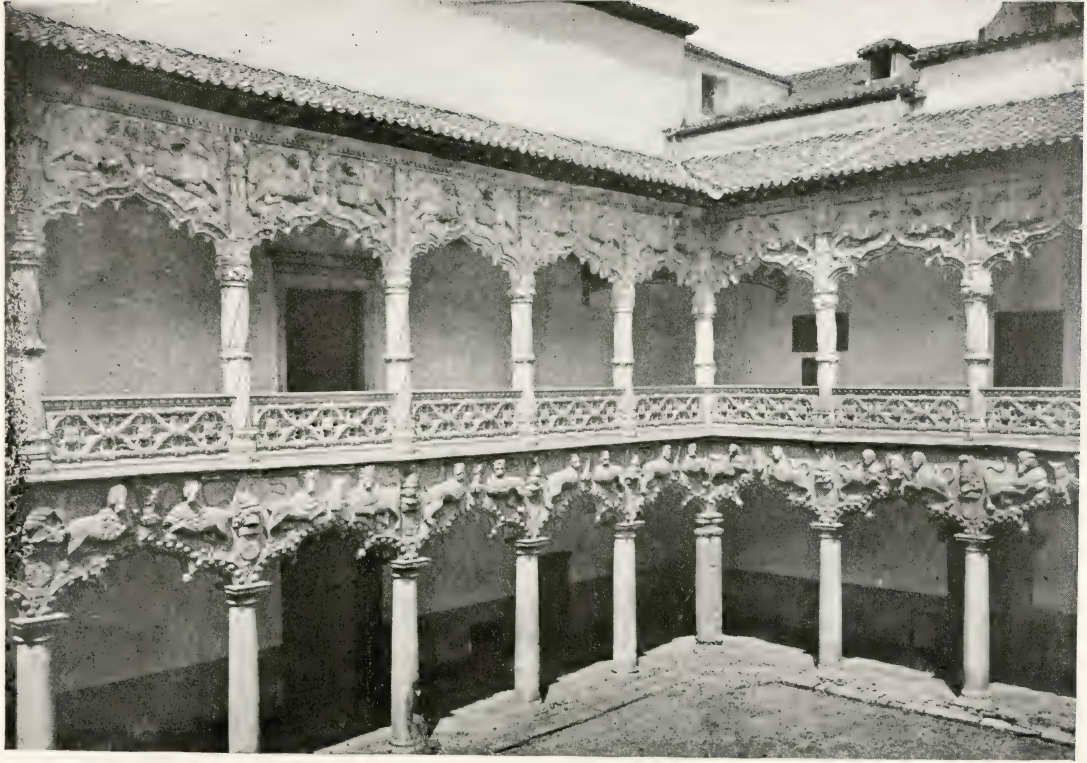
FACADE

Palace of Dukes de l'Infantado, Guadalajara

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT.

G 451



COURT
Palace of Dukes de l'Infantado, Guadalajara

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT.

G 452

EXTERIOR
Cathedral, Leon

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

.AVE. LOOKING WEST
Cathedral, Leon

EXTERIOR
San Miguel de Linio, Oviedo

THE UNIVERSITY PRINTS
BOSTON

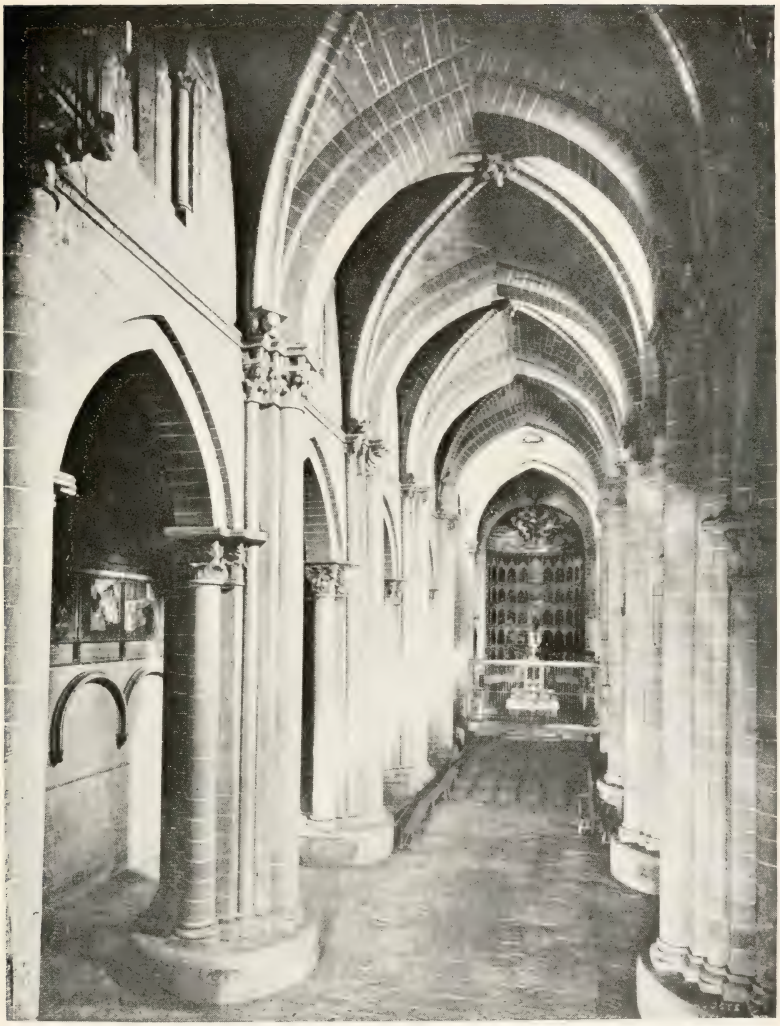
EARLY ROMANESQUE
IX CENT.

G 455

APSE
San Lorenzo, Sahagún

THE UNIVERSITY PRINTS
BOSTON

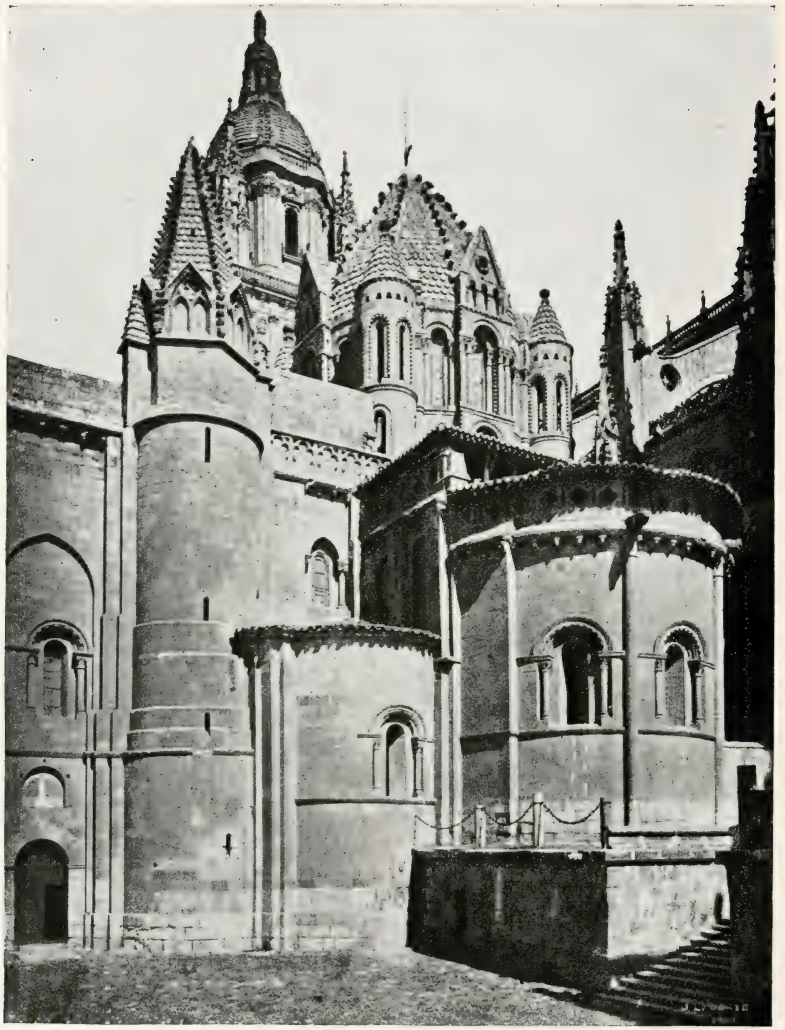
ROMANESQUE
LATE XII OR EARLY XIII CENT.



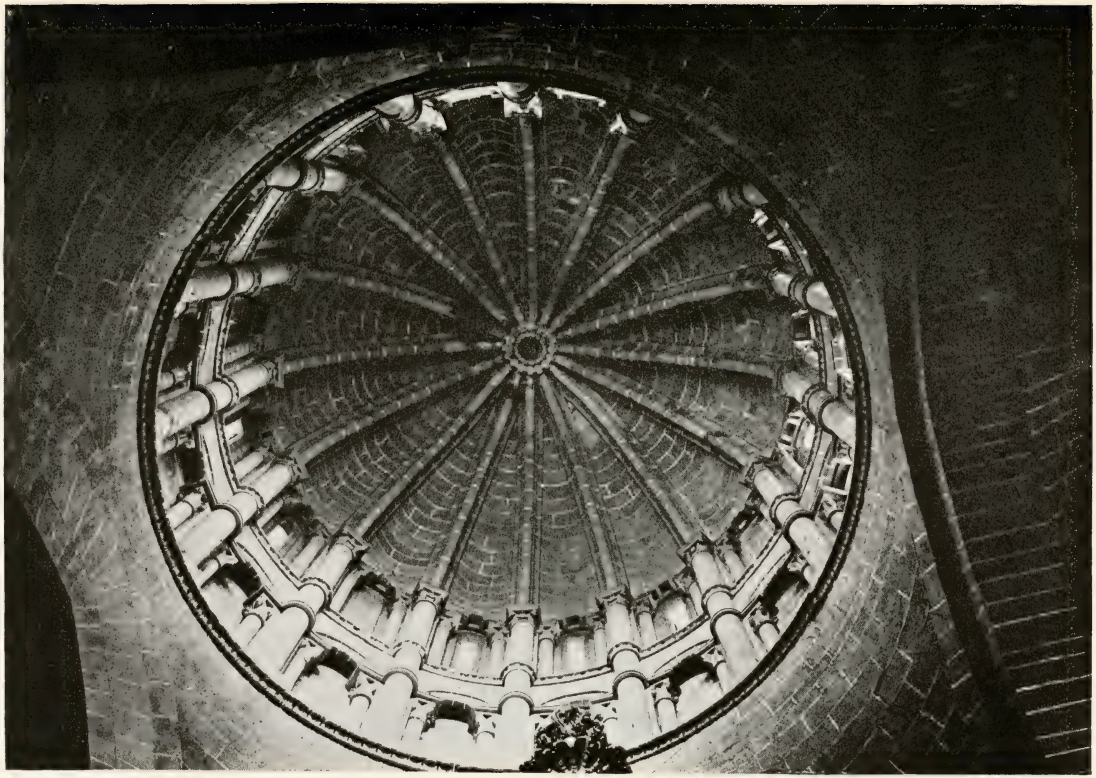
NAVE
Old Cathedral, Salamanca

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII, XIII CENT.



EXTERIOR OF APSE AND DOME
Old Cathedral, Salamanca

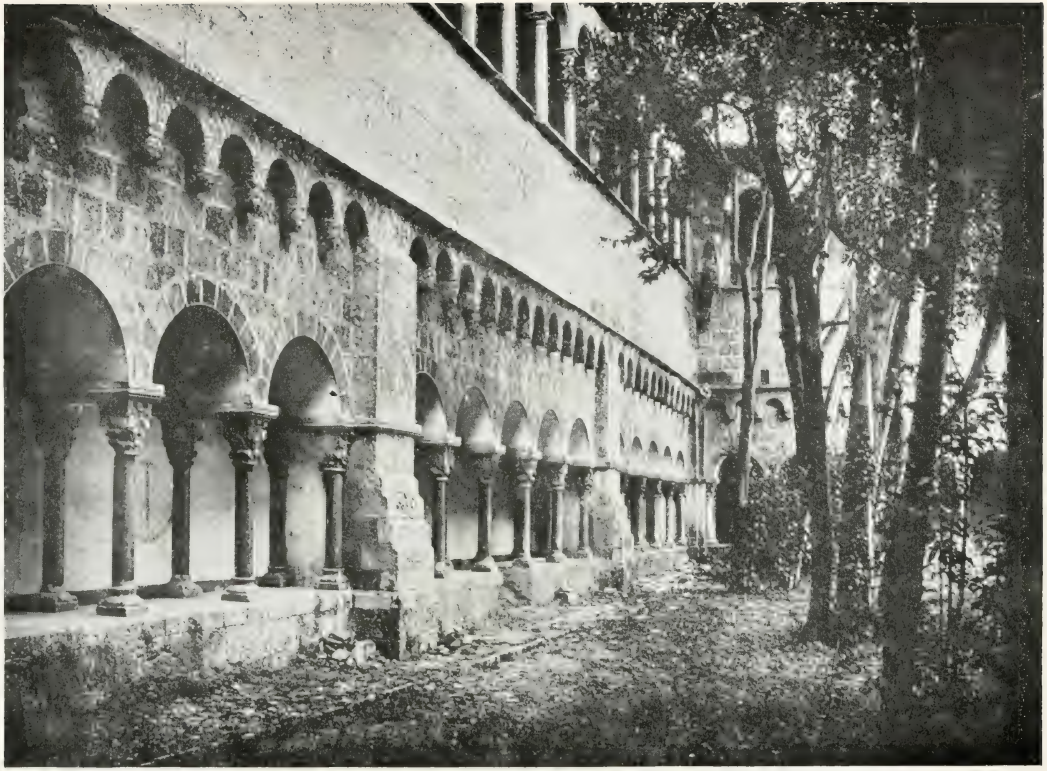


INTERIOR OF DOME
Old Cathedral, Salamanca

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII, EARLY XIII CENT.

G 459



CLOISTER COURT
San Cugat del Vallés

THE UNIVERSITY PRINTS
BOSTON

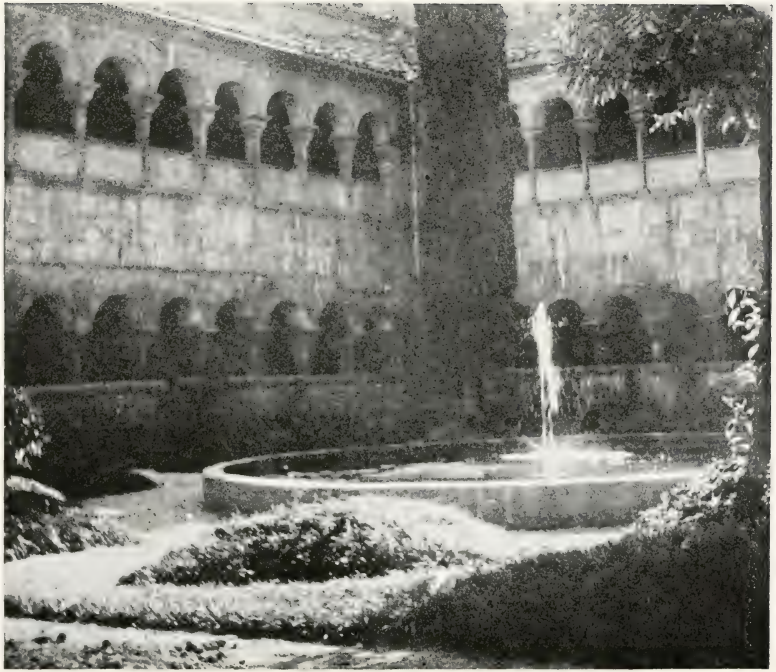
ROMANESQUE
XI(?), XII CENT.

G 460

NAVE
Cathedral, Santiago de Compostela

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI, XII CENT.



CLOISTER
Monastery, Santo Domingo de Silos

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT.

G 462

SOUTH PORCH AND TOWER
San Estéban, Segovia

THE UNIVERSITY PRINTS
BOSTON

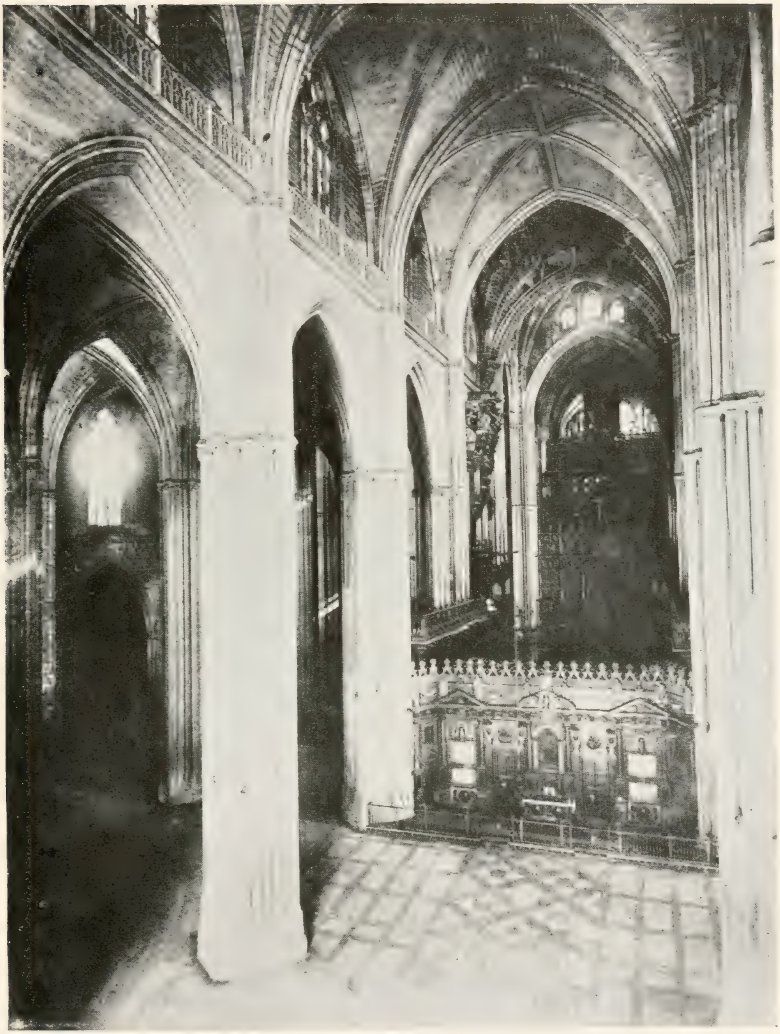
ROMANESQUE
XIII CENT.

EXTERIOR, WITH GIRALDA TOWER
Cathedral, Seville

THE UNIVERSITY PRINTS
BOSTON

MOORISH. LATE GOTHIC.
XII AND XV CENT.

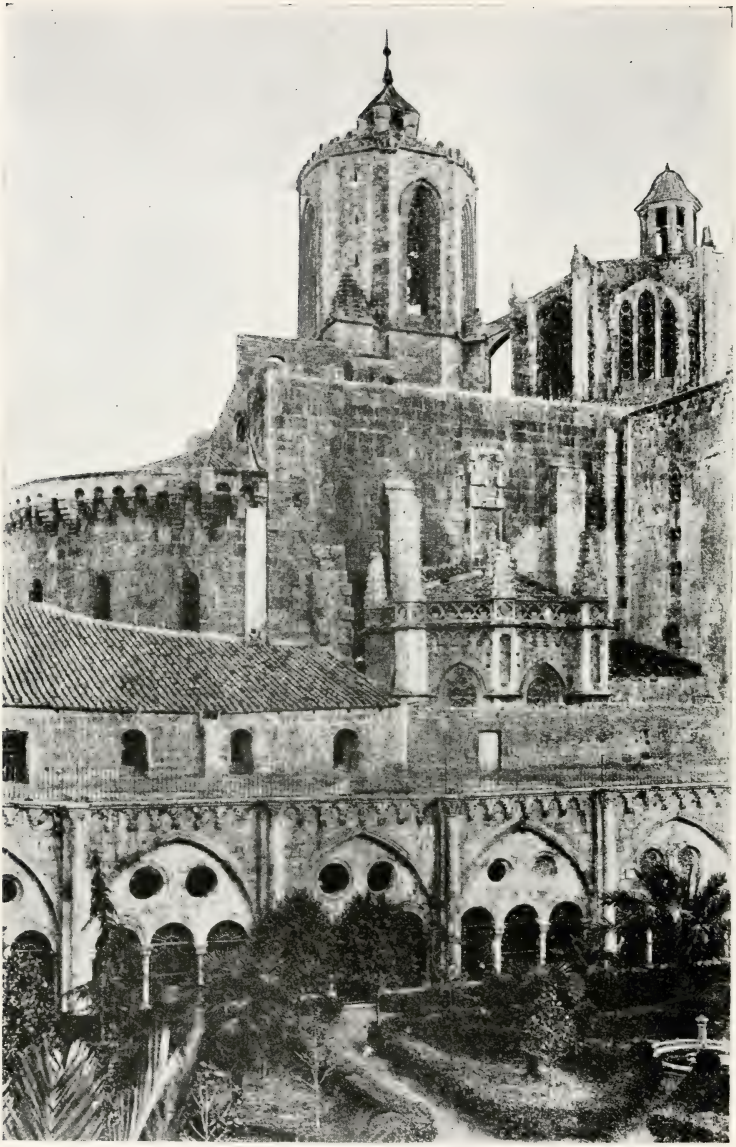
G 464



INTERIOR
Cathedral, Seville

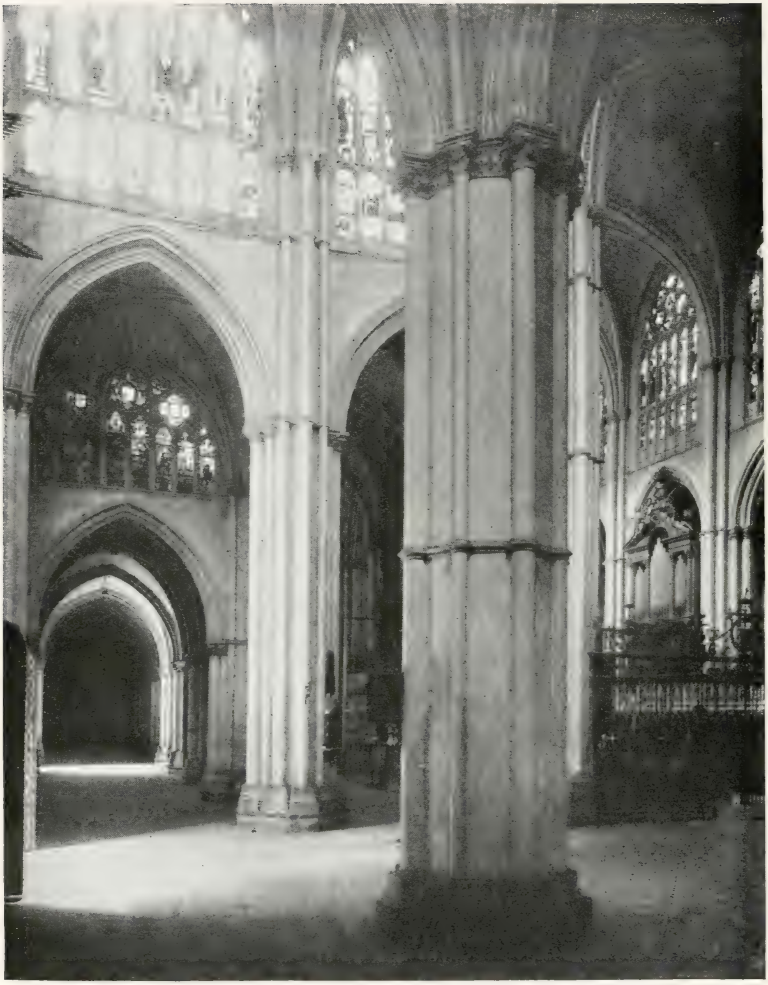
THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT.



VIEW FROM CLOISTER
Cathedral, Tarragona

INTERIOR
Cathedral, Tarragona

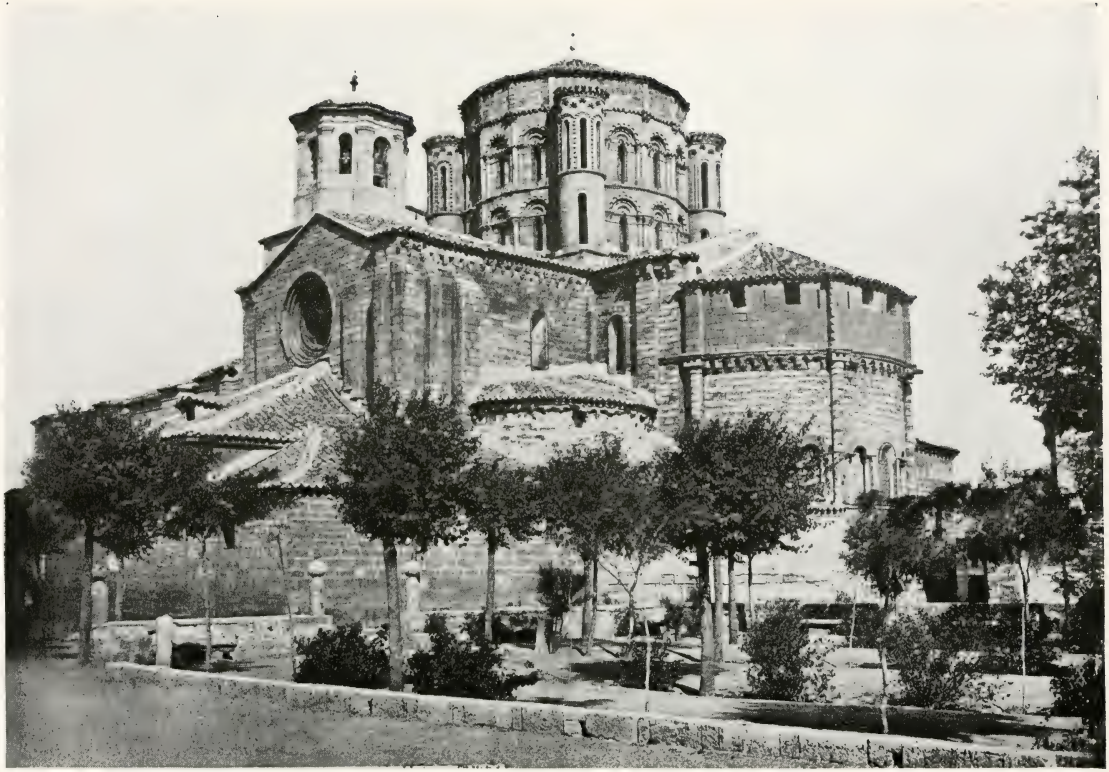


INTERIOR
Cathedral, Toledo

INTERIOR
San Juan de los Reyes, Toledo

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
LATE XV CENT.



EXTERIOR
Cathedral, Toro

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
SECOND HALF, XII CENT.

G 470

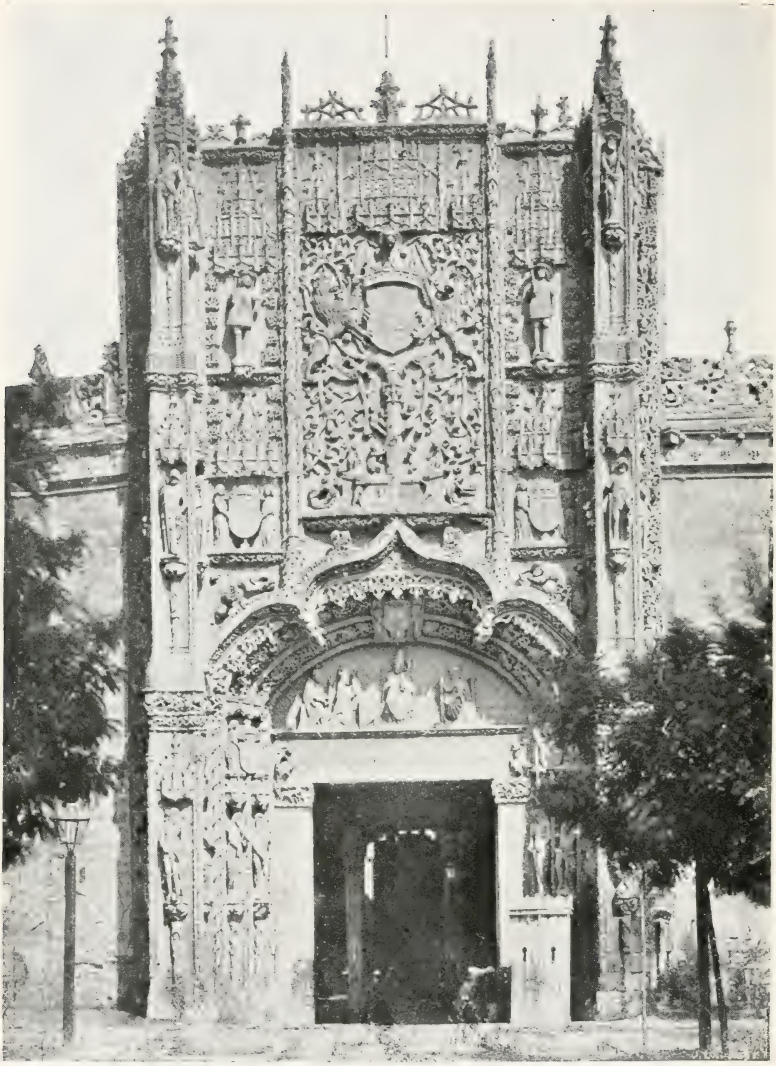
FAÇADE

La Lonja (Exchange), Valencia

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT.

G 471



FAÇADE
San Gregorio, Valladolid

THE UNIVERSITY PRINTS
BOSTON

PLATERESQUE
LATE XV CENT.

GENERAL VIEW OF MONASTERY
Escorial

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
SECOND HALF, XVI CENT.
CHIEF ARCHITECT, JUAN DE HERRERA

G 473

SANCTUARY OF THE CHURCH
Escorial

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
SECOND HALF, XVI CENT.
CHIEF ARCHITECT, JUAN DE HERRERA

INTERIOR
Cathedral, Granada

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
CHIEF ARCHITECT, DIEGO DE SILOÉ

EXTERIOR
Palacio Monterey, Salamanca

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.

G 479

INTERIOR
La Lonja (Exchange), Saragossa

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.

FAÇADE

Hospital of Santa Cruz, Toledo

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. EARLY XVI CENT
ARCHITECT, ENRIQUE DE EGAS

G 478

COURT
Alcázar, Toledo

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.

G 479

FAÇADE
Cathedral, Valladolid

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
LATE XVI CENT.

EXTERIOR FROM SOUTH
Cathedral, Aachen (Aix-la-Chapelle)

THE UNIVERSITY PRINTS
BOSTON

CAROLINGIAN AND GOTHIC
IX AND XIV-XV CENT.

INTERIOR

Cathedral, Aachen (Aix-la-Chapelle)

THE UNIVERSITY PRINTS
BOSTON

CAROLINGIAN
IX CENT.

G 482

WEST END
Cathedral, Cologne

VIEW FROM SOUTH
Cathedral, Cologne

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XIX CENT.

G 484

NAVE, LOCKING EAST
Cathedral, Cologne

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XIX CENT.

EAST END
Church of the Apostles, Cologne

VIEW FROM SOUTHEAST
Cathedral, Freiburg

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XIV CENT.

KAISERHAUS
Goslar

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT. (Restored XIX Cent.)

G 488

EAST END
St. Godehard, Hildesheim

INTERIOR, LOOKING EAST
St. Godehard, Hildesheim

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT. (Restored XIX Cent.)

KNOCHENHAUERAMTHAUS (Butcher's Guild Hall)
Hildesheim

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XVI CENT. (Restored XIX Cent.)

ABBEY CHURCH FROM NORTHWEST
Laach

G 492

NAVE, LOOKING EAST
Laach

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

VIEW FROM SOUTHWEST
Cathedral, Mainz (Mayence)

THE UNIVERSITY PRINTS
BOSTON

MAINLY ROMANESQUE
XII-XIV CENT.

NAVE, LOOKING EAST
Cathedral, Mainz (Mayence)

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

WEST END
Cathedral, Strassburg

VIEW ACROSS NAVE
Cathedral, Strassburg

VIEW FROM SOUTHWEST
Cathedral, Ulm

VIEW FROM SOUTHWEST
St. Stephen, Vienna

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV-XV CENT.

VIEW FROM SOUTHWEST
Cathedral, Worms

Series G

European Architecture

NOTE. — The subjects in this series are arranged alphabetically by places within the several sections. Since many styles and periods are often represented in a single building, it has not seemed practicable to carry the principle of stylistic or chronological classification beyond the divisions into sections.

Classical Architecture

Egyptian

G. Order by Number, Specifying "Series G"

G 1 Abu Simbel. General view of rock-cut Temples.
G 2 Abu Simbel. Temple of Amon-Re. Façade.
G 3 Abu Simbel. Temple of Amon-Re. Interior.
G 4 Beni Hasan. Rock-cut tomb of Khnumhotep.
G 5 Beni Hasan. Rock-cut tomb of Ameni. Interior.
G 6 Dendera. Tomb of Adu I.
G 7 Der-el-Bahri. Temple of Queen Hatshepsut.
G 8 Edfu. Temple of Horus. Pylon.
G 9 Edfu. Temple of Horus. Peristyle.
G 10 Edfu. Temple of Horus. Interior.
G 11 Edfu. Temple of Horus, from top of Pylon.
G 12 Ghizeh. Pyramid and Mastaba construction.
See M 103, Sphinx and Pyramid of Cheops.
G 13 Ghizeh. Pyramid of Khafra (Chefren).
See M 106, Head of Chefren.
G 14 Ghizeh. "Temple of the Sphinx."
G 15 Karnak. Temple of Amon from behind Sanctuary.
G 16 Karnak. Temple of Amon. Hypostyle Hall, Central Aisle.
G 17 Karnak. Temple of Amon. Hypostyle Hall, Clerestory.
G 18 Karnak. Temple of Amon. First Pylon with Avenue of Sphinxes.
G 19 Karnak. Temple of Amon. Hypostyle Hall, Restoration.
See M 117, View across Hypostyle Hall.
G 20 Luxor. Temple of Amon.
G 21 Luxor. Temple of Amon. Restoration.
G 22 Medinet Habu. Temple of Amon from rear.
See M 120, wall sculpture.
G 23 Plans of Egyptian Temples.
G 24 Types of Egyptian Supports.
For Egyptian Sculpture, see M 101–125.

Mesopotamian

G 25 Babylon. Gate of Ishtar.
G 26 Khorsabad. Palace of Sargon. Plan and restoration
G 27 Nineveh. Winged Human-headed Bull. (London, British Museum.)
G 28 Assyrian Temple-tower (ziggurat).
G 29 Types of Mesopotamian vaults.

Aegean

G 30 Knossos. Palace. Stairway to Queen's Apartment.
See A 2, Throne.
G 31 Mycenæ. Lion Gate.
G 32 Mycenæ. Treasury of Atreus.
See A 4, 9, 10, Mycenæan gold work.
G 33 Phaistos. General view.
See A **1,** Phaistos, stairway.
G 34 Tiryns. Cyclopean Walls.
G 35 Tiryns. Gallery in the Wall.
G 36 Tiryns and Knossos. Plans of Palaces.

Greek

G 37 Aegina. Temple of Aphaia.
See A 78–83, Pediment sculptures.
G 38 Athens. Acropolis from Hill of the Muses.
G 39 Athens. Acropolis. Restoration.
G 40 Athens. Acropolis. Plan.
G 41 Athens. Parthenon from Northwest.
G 42 Athens. Parthenon from Southeast.
G 43 Athens. Parthenon. Interior looking East.
G 44 Athens. Parthenon. Stylobate showing curvature.
See A 136–164, Parthenon sculptures.
G 45 Athens. Erechtheum from Southeast.
G 46 Athens. Erechtheum from West.
G 47 Athens. Erechtheum. Porch of the Maidens.
See A 165, 166, Porch and Caryatid.
G 48 Athens. Erechtheum. North Porch.
G 49 Athens. Erechtheum. Door of North Porch.
G 50 Athens. Propylaea from Southwest (before restoration).
G 51 Athens. Propylaea from East (before restoration).

G 52 Athens. Temple of Athena Nike.
See A 169–171, Temple sculptures.
G 53 Athens. "Theseum."
See A 92, 131–133, Sculptures from Theseum.
G 54 Athens. Temple of the Olympian Zeus.
G 55 Athens. Choragic Monument of Lysicrates.
G 56 Athens. Theatre of Dionysus.
G 57 Bassæ. Temple of Apollo Epicurius.
G 58 Delphi. Treasury of the Athenians.
G 59 Delphi. Treasury of the Cnidians.
See A 44, Frieze, Treasury of the Cnidians.
G 60 Epidaurus. Tholos. Restoration.
G 61 Epidaurus. Capital from the Tholos. (Athens, National Museum.)
G 62 Epidaurus. Theatre.
G 63 Girgenti. Temple of Concord.
G 64 Olympia. Heræum.
G 65 Pæstum. Temple of Poseidon, showing interior colonnades.
G 66 Pergamum. Acropolis. Restoration.
G 67 Priene. Theatre.
G 68 Segesta. Temple.
G 69 Plans of Greek Temples.
G 70 Greek Orders.
For Greek Sculptures in general, see Series A.

Roman

G 71 Aspendus. Theatre.
G 72 Baalbek. Temple of the Sun and Temple of Jupiter.
G 73 Baalbek. Temple of Jupiter. Doorway.
G 74 Nîmes. "Maison Carrée."
G 75 Nîmes. Pont du Gard.
G 76 Pompeii. Basilica.
G 77 Pompeii. Stabian Baths.
G 78 Pompeii. House of the Vettii. Peristyle.
See B 8–11, Wall Paintings.
G 79 Pompeii. Small Theatre.
G 80 Rome. Forum Romanum.
G 81 Rome. Forum Romanum. Plan.
G 82 Rome. Basilica Julia (restored).

G 83 Rome. Basilica of Constantine.
G 84 Rome. Colosseum. Exterior.
G 85 Rome. Colosseum. Interior.
G 86 Rome. Arch of Constantine.
See A 346, 347, Sculptural decorations.
G 87 Rome. Pantheon. Exterior.
G 88 Rome. Pantheon. Interior.
G 89 Rome. Round Temple near the Tiber.
G 90 Rome. "Temple of Minerva Medica."
G 91 Rome. Tomb of Hadrian (Castel' Sant' Angelo).
G 92 Rome. Baths of Caracalla.
G 93 Segovia. Aqueduct.
G 94 Spalato. Palace of Diocletian.
G 95 Tivoli. "Temple of the Sibyl."
G 96 Treves. Roman Gateway ("Porta Nigra").
G 97 Verona. Interior of Amphitheatre.
G 98 Roman Orders.
G 99 Roman Walls.
G 100 Roman Methods of Vaulting.
For Roman Sculptures, see A 325–348, 414–438.

Byzantine Architecture

G 101 Kalat-Seman. St. Simeon Stylites. Apse.
G 102 Kalat-Seman. St. Simeon Stylites. North Arm.
G 103 Kalat-Seman. St. Simeon Stylites. North Side of Octagon.
G 104 Kalb Louzeh. Church. Front.
G 105 Kalb Louzeh. Church. Nave and Apse.
G 106 Tafka. Church. Arches over Nave.
G 107 Athens. Little Metropolitan Church.
G 108 Athens. Church of the Kapnikarea.
G 109 Constantinople. Cistern of the Thousand and One Columns.
G 110 Constantinople. Santa Sophia. Exterior.
G 111 Constantinople. Santa Sophia. Interior looking East.
G 112 Constantinople. Santa Sophia. Ground Story and Gallery Arcades from Nave.
G 113 Constantinople. Santa Sophia. Interior with Central Dome, from Aisle.

G 114 Constantinople. Santa Sophia. Domical Vault in Corner Compartment of Gallery.
G 115 Constantinople. Santa Sophia. Detail of Vaults and Capital.
G 116 Constantinople. St. Irene. Eastern End.
G 117 Daphni. Church. Exterior.
G 118 Phocis. St. Luke. Churches of Monastery. Exterior.
G 119 Salonica. St. Pantaleëmon. Exterior.
G 120 Constantinople. Plans of St. Irene and Santa Sophia.

Italian Architecture

Early Christian

G 121 Ravenna. Baptistery of the Orthodox. Interior.
See B 23, 24, Mosaics.
G 122 Ravenna. Sant' Apollinare Nuovo. Interior.
See B 27, 28, Mosaics.
G 123 Ravenna. San Vitale. Interior.
See B 29, 30, Mosaics.
G 124 Plans of Basilicas.
G 125 Rome. San Clemente. Interior.
See B 33, Mosaic.
G 126 Rome. Santa Costanza. Circular Aisle.
See B 17, 18, Mosaics.
G 127 Rome. San Giorgio in Velabro. Narthex and Campanile.
G 128 Rome. San Paolo fuori le Mura. Interior.
See B 21, Mosaic.
G 129 Rome. Santa Maria in Trastevere. Interior.
See B 35, 36, Mosaics.

Mediaeval

G 130 Plans of Lombard-Romanesque Churches.
G 131 Plans of Central and Southern Romanesque Churches.
G 132 Plans of Gothic Churches.
G 133 Altamura. Cathedral. Exterior.
G 134 Amalfi. Cathedral. Façade and Campanile.

G 135 Arezzo. Cathedral. Exterior.
G 136 Assisi. San Francesco. General View.
G 137 Assisi. San Francesco. Apse from Cloister.
See B 51, 53, 55, 56, 93, Interior and decorations.
G 138 Bari. San Niccola. Façade.
G 139 Bari. San Niccola. Triforium.
G 140 Bitonto. Cathedral. Façade.
G 141 Bologna. San Francesco. Apse.
G 142 Bologna. San Francesco. Interior.
G 143 Cefalu. Cathedral. Façade.
G 144 Cefalu. Cathedral. Exterior.
See B 38, Mosaics.
G 145 Chiaravalle. Abbey Church.
G 146 Florence. Cathedral and Campanile.
See B 52, 430, Other views.
G 147 Florence. Cathedral. Interior.
G 148 Florence. Cathedral. Plan of Dome.
G 149 Florence and Cremona. Cross-sections of Baptisteries.
See B 428, Baptistery, Florence.
G 150 Florence. Bargello. Exterior.
G 151 Florence. Bargello. Court.
G 152 Florence. Or San Michele. Exterior.
See B 404–407, 425, 433, 494, Sculptures.
G 153 Florence. Palazzo Vecchio and Loggia dei Lanzi.
G 154 Florence. Santa Maria Novella. Exterior.
G 155 Florence. Santa Maria Novella. Interior.
See B 82–85, 103–108, 196–201, 216, Wall decorations.
G 156 Florence. San Miniato. Façade.
G 157 Florence. San Miniato. Interior.
G 158 Lucca. Cathedral. Exterior.
G 159 Lucca. Palazzo Guinigi. Exterior.
G 160 Lucca. San Giusto. Façade.
G 161 Lucca. San Michele. Exterior.
G 162 Milan. Cathedral. Exterior.
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